

Catalog \$5.00

The New England Fall Auction **November 13-15, 1980**



The David K. Carnegie Sale

Prices Realized List

New England

Rare Coin Auctions

THE NEW ENGLAND FALL AUCTION

Featuring the collection of
David K. Carnegie

An Unrestricted Mail Bid
And Public Auction Sale

November 13 — 15, 1980

at

The Sheraton Boston
Prudential Center
Boston, Massachusetts

Catalogued and Sold by



(617) 227-8800

We are now accepting Consignments
for this upcoming auction

Metropolitan New York Sale
April 9 - 11

Prices Realized DO NOT include 10% Buyer's Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	\$325	63	\$1800	125	\$ 500
2	3200	64	875	126	1150
3	1700	65	425	127	675
4	1600	66	525	128	250
5	400	67	400	129	1800
6	270	68	475	130	800
7	1450	69	625	131	750
8	Withdrawn	70	625	132	1250
9	625	71	1150	133	1800
10	1000	72	725	134	300
11	3100	73	Withdrawn	135	1450
12	2900	74	385	136	2600
13	3200	75	1700	137	4250
14	150	76	675	138	1750
15	7250	77	800	139	9500
16	1500	78	550	140	525
17	7750	79	1225	141	250
18	3900	80	185	142	600
19	4100	81	475	143	2000
20	525	82	575	144	850
21	425	83	290	145	6250
22	220	84	10	146	275
23	500	85	210	147	1250
24	850	86	450	148	1900
25	2400	87	300	149	1150
26	400	88	200	150	1900
27	700	89	1000	151	2750
28	300	90	405	152	1300
29	550	91	405	153	1050
30	125	92	475	154	5750
31	850	93	325	155	950
32	2600	94	180	156	2300
33	500	95	190	157	1150
34	750	96	400	158	2200
35	Withdrawn	97	300	159	1000
36	625	98	375	160	1150
37	850	99	375	161	5000
38	Withdrawn	100	1650	162	50
39	1000	101	375	163	140
40	2100	102	375	164	1650
41	500	103	825	165	2800
42	525	104	1000	166	450
43	270	105	950	167	285
44	575	106	1350	168	1400
45	725	107	1400	169	1050
46	5100	108	110	170	900
47	4600	109	120	171	800
48	800	110	4250	172	200
49	575	111	Withdrawn	173	750
50	1000	112	160	174	900
51	1450	113	325	175	1100
52	1500	114	1050	176	600
53	700	115	1600	177	500
54	700	116	230	178	600
55	375	117	240	179	975
56	375	118	190	180	1450
57	1250	119	200	181	650
58	300	120	170	182	800
59	190	121	1950	183	1050
60	1050	122	1050	184	1100
61	850	123	900	185	2000
62	210	124	325	186	3200

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
187	\$ 950	249	\$1900	311	\$ 650
188	1400	250	120	312	475
189	1700	251	1250	313	1100
190	2100	252	1000	314	550
191	550	253	110	315	260
192	1200	254	500	316	650
193	1050	255	1400	317	300
194	759	256	75	318	180
195	1150	257	110	319	375
196	1000	258	190	320	1400
197	1200	259	250	321	3250
198	750	260	240	322	2200
199	1150	261	350	323	2200
200	2800	262	2000	324	210
201	1200	263	325	325	190
202	1700	264	575	326	375
203	1600	265	350	327	200
204	50	266	525	328	460
205	1375	267	1150	329	1400
206	950	268	650	330	850
207	1400	269	1050	331	375
208	1050	270	3000	332	425
209	950	271	2100	333	325
210	1000	272	Withdrawn	334	375
211	850	273	650	335	1500
212	2000	274	900	336	490
213	1600	275	750	337	500
214	1300	276	1200	338	2750
215	2000	277	1400	339	2200
216	1300	278	950	340	750
217	1000	279	1350	341	1150
218	500	280	150	342	1700
219	3000	281	350	343	Withdrawn
220	550	282	450	344	850
221	900	283	750	345	3100
222	230	284	600	346	300
223	1200	285	600	347	375
224	725	286	320	348	1350
225	475	287	600	349	525
226	1750	288	210	350	150
227	300	289	400	351	250
228	200	290	550	352	800
229	2950	291	750	353	3500
230	240	292	1550	354	2700
231	300	293	700	355	5000
232	1250	294	525	356	400
233	425	295	800	357	250
234	1700	296	350	358	325
235	1400	297	525	359	190
236	600	298	700	360	210
237	500	299	1200	361	2200
238	600	300	850	362	525
239	1600	301	410	363	825
240	650	302	625	364	1600
241	3900	303	900	365	575
242	1500	304	225	366	650
243	1900	305	400	367	1600
244	1700	306	675	368	950
245	1300	307	650	369	800
246	850	308	500	370	2500
247	1900	309	200	371	375
248	1300	310	450	372	2000

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
373	\$ 800	435	\$1400	497	\$ 700	559	\$ 200	621	\$2900
374	750	436	1000	498	3750	560	600	622	3900
375	2600	437	625	499	3000	561	600	623	325
376	7500	438	2200	500	375	562	500	624	2700
377	1400	439	1300	501	1200	563	400	625	850
378	1150	440	2300	502	2500	564	300	626	2500
379	1900	441	1250	503	300	565	500	627	700
380	1200	442	850	504	700	566	220	628	600
381	1150	443	3600	505	525	567	100	629	1000
382	2700	444	2400	506	1600	568	170	630	1000
383	2400	445	550	507	830	569	700	631	1150
384	350	446	7050	508	600	570	210	632	1850
385	650	447	2500	509	425	571	475	633	3400
386	2500	448	1600	510	50	572	950	634	5800
387	1850	449	550	511	525	573	300	635	900
388	1400	450	300	512	375	574	325	636	4200
389	2600	451	2000	513	225	575	555	637	700
390	1025	452	2400	514	210	576	2200	638	2000
391	2400	453	1150	515	400	577	275	639	1000
392	2500	454	700	516	325	578	875	640	2000
393	4200	455	7250	517	1500	579	1050	641	1300
394	2100	456	200	518	200	580	900	642	7500
395	375	457	2700	519	800	581	1750	643	850
396	1050	458	3250	520	1500	582	1250	644	2000
397	575	459	180	521	1000	583	2900	645	3000
398	500	460	1400	522	825	584	500	646	3350
399	1200	461	1700	523	275	585	4600	647	4600
400	1800	462	1000	524	100	586	35000	648	1600
401	950	463	2400	525	1500	587	775	649	2100
402	1050	464	1000	526	100	588	275	650	950
403	1300	465	2000	527	325	589	100	651	375
404	1600	466	1500	528	175	590	3700	652	1200
405	1800	467	500	529	270	591	300	653	3400
406	1050	468	900	530	2000	592	80	654	2000
407	1400	469	800	531	775	593	40	655	5750
408	700	470	1000	532	275	594	1800	656	4800
409	1400	471	650	533	2000	595	3400	657	3200
410	1500	472	1400	534	1700	596	775	658	2100
411	250	473	1000	535	625	597	800	659	2600
412	1900	474	2100	536	650	598	240	660	2000
413	6250	475	1600	537	290	599	7500	661	1650
414	2350	476	825	538	575	600	2500	662	4800
415	1000	477	950	539	1750	601	250	663	950
416	1800	478	450	540	1800	602	8000	664	1900
417	2200	479	1500	541	2700	603	950	665	1100
418	1300	480	750	542	2600	604	2200	666	1900
419	950	481	825	543	250	605	650	667	900
420	1500	482	600	544	475	606	400	668	3500
421	1350	483	2700	545	875	607	1300	669	2900
422	6250	484	280	546	850	608	1050	670	2100
423	3700	485	2700	547	1600	609	5100	671	2700
424	10500	486	160	548	575	610	3000	672	1000
425	1350	487	2475	549	2450	611	2500	673	2500
426	4200	488	2400	550	2400	612	1200	674	750
427	900	489	1700	551	243	613	700	675	950
428	1200	490	310	552	1150	614	1100	676	1400
429	500	491	150	553	325	615	3600	677	1600
430	3900	492	300	554	825	616	6000	678	2000
431	3200	493	350	555	1600	617	3200	679	650
432	475	494	5250	556	900	618	1200	680	400
433	5750	495	3200	557	260	619	750	681	1050
434	16250	496	1050	558	385	620	500	682	1000

PRICES REALIZED DO NOT INCLUDE 10% BUYER'S CHARGE

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
745	\$1600	807	\$300	869	\$ 950
746	2400	808	450	870	1150
747	1150	809	575	871	500
748	1800	810	400	872	400
749	400	811	1900	873	3500
750	3100	812	1700	874	240
751	11000	813	Withdrawn	875	625
752	900	814	400	876	180
753	1400	815	875	877	240
754	6750	816	1800	878	700
755	550	817	425	879	1650
756	1350	818	525	880	485
757	450	819	650	881	700
758	2900	820	325	882	1000
759	1100	821	575	883	900
760	1100	822	180	884	375
761	4250	823	200	885	3450
762	1275	824	3200	886	450
763	1100	825	2700	887	1500
764	400	826	3700	888	600
765	3500	827	2800	889	500
766	900	828	2600	890	160
767	3700	829	1700	891	725
768	1500	830	5000	892	1700
769	3000	831	650	893	5600
770	1000	832	700	894	610
771	1000	833	1800	895	1275
772	950	834	2750	896	850
773	2250	835	700	897	8000
774	3450	836	750	898	800
775	2900	837	650	899	2900
776	1900	838	1150	900	475
777	1175	839	2100	901	1100
778	1900	840	8000	902	675
779	1400	841	1850	903	950
780	6500	842	19000	904	3500
781	800	843	5200	905	800
782	3300	844	425	906	11000
783	5500	845	1400	907	1050
784	4800	846	2500	908	2300
785	1700	847	2400	909	4000
786	2300	848	1100	910	1100
787	1350	849	3200	911	775
788	3200	850	Withdrawn	912	3100
789	1300	851	1700	913	1050
790	2300	852	1400	914	110
791	3300	853	4600	915	5600
792	Withdrawn	854	1050	916	200
793	Withdrawn	855	2300	917	1700
794	1450	856	375	918	600
795	550	857	200	919	365
796	1150	858	5100	920	450
797	1350	859	4400	921	325
798	4250	860	4200	922	270
799	750	861	5800	923	425
800	2600	862	5250	924	475
801	1200	863	5000	925	600
802	12500	864	1000	926	420
803	500	865	1400	927	300
804	2600	866	725	928	900
805	375	867	1800	929	105
806	600	868	200	930	475

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
931	\$ 950	993	\$ 750	1055	\$ 550
932	1400	994	525	1056	1200
933	700	995	675	1057	350
934	400	996	19000	1058	260
935	375	997	950	1059	150
936	1600	998	Withdrawn	1060	160
937	3300	999	800	1061	200
938	8000	1000	7000	1062	675
939	1600	1001	850	1063	180
940	950	1002	850	1064	90
941	550	1003	925	1065	160
942	700	1004	625	1066	160
943	925	1005	400	1067	725
944	1200	1006	1175	1068	425
945	275	1007	800	1069	210
946	525	1008	Withdrawn	1070	575
947	600	1009	Withdrawn	1071	600
948	375	1010	Withdrawn	1072	525
949	650	1011	1050	1073	220
950	575	1012	1450	1074	2700
951	1050	1013	800	1075	250
952	1400	1014	875	1076	400
953	1450	1015	950	1077	375
954	640	1016	700	1078	100
955	600	1017	1300	1079	4700
956	575	1018	1275	1080	1050
957	650	1019	800	1081	975
958	475	1020	850	1082	1500
959	600	1021	1800	1083	1600
960	210	1022	700	1084	260
961	Withdrawn	1023	2400	1085	3100
962	200	1024	2100	1086	210
963	410	1025	2700	1087	450
964	500	1026	1025	1088	315
965	375	1027	1700	1089	300
966	2000	1028	2100	1090	185
967	700	1029	1700	1091	100
968	800	1030	1200	1092	300
969	500	1031	4200	1093	425
970	140	1032	4500	1094	575
971	110	1033	2200	1095	405
972	190	1034	3600	1096	725
973	245	1035	3400	1097	130
974	575	1036	650	1098	375
975	300	1037	900	1099	675
976	280	1038	2800	1100	350
977	1150	1039	900	1101	1600
978	1150	1040	1250	1102	1900
979	1600	1041	575	1103	475
980	140	1042	90	1104	275
981	Withdrawn	1043	390	1105	190
982	575	1044	500	1106	350
983	350	1045	700	1107	275
984	700	1046	325	1108	300
985	425	1047	190	1109	400
986	2600	1048	260	1110	425
987	500	1049	140	1111	375
988	650	1050	1500	1112	325
989	475	1051	450	1113	675
990	525	1052	200	1114	4750
991	1700	1053	1025	1115	335
992	800	1054	750	1116	325

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1117	\$ 606	1189	\$3800	1241	\$1700
1118	210	1180	10500	1242	3400
1119	282	1181	6500	1243	3800
1120	320	1182	6375	1244	2900
1121	329	1183	6250	1245	2250
1122	410	1184	5500	1246	1800
1123	375	1185	775	1247	4800
1124	900	1186	4500	1248	3000
1125	110	1187	3500	1249	4000
1126	235	1188	3550	1250	2600
1127	150	1189	1800	1251	6750
1128	353	1190	950	1252	6750
1129	530	1191	4250	1253	1400
1130	78	1192	2500	1254	8500
1131	425	1193	8250	1255	2000
1132	225	1194	1800	1256	400
1133	260	1195	2500	1257	5000
1134	375	1196	1200	1258	325
1135	240	1197	5400	1259	1050
1136	110	1198	7500	1260	375
1137	140	1199	800	1261	525
1138	110	1200	6000	1262	6500
1139	325	1201	900	1263	800
1140	375	1202	875	1264	525
1141	226	1203	1700	1265	1300
1142	270	1204	475	1266	650
1143	330	1205	250	1267	1400
1144	375	1206	500	1268	900
1145	825	1207	675	1269	475
1146	725	1208	600	1270	625
1147	475	1209	600	1271	700
1148	220	1210	650	1272	700
1149	130	1211	700	1273	2700
1150	110	1212	1000	1274	1250
1151	400	1213	775	1275	750
1152	530	1214	725	1276	300
1153	122	1215	1000	1277	200
1154	775	1216	500	1278	1300
1155	360	1217	2100	1279	1500
1156	230	1218	3500	1280	1000
1157	230	1219	11500	1281	1400
1158	70	1220	1600	1282	1400
1159	350	1221	1300	1283	230
1160	875	1222	525	1284	250
1161	400	1223	1000	1285	1000
1162	350	1224	1600	1286	1000
1163	600	1225	1650	1287	700
1164	725	1226	300	1288	1400
1165	250	1227	1400	1289	4200
1166	2000	1228	1300	1290	3400
1167	700	1229	950	1291	500
1168	1000	1230	725	1292	475
1169	4200	1231	3000	1293	700
1170	2000	1232	850	1294	825
1171	180	1233	100	1295	1150
1172	430	1234	1400	1296	2000
1173	725	1235	1400	1297	525
1174	225	1236	700	1298	600
1175	3000	1237	750	1299	600
1176	150	1238	250	1300	550
1177	1500	1239	1000	1301	1000
1178	3200	1240	10000	1302	3000

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1305	\$2800	1365	\$ 825	1421	\$ 575
1304	650	1366	1500	1428	190
1305	5800	1367	1000	1429	30
1306	14000	1368	1500	1430	60
1307	900	1369	750	1431	160
1308	600	1370	2325	1432	625
1309	1300	1371	700	1433	400
1310	950	1372	1500	1434	115
1311	1000	1373	1450	1435	325
1312	2000	1374	1500	1436	120
1313	7000	1375	825	1437	110
1314	5500	1376	1300	1438	170
1315	4750	1377	2500	1439	50
1316	575	1378	1000	1440	25
1317	850	1379	1000	1441	150
1318	850	1380	1400	1442	130
1319	260	1381	1650	1443	50
1320	900	1382	1300	1444	275
1321	950	1383	13000	1445	200
1322	2200	1384	1000	1446	30
1323	5000	1385	2600	1447	160
1324	5700	1386	1000	1448	70
1325	1000	1387	1000	1449	50
1326	1400	1388	1000	1450	20
1327	1700	1389	575	1451	10
1328	1000	1390	1700	1452	45
1329	300	1391	1000	1453	30
1330	200	1392	225	1454	35
1331	2350	1393	550	1455	60
1332	1600	1394	2200	1456	375
1333	1300	1395	900	1457	50
1334	750	1396	1000	1458	165
1335	1000	1397	2000	1459	60
1336	9000	1398	1000	1460	40
1337	5750	1399	1500	1461	80
1338	6750	1400	14250	1462	30
1339	9700	1401	750	1463	50
1340	1000	1402	2000	1464	500
1341	1500	1403	1500	1465	100
1342	2200	1404	800	1466	300
1343	1600	1405	2500	1467	260
1344	700	1406	1200	1468	105
1345	725	1407	500	1469	220
1346	2800	1408	450	1470	35
1347	500	1409	550	1471	90
1348	1000	1410	700	1472	240
1349	1300	1411	1150	1473	140
1350	1700	1412	100	1474	50
1351	1400	1413	750	1475	3100
1352	1000	1414	725	1476	170
1353	1000	1415	4800	1477	275
1354	1150	1416	100	1478	175
1355	1400	1417	130	1479	175
1356	1700	1418	100	1480	100
1357	1450	1419	175	1481	425
1358	1000	1420	1000	1482	200
1359	1800	1421	650	1483	100
1360	2200	1422	1000	1484	200
1361	700	1423	450	1485	200
1362	1000	1424	90	1486	225
1363	1600	1425	900	1487	155
1364	1850	1426	100	1488	150

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1489	\$ 125	1551	\$ 158	1613	\$ 128	1675	\$250	1737	\$150	1799	\$1150
1490	118	1552	200	1614	155	1676	220	1738	300	1800	950
1491	175	1553	258	1615	350	1677	140	1739	90	1801	850
1492	200	1554	200	1616	300	1678	200	1740	50	1802	1550
1493	325	1555	158	1617	240	1679	250	1741	300	1803	700
1494	100	1556	200	1618	200	1680	120	1742	150	1804	2250
1495	275	1557	170	1619	180	1681	60	1743	450	1805	9500
1496	150	1558	275	1620	160	1682	225	1744	175	1806	1250
1497	140	1559	820	1621	125	1683	170	1745	175	1807	1450
1498	150	1560	900	1622	100	1684	80	1746	150	1808	700
1499	200	1561	170	1623	100	1685	900	1747	175	1809	8500
1500	120	1562	140	1624	200	1686	175	1748	150	1810	1050
1501	110	1563	175	1625	160	1687	475	1749	175	1811	950
1502	500	1564	225	1626	525	1688	600	1750	170	1812	1400
1503	150	1565	175	1627	125	1689	110	1751	150	1813	31000
1504	300	1566	350	1628	300	1690	110	1752	185	1814	2200
1505	175	1567	500	1629	375	1691	200	1753	175	1815	300
1506	175	1568	325	1630	50	1692	300	1754	225	1816	500
1507	150	1569	200	1631	300	1693	150	1755	125	1817	875
1508	800	1570	200	1632	250	1694	445	1756	135	1818	900
1509	210	1571	125	1633	250	1695	160	1757	175	1819	500
1510	225	1572	150	1634	350	1696	140	1758	170	1820	550
1511	300	1573	225	1635	600	1697	175	1759	125	1821	17500
1512	300	1574	140	1636	850	1698	150	1760	450	1822	1150
1513	100	1575	250	1637	900	1699	110	1761	650	1823	850
1514	155	1576	950	1638	150	1700	225	1762	175	1824	600
1515	150	1577	150	1639	1500	1701	50	1763	160	1825	600
1516	120	1578	120	1640	125	1702	80	1764	150	1826	850
1517	150	1579	140	1641	225	1703	150	1765	300	1827	1250
1518	200	1580	150	1642	150	1704	14000	1766	225	1828	300
1519	200	1581	150	1643	250	1705	6000	1767	25	1829	1800
1520	200	1582	250	1644	150	1706	100	1768	400	1830	900
1521	200	1583	150	1645	150	1707	60	1769	400	1831	950
1522	170	1584	160	1646	500	1708	135	1770	425	1832	475
1523	150	1585	140	1647	300	1709	550	1771	1000	1833	600
1524	60	1586	400	1648	100	1710	150	1772	250	1834	900
1525	110	1587	200	1649	110	1711	225	1773	600	1835	300
1526	100	1588	200	1650	300	1712	130	1774	125	1836	1250
1527	170	1589	100	1651	400	1713	110	1775	350	1837	2525
1528	245	1590	40	1652	110	1714	110	1776	600	1838	1350
1529	150	1591	150	1653	125	1715	500	1777	350	1839	700
1530	275	1592	150	1654	110	1716	70	1778	275	1840	700
1531	120	1593	185	1655	150	1717	300	1779	375	1841	1500
1532	100	1594	100	1656	170	1718	125	1780	210	1842	2300
1533	225	1595	210	1657	400	1719	150	1781	425	1843	4600
1534	150	1596	300	1658	150	1720	150	1782	260	1844	550
1535	145	1597	110	1659	120	1721	450	1783	175	1845	375
1536	200	1598	135	1660	300	1722	125	1784	225	1846	1300
1537	225	1599	135	1661	150	1723	200	1785	250	1847	900
1538	125	1600	275	1662	180	1724	160	1786	450	1848	900
1539	150	1601	150	1663	350	1725	240	1787	160	1849	650
1540	170	1602	100	1664	300	1726	170	1788	275	1850	3400
1541	210	1603	110	1665	425	1727	140	1789	425	1851	300
1542	300	1604	150	1666	300	1728	200	1790	225	1852	325
1543	375	1605	150	1667	115	1729	165	1791	1850	1853	2500
1544	60	1606	125	1668	75	1730	150	1792	1750	1854	425
1545	225	1607	125	1669	150	1731	125	1793	200	1855	1700
1546	160	1608	100	1670	80	1732	110	1794	1900	1856	160
1547	250	1609	135	1671	340	1733	140	1795	2000	1857	425
1548	150	1610	125	1672	50	1734	125	1796	60	1858	325
1549	150	1611	125	1673	250	1735	160	1797	1350	1859	900
1550	110	1612	200	1674	200	1736	750	1798	1700	1860	2000

PRICES REALIZED DO NOT INCLUDE 10% BUYER'S CHARGE

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1861	\$4600	1923	\$1000		
1862	475	1924	850		
1863	2400	1925	1150		
1864	500	1926	1400		
1865	600	1927	1850		
1866	450	1928	Withdrawn		
1867	10000	1929	1400		
1868	600	1930	2100		
1869	800	1931	1450		
1870	425	1932	1950		
1871	475	1933	900		
1872	800	1934	999		
1873	1200	1935	1425		
1874	900	1936	1325		
1875	1000	1937	1350		
1876	1150	1938	1425		
1877	900	1939	1500		
1878	950	1940	13000		
1879	2700	1941	475		
1880	425	1942	550		
1881	5800	1943	750		
1882	1600	1944	1250		
1883	95	1945	1600		
1884	4200	1946	1050		
1885	625	1947	22		
1886	6250	1948	Withdrawn		
1887	850	1949	325		
1888	700	1950	500		
1889	1700	1951	9500		
1890	850	1952	5100		
1891	800	1953	4400		
1892	2250	1954	3200		
1893	500	1955	4300		
1894	375	1956	6500		
1895	250	1957	3300		
1896	0000	1958	1600		
1897	300	1959	1500		
1898	325	1960	1200		
1899	450	1961	1050		
1900	700	1962	1400		
1901	1200	1963	1350		
1902	1700	1964	510		
1903	500	1965	400		
1904	350	1966	450		
1905	2400				
1906	500				
1907	375				
1908	525				
1909	400				
1910	700				
1911	750				
1912	625				
1913	1150				
1914	850				
1915	875				
1916	1400				
1917	2700				
1918	1200				
1919	525				
1920	400				
1921	7250				
1922	2200				



David K. Carnegie Collection

New England Fall Auction

*An Unrestricted Mail and Public Auction Sale to be held at the
Sheraton Boston Prudential Center, Boston, Massachusetts*

SESSIONS

FIRST

Thursday Evening
November 13, 1980
7:00 P.M.
LOTS 1-580
Commonwealth Room

SECOND

Friday Evening
November 14, 1980
6:30 P.M.
LOTS 581-1162
Republic Room

THIRD

Saturday Morning
November 15, 1980
9:30 A.M.
LOTS 1163-1476
Fairfax Room

FOURTH

Saturday Afternoon
November 15, 1980
12:45 P.M.
LOTS 1477-1966
Fairfax Room

Exhibition of Lots

In BOSTON at our offices
November 10, 11, 12, 13, 14, 1980
10 A.M. — 5 P.M.
Wednesday November 12, 1980
10 A.M. — 9 P.M.

Exhibition Service

LONG BEACH — Long Beach Convention Center
Long Beach, California
October 2 — 5, 1980
GRAND CENTRAL COIN CONVENTION — New
York Sheraton
56th & 7th Avenue, N.Y.C.
November 6-9, 1980

Terms and Conditions of Sale

I. Buyer's Charge

A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.**

II. Bidding

Each lot will be sold to the highest bidder **UNRESERVED** at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

III. Mail Bidders

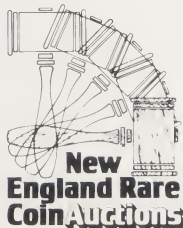
When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, p. iii.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. Note: A 10% buyer's charge will be added to each successful bid; See Section I, above. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV. Limiting Total Purchases

New England Rare Coin Auctions offers the service of limiting total purchases of mail bidders. This service is available only to those bidders who wish to limit their purchases to \$1,000 or more. To limit purchases, fill in the proper area on the mail bid form. bids may then be submitted for amounts up to three times the amount of your limit total figure.

V. Establishing Credit to Bid

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than \$100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.



VI. Payment

Terms of this sale are strictly **CASH** with **PAYMENT** in U.S. funds **DUE IMMEDIATELY** upon receipt of invoice. All late remittances will be subject to interest charges. Delivery of lots at the sale will be contingent upon prior credit arrangements. Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VII. Authenticity

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after Dec. 12th except for reasons of authenticity. No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. **AUCTION SALES ARE NOT APPROVAL SALES.**

VIII. Acceptance of Terms

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye. The following series has been enlarged to provide a more visual representation of the coins: Three-Cent Silver, Half Dimes, One Dollar Gold, Commemorative Gold, and California Gold.

QUANTITATIVE GRADING SYSTEM

New England Rare Coin Auctions uses the grading terminology as interpreted from the "Official ANA Grading Standards for United States Coins". The ANA's terminology is very simple and straightforward. It includes only eleven letter classifications. The numerical scale adapted from The Sheldon Grading System remains the heart of the ANA system and is somewhat simplified to make grading more standardized.

The terminology is as follows:

Poor-1	VF-30	MS-67
Fair-2	VF-35	MS-70
AG-3	EF-40	Proof, Mishandled
G-4	EF-45	(Graded using the
G-6	AU-50	new numerical scale
VG-8	AU-53	of business strikes)
VG-10	AU-55	Proof-60
Fine-12	AU-58	Proof-63
Fine-15	MS-60	Proof-65
VF-20	MS-63	Proof-67
VF-25	MS-65	Proof-70

Special note: MS-69 and Proof-69 will denote nearly perfect Mint State and Proof coins. Additional numerical grades may be used on Mint State and Proof coins. Split grades indicate obverse/reverse grade. For example, 63/67 indicates that the obverse is Choice and the reverse is Superb.

Special note: Mishandled Proofs will be graded as any circulated coin and may be classified as Proof-40, denoting an Extremely Fine coin or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, luster

and other important factors. The goal being to provide the maximum information about a coin's condition through description and photography.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master computer-generated bid book as shown in the diagram below.

Your bid sheet:		Our master bid book:		Opening Bid	
Bidder #749					
Lot	Amount	Lot	\$250	\$500	\$1,000
658	\$1,000	658	641	1078	749 \$550
659	\$ 550	Lot	\$250	\$450	\$550
		659	868	945	749 \$475

the amount you bid
your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of \$250, \$500, & \$1,000 for Lot 658. The second highest bid (i.e. \$500) increased by 5-10% is \$550. Therefore, \$550 is the figure recorded in the "opening bid" column. Now if there is no floor activity on the lot, you (as bidder #749) are awarded the lot at

\$550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should be the absolute maximum that you would be willing to bid for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (consult the Terms and Conditions of Sale for further details). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget. **HOWEVER, THIS LIMIT DOES NOT INCLUDE THE 10% BUYER'S CHARGE ADDED TO EACH LOT.**

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

OUR PERSONAL BIDDING SERVICE

California **Florida** **Georgia** **Illinois** **Maryland** **Massachusetts** **Michigan** **New York** **Pennsylvania** **California**
California **Florida** **Georgia** **Illinois** **Maryland** **Massachusetts** **Michigan** **New York** **Pennsylvania** **California**

Your personal bidder will perform the following services for you:

- He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
- He will give you complete bidding advice.
- He will execute your bid up to the amount you and he have previously agreed upon.
- He will be able to execute your second choice bids if you are unsuccessful on some lots.
- He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It lets you bid as if you're at the auction.

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail or let a qualified auction-bidder representative do the bidding for you in person.

Here's how it works:

On the opposite page, you'll find the names of several qualified auction bidder-representatives who will be attending all 1980 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Just choose the one you'd like to have represent you and he will perform all the services shown.

Contact the bidder-representative nearest your area.

CALIFORNIA

■ AMERICAN COIN PORTFOLIOS, INC.

Dan Drykerman
600 B Street, Suite 1300
San Diego, CA 92101
(714) 231-1400
Life Member ANA, CSNA, RCDA,
Charter Member CPNA, SDSPC,
NASC Appraisers Association of
America

■ KELMAN & ASSOCIATES

Keith Kelman
Mailing address: P.O. Box 232
La Jolla, California 92038
Offices in:
La Jolla, CA (714) 455-6292
New York (212) 724-5518
Chicago (312) 454-1284
AFA, ANS, NLG, CSNA
Numismatic Consultants Specializing in
all Investment Quality U.S. Coins and Rare
Coin Acquisitions.

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Numismatic Enterprises
Post Office Box 365
South Laguna, CA 92677
(714) 499-2457
ANA L.M. #466, PNG #147
U.S. Type Coins.

FLORIDA

■ GENE B. EDWARDS

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P.O. Box 1550
Longwood, FL 32750
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Lenox Towers
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Atlanta, GA 30326
(404) 261-6565
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Silver Spring, MD 20910
(301) 585-8467
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and Patterns.

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LeBlanc Numismatics
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Downtown Boston, MA 02108
(617) 482-1921
ANA, NENA, GENA, FUN, MANA
Specializing in Choice U.S. Coins.

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■ COINS & STAMPS, INC.

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Grosse Pointe, MI 48224
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Britain Copper, Silver and Gold

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iganNewYorkPennsylvania
iforniaFloridaGeorgiaIll
arylandMassachusettsMi
nNewYorkPennsylvaniaC
CaliforniaFloridaGeorgiaIl
sMarylandMassachusetts
iganNewYorkPennsylvania
iforniaFloridaGeorgiaIll
arylandMassachusettsMi
nNewYorkPennsylvaniaC
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To apply for membership, simply mail the enclosed reply card along with your dues, to: The American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901



Announcing an exciting New commission package from New England Rare Coin Auctions...

There's a new era coming in rare coin auctions. And New England is leading the way, with an exciting new commission package we call 10/10. The theory behind 10/10 was derived from the European auction market. Under this system, sellers and buyers are each assigned a fraction of the total commission. In New England's case, sellers will be assigned a 10% commission (based on the selling price of their coins) and buyers will be charged 10% on each successful bid. The result: buyers and sellers at New England auctions will be joined in a mutually rewarding partnership with some outstanding advantages.

Sellers: You retain 10% more profit!

New England's new 10% commission for rare coin sellers represents a 50% reduction of our selling fee. That means rare coin sellers now retain at least 90% of the prices realized from their coins when they sell through

New England. And because we've kept our 10/10 commission package flexible, sellers of major consignments may even retain more than 90%! Better still, all this will be accomplished without a reduction in the quality or quantity of New England's fine selling services.

Act quickly to reserve space in a New England Auction!

Upcoming Consignment Deadlines:

1981 F.U.N. Auction.....October 30, 1980

1981 Metro N.Y. Sale.....January 30, 1981

If you are selling coins, call Consignment Administrator Bruce Laing on our toll-free "Auction Line" today for complete information: 800-225-6794, Ext. #233). Or mail this coupon:

New England: I am interested in selling my coins at a New England Rare Coin Auction under your new 10/10 commission package.

- ☐ My coins are enclosed and I am sending them via registered mail.
- ☐ A list of my coins is attached.

Name _____

Address _____

City, State, Zip _____

Daytime tel. () _____



Mail to: Bruce Laing
Consignment Administrator
New England
Rare Coin Auctions
89 Devonshire Street
Boston, MA 02109

If you're planning to attend our auction, plan your visit in advance...



If you're planning to attend the New England Fall Auction, we'd be happy to help make the arrangements. For complete room fare information and reservations, just call our toll-free number 800-225-6794 (in Massachusetts call 617-227-8800) and ask for Kathy Ferson. To make your own reservation, call the Sheraton Boston at 617-236-2000. **Reservations must be made by October 15th.**

The Sheraton-Boston Hotel

Accessibility

- 20 minutes from Logan Airport
- direct access to Massachusetts Turnpike
- convenient to shopping, historic sites, fine restaurants and Fenway Park (home of the Boston Red Sox)

Features

- 1430 guest room in twin 29-story towers
- 8 restaurants and lounges
- indoor-outdoor, year-round swimming pool
- indoor parking
- health club



Dear Fellow Numismatists,

Welcome to new England's 1980 Fall Auction, featuring the David K. Carnegie Collection. Continuing in the tradition of our other recent featured consignments — the Mocatta, Amato, Niemeyer and Woollams collections — the Carnegie collection offers bidders a most exciting combination of rarity and condition.

Of most interest are a handsome array of Seated Liberty coinage featuring an 1855-S Seated Quarter With Arrows in MS-65, and a rare branch mint proof, the 1855-S Seated Half Dollar in Proof-65.

Other silver highlights of the Carnegie collection include a 1796 Early Quarter in MS-65, a truly exceptional specimen of the rare first-year quarter. An 1892 Morgan Dollar in Proof-69 is flawless and will attract the attention of all dollar specialists.

Among the copper coinage, and 1845 Half Cent in Proof-65 stands out for special consideration. Several Three-Cent Nickels and Shield Nickels in excellent grades round out the highlights of David Carnegie's fine collection.

Many other fine coins supplement the Carnegie collection in this Fall Auction. U.S. silver coinage is represented by a superb offering of half dimes, dimes, quarters, and half dollars. Many scarce and rare dates in MS-65 to MS-67 are presented for your inspection; note the beautiful array of full band Mercury Dimes. The difficult-to-locate 1796 and 1797 Half Dollars are available here in VG-10 and AG-3 respectively.

The Saturday session begins with a super offering of U.S. gold coinage. Among the highlights are: Gem 1867, 1880 Gold Dollars, Superb 1856 & 1882 \$2½ Gold Pieces, a complete \$2½ Indian set, and a select offering of early \$5 gold. Rarities include: Mint State 1913-S \$5 Indian, possibly the finest known 1873-CC \$10 Gold Piece! MS-63 1908 \$10 Indian and over sixty-two lots of U.S. Double Eagles, including a 18 piece set of (1907-1928) St. Gaudens.

This sale also includes more U.S. currency than ever, including many fractional notes. Of special interest is a fractional shield with gray background.

As always, I would like to urge you to attend the auction in person. The beauty of New England in the autumn — coupled with the unsurpassed excitement of the auction floor — should make your trip most enjoyable. Of course, if you cannot attend, mail bidding is now easier than ever. With this auction, New England Rare Coin Auctions initiates its Numismatic Advisor Service for mail bidders. If you would like personal advice on bidding ranges or other help in choosing from our auction sales best suited to your own collection, your Numismatic Advisor can help. New England Rare Coin Galleries' retail clients have always enjoyed this convenience, and we are glad to be able to extend it to you as well.

Our next auction will be the 1981 F.U.N. Auction, to be held January 7-10 in Orlando. Please call Consignment Administrator Bruce Laing before October 31 to reserve a place for your coins and currency.

My best wishes for successful bidding at the sale. We look forward to seeing you in Orlando.

Sincerely,

**Lee J. Bellisario
President,
New England Rare Coin Auctions**

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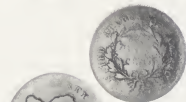
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FIRST SESSION

Thursday evening.
November 13, 1980
7:00 P.M.
Lots 1 - 580
Commonwealth Room

COLONIALS

- 1 1652 Pine Tree Shilling, VERY GOOD-8, usual uneven planchet.
- 2 1652 Pine Tree Shilling, Small Planchet, VERY FINE-35, nicely centered and well struck with attractive natural gray toning. (p. 16 of Guide Book) (photo)
- 3 1724 Hibernia Halfpenny, MINT STATE-63, Prooflike. Brilliant full mint red with light tinges of brown toning on the high points. Rare and difficult to find in this condition. (p. 22 of Guide Book) (photo) (color photo)
- 4 1794 Talbot, Allum, and Lee Cent, PROOF-63, sharply struck with attractive iridescent brown toning. Overall a very lovely coin and quite scarce. (p. 49 of Guide Book) (photo)
- 5 1791 Washington Small Eagle Cent, ALMOST UNCIRCULATED-50, sharply struck with attractive brown toning. A few normal edge marks. (p. 53 of Guide Book)
- 6 1795 Washington Halfpenny, Grate Token, Small Buttons, Reeded Edge. EXTREMELY FINE-40. Nice clean surfaces. Scarce.
- 7 1795 Washington Liberty and Security Penny, Lettered Edge, MINT STATE-60, An attractive fully struck coin with brown surfaces and tinges of mint red. A few minor edge irregularities. (p. 55 of Guide Book). Ex New England Cambridge Sale, December, 1976, Lot #88.
- 8 WASHINGTON FUNERAL MEDAL, Pewter. Holed at 12 o'clock.

- 9 1787 Fugio Cent, VERY FINE-25, Club Rays. Nice chocolate brown with slight porosity.

HALF CENTS

- 10 1793 VERY GOOD-10, corrosion with reverse pits. Scarce one year only issue.
- 11 1796 With Pole. GOOD-4, dark, yet overall pleasing. A very scarce issue with a mintage of only 5,090. (photo)
- 12 1806 MINT STATE-65, red and brown. Extremely well struck with blemish-free surfaces. Exquisite. (photo) (color photo)
- 13 1811 ALMOST UNCIRCULATED-58, toned with hints of red. Minor edge nick at 11 o'clock reverse.
- 14 1832 ALMOST UNCIRCULATED-55, cleaned and retoned. Slight reverse corrosion.
- 15 1845 PROOF-65, light brown toning with tinges of mint red. Full reflective surfaces. According to Breen only 12 - 13 are known. (photo) (color photo)
- 16 1847 Original PROOF-60, cleaned. Rare proof-only issue. (photo)

RARE 1849 SMALL DATE PROOF HALF CENT

- 17 1849 Small Date, PROOF-65, brilliant. Full original mint red. According to Breen only eight Proofs exist. Many consider this variety as the rarest of the proof-only half cents; our experience concurs with that opinion. Serious half cent collectors should note that this piece is lacking from the Smithsonian collection. (photo) (color photo)



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- 18 1850 PROOF-65, toned. Another rare Proof half cent. The surfaces are blemish-free with hints of original mint red. (photo)
- 19 1852 Restrike, PROOF-63, lovely brown toning upon fully reflective surfaces. Scarce. (photo) (color photo)
- 20 1855 MINT STATE-60, sharply struck with nice lustrous brown surfaces.
- 21 1855 MINT STATE-63, lustrous red and brown surfaces.
- 22 1856 Virtually MINT STATE-60, red and brown. Weakly struck.
- 23 1857 MINT STATE-63, red and brown. This beautiful half cent exudes originality. Only a couple of minor obverse spots precludes a higher grading classification. (photo)

LARGE CENTS

- 24 1793 Chain, Ameri Variety, ABOUT GOOD-3, nice clear chain with full date. Slight corrosion.
- 25 1793 Chain, Ameri Variety, FINE-12. All of the major devices are evident. Slight corrosion.
- 26 1793 Wreath, GOOD-6, slightly corroded with several minor obverse and reverse edge bumps.
- 27 1803 EXTREMELY FINE-45, small date, small fraction. Chocolate brown toning.
- 28 1818 MINT STATE-60, toned. Beautiful peripheral rainbow toning.

29

1818 MINT STATE-60, red and brown. Beautiful medium brown toning with traces of original mint red. Would fit well into a type set.

30

1819 MINT STATE-63, attractive iridescent brown toning with traces of red.

31

1820 Large Date, MINT STATE-63, olive toned obverse. The reverse has 70% original mint red. An extremely pleasing specimen that would fit well into a type set. (photo) (color photo)

32

1839 MINT STATE-65, brown. The very popular and scarce Silly Head variety. Intense lustre upon blemish-free surfaces. Delightful. (photo)

CHOICE 1840 PROOF LARGE CENT

33

1840 PROOF-63, attractive red and brown obverse with light brown reverse toning. Quite lovely and very scarce. (photo) (color photo)

34

1845 MINT STATE-63, red and brown. Fully struck.

35

1850 MINT STATE-63, brilliant surfaces and an excellent strike.

36

1851/81 MINT STATE-60, brown. A highly sought after variety. Beautiful medium brown lustre. Very close to choice.

37

1853 MINT STATE-63, red and brown. A very choice example of a Braided Hair Large Cent.

38

1854 MINT STATE-60, nicely struck with light brown surfaces and traces of original brilliant mint lustre. Obverse edge marks at 12 o'clock.

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1854 MINT STATE-63, toned. Exuberant lustre beneath shimmering brown and rainbow toning. (photo)



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- 40 1855 MINT STATE-63, fully struck with lovely fiery mint red. A few areas of light toning. ANACS papers accompany. (photo)
- 41 1855 Upright 5s, MINT STATE-60, red and brown. One minor fly speck in Ms. Liberty's hair, otherwise Choice. Pleasing as a type coin. (photo)
- 42 1855 Slant 5s, 12 Star Variety, MINT STATE-63, beautiful red, green, and orange toning.
- 43 1856 ALMOST UNCIRCULATED-55, nice brown surfaces with traces of mint red.
- 44 1856 Slant 5, MINT STATE-63, toned. Beautiful satinelike surfaces. Only a trifle softness in strike prevents this piece from being called MINT STATE-65.
- 45 1857 Large Date, MINT STATE-63, red and brown. Beautiful chestnut brown toning and original mint red upon impeccable surfaces.
- 46 1857 Small Date, PROOF-65, toned. Beautiful purple and medium brown toning with traces of mint red. Undoubtedly one of the finest known. (photo) (color photo)

FLYING EAGLE CENTS

- 47 1856 PROOF-60, nicely struck with a few minor obverse spots. An attractive coin overall and not often seen. Scarce. (photo)
- 48 1857 MINT STATE-60, lightly toned. Well struck along with good lustre.
- 49 1857 MINT STATE-63, toned obverse and reverse. Quite lustrous.

- 50 1857 MINT STATE-63. Nicely struck with blazing lustre and attractive toning.
- 51 1858 MINT STATE-63, very clean lustrous surfaces in addition to an excellent strike. One small edge nick above N in UNITED.
- 52 1858 PROOF-60, brilliant, lightly hairlined. (photo)

INDIAN CENTS

- 53 1859 MINT STATE-63, brilliant. Full strike. Popular one year issue. (photo)
- 54 1859 MINT STATE-63, fully struck with a hint of light yellow toning. A popular one year only type. (photo)
- 55 1860 MINT STATE-63, sharply struck with Semi-prooflike surfaces. A borderline Gem. (photo)
- 56 1860 MINT STATE-63, brilliant obverse and toned reverse. Few obverse fly specks.
- 57 1861 MINT STATE-65, sharply struck. A semi-key of the whole Indian Cent series. Scarce. (photo)
- 58 1863 MINT STATE-60, brilliant obverse and toned reverse. Few hairline marks in obverse left field.
- 59 1864 Copper-nickel, MINT STATE-60, small carbon spot on obverse at 11 o'clock.



60



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89

- 60 1864 Copper-nickel, MINT STATE-65, brilliant. Fully struck with full mint bloom. (photo)
- 61 1864 Bronze PROOF-63, nice original toning with deep attractive mirror surfaces.
- 62 1865 MINT STATE-65, red and brown. Considerable mint red with light chestnut brown toning.
- 63 Lot of 4 Indian Cents including: 1866, 1869, 1873, and 1875, all PROOF-63.
- 64 1866 PROOF-65, toned. Fully reflective surfaces beneath light gold toning. A scarce date. (photo)
- 65 1867 PROOF-63, light chestnut brown toning.
- 66 1868 MINT STATE-65, red and brown. This piece exudes an abundance of original mint red. A semi-key to the series.
- 67 1868 PROOF-63, medium brown toning. Scarce.
- 68 1869/69 MINT STATE-60, fully struck and toned. Small amount of corrosion around TE in UNITED. ANACS papers accompany.
- 69 1870 MINT STATE-65, brilliant, with some light brown toning on the obverse. Another semi-key in mint state.
- 70 1871 PROOF-65, medium brown toning upon hairline-free surfaces.
- 71 1872 MINT STATE-65, brilliant. Some traces of light toning. Fully struck. (photo) (color photo)
- 72 1874 MINT STATE-67, brilliant. Beautifully subdued lustre and perfect surfaces. Becoming difficult to locate this nice. (photo)
- 73 1875 PROOF-63, with light iridescent brown toning.

- 74 1876 PROOF-65, peppered toning.
- 75 1877 PROOF-60, toned. The key to the entire series. Medium brown toning. (photo)
- 76 1879 MINT STATE-65, brilliant. Full original mint red. Near perfection.
- 77 1880 PROOF-65, a few very minor carbon spots and hairlines. (photo) (color photo)
- 78 1881 MINT STATE-67, the obverse is lightly toned to a chestnut brown while the reverse has blazing red lustre. A fully struck Gem.
- 79 Lot of 6 Proof Indian Cents, consisting of: 1881, 1890, 1892, 1901, and 2 1908, all PROOF-63.
- 80 1884 PROOF-63, medium brown toning.
- 81 1885 PROOF-63, attractive and lightly toned.
- 82 1886 PROOF-65, gorgeous medium brown toning with hints of mint red.
- 83 1887 PROOF-63, medium brown toning.
- 84 1890 MINT STATE-63, near full mint red.
- 85 1890 PROOF-63, red and brown toning.
- 86 1892 PROOF-65, beautiful reflective surfaces beneath very light toning.
- 87 1893 MINT STATE-63, brilliant.
- 88 1894 MINT STATE-63, considerable mint red with some light brown toning.
- 89 1896 PROOF-65, beautiful rainbow toning with fully reflective surfaces. Premium quality. (photo)



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110



114

- 90 1898 MINT STATE-65, full mint red.
- 91 1899 MINT STATE-65, full strike with blazing lustre.
- 92 1900 PROOF-63, light brown toning. A virtual Gem.
- 93 1902 MINT STATE-65, full mint red! Well struck with clash dies on reverse from 1 o'clock to 3 o'clock on wreath.
- 94 1903 MINT STATE-63, full strike with full original mint red. Obverse carbon spot between 8 and 9 o'clock.
- 95 Lot of 3 choice Indian Cents: 2 1904, MINT STATE-63, brilliant, one with small obverse spot; 1905 MINT STATE-64, brilliant. The 1904 is Ex New England May Sale, 1977, Lot #124.
- 96 1905 PROOF-63, brilliant. A few obverse spots. Possibly once cleaned.
- 97 1906 MINT STATE-65, brilliant. Intense lustre. Perfect for a type set.
- 98 1907 MINT STATE-67, brilliant. Fully struck with nice original mint lustre.
- 99 1908 MINT STATE-67, full original mint red upon impeccable surfaces. Simply incredible! (photo)

GEM 1908-S INDIAN CENT

- 100 1908-S MINT STATE-67, brilliant. Surely one of the finest 1908-S cents in existence. Should be viewed by anyone who has the chance as they may never see a similar piece. (photo) (color photo)
- 101 1909 MINT STATE-63, brilliant. Just starting to tone.
- 102 1909 MINT STATE-63, brilliant, but just starting to tone.

- 103 1909-S MINT STATE-63, brilliant. Good lustre and nicely struck.

LINCOLN CENTS

- 104 1909-S VDB MINT STATE-63, brilliant surfaces with just a wisp of light toning.
- 105 1909-S VDB, MINT STATE-63, subdued red lustre. The key to the Lincoln series. (photo)
- 106 1909-S VDB MINT STATE-63, full strike with blazing mint lustre.
- 107 1909-S VDB MINT STATE-67, fully struck with brilliant lustrous surfaces. (photo) (color photo)
- 108 1911-D MINT STATE-63, brilliant. A few minor flyspecks, otherwise a blazing gem.
- 109 1913-D MINT STATE-60, fully struck. Light chestnut-brown toning.

GEM FULL RED 1914-D CENT

- 110 1914-D MINT STATE-67, full mint red. The rarity of this piece cannot be overemphasized. Rarely does one encounter a truly uncirculated 1914-D cent, yet alone a Gem! Expect spirited bidding. (photo) (color photo)
- 111 1916 MATTE PROOF-63, attractive brown toning. Has a few obverse rim nicks.
- 112 1916-D MINT STATE-65, fully struck with some very light toning, otherwise in complete brilliance.
- 113 1921-S MINT STATE-63, brilliant. Extremely rare found brilliant. This specimen is fully struck which is also unusual for this issue.
- 114 1922 ALMOST UNCIRCULATED-50, lovely light brown toning. Better than average struck reverse. Becoming scarce in all grades, especially high grades. (photo)



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136

- 115 1924-D MINT STATE-67, brilliant. The finest we have ever seen! Certain to excite the Lincoln enthusiast. (photo) (color photo)
- 116 1925-D MINT STATE-65, full mint bloom.
- 117 1926-S MINT STATE-63, red and brown. Fully struck. A rare date in Uncirculated.
- 118 1927-S MINT STATE-65, brilliant obverse with a toned reverse. Fully struck.
- 119 1931-D MINT STATE-65, full original mint red.
- 120 Lot of 2 Rolls of Lincoln Cents, 1934 to 1968, grading MINT STATE-63 to MINT STATE-65, all fully brilliant.

TWO-CENT PIECES

- 121 Lot of Two-Cent Pieces, 1864 to 1871, including Small Motto Variety. The coins grade MINT STATE-60, red and brown, except 1866 and 1869, which are toned, and the 1871 which is ALMOST UNCIRCULATED-50. (Lot of 9 pieces)
- 122 1864 Small Motto, MINT STATE-63, full mint lustre with tinges of light toning. Ex Bowers and Ruddy Sale, December, 1977, Lot #5291. (photo)
- 123 1864 Small Motto, MINT STATE-63, full mint lustre with tinges of light toning. Ex Bowers and Ruddy Sale, December 1977, Lot #5291. (photo)

- 124 1865 MINT STATE-60, 60% mint red. Nice for type.
- 125 1865 MINT STATE-63, nicely struck with light toning.
- 126 1865 PROOF-63, light obverse and reverse toning. A few very minor spots on reverse. (photo)
- 127 1866 PROOF-60, toned. One small carbon spot on obverse.
- 128 1867, MINT STATE-63, red and brown.
- 129 1868 PROOF-63, brilliant. A few light minor hairlines and one carbon spot above date. (photo)
- 130 1869 PROOF-60, lightly toned with a few minor spots.
- 131 1869 PROOF-63, lightly toned. A few minor flyspecks. (photo) (color photo)
- 132 1870 PROOF-63, lightly toned with deep reflective surfaces. (photo)
- 133 1870 PROOF-63, brilliant. Nicely struck with a tinge of light brown toning. (photo)
- 134 1871 MINT STATE-60, red and brown.
- 135 1872 PROOF-63, attractive chestnut-brown toning. (photo) (color photo)
- 136 1873 Closed 3, PROOF-63, toned. Scarce proof-only issue. (photo)



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143



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151

137 1873 Closed 3, PROOF-65, toned. Popular proof-only issue. Only 600 minted. Hairline-free surfaces. (photo)

138 1873 Open 3, PROOF-58, toned with a small amount of verdigris and a tiny rim bump at 12 o'clock obverse.

RARE 1873 OPEN 3 PROOF TWO-CENT PIECE

139 1873 Open 3, PROOF-67, technically a restrike, Open 3 1873 Two-Cent Pieces are approximately ten times rarer than the Closed 3 variety, according to Breen. The specimen being offered here is nothing less than spectacular! Virtual full mint red with some splashes of purple toning above completely reflective surfaces. The finest to come on the market in years. (photo) (color photo)

SILVER THREE-CENT PIECES

TYPE ONE

- 140 1852 MINT STATE-60, brilliant. Clashed dies.
- 141 1852 MINT STATE-60, lightly toned. Well struck.
- 142 1852 MINT STATE-60, brilliant. Struck from clashed dies.
- 143 1853 MINT STATE-67, full strike. Brilliant with full mint lustre. (photo)

TYPE TWO

- 144 1854 MINT STATE-63, full mint bloom. One minor die striation on the obverse, otherwise a full MINT STATE-65. Difficult to locate in Mint State.
- 145 1858 PROOF-65, full reflective surfaces beneath lovely light blue and golden toning. Scarce. (photo)

TYPE THREE

- 146 1859 MINT STATE-60, brilliant. Struck from lightly clashed dies. Light trivial hairlines.
- 147 1861 MINT STATE-63, sharply struck with attractive light blue and steel-gray toning.
- 148 1861 MINT STATE-65, fully struck, light golden-brown toning upon Semi-prooflike surfaces. (photo) (color photo)
- 149 1862/1 MINT STATE-65, light russet toning with beautiful blue toning on both the obverse and reverse periphery. Slightly clashed dies on the reverse. (photo)
- 150 1862 MINT STATE-63, exuberant lustre. Perfect for type.
- 151 1862 MINT STATE-67, light golden peripheral toning on obverse. Gorgeous rainbow toning on reverse. A fully struck Gem! (photo) (color photo)



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174

- 152 1863/2 PROOF-60, light brown toning over brilliant surfaces. Light hairlines.
- 153 1863 PROOF-60, toned with a few light hairlines.
- 154 1864 MINT STATE-69, sharply struck. Exquisite lustre beneath iridescent blue and golden toning. Scarce. (photo) (color photo)
- 155 1868 PROOF-63, brilliant. Deep reflective fields with a few light hairlines.
- 156 1868 PROOF-65, brilliant. Fully struck with light peripheral blue and gold toning. (photo)
- 157 1869 PROOF-60, toned, few hairlines.
- 158 1870 PROOF-65, rainbow toning. Scarce in all grades. (photo)
- 159 1871 PROOF-60, toned obverse and reverse.
- 160 1872 PROOF-60, dark steel-gray toning.
- 161 1873 Closed 3, PROOF-65, beautiful deep blue toning, proof-only issue with only 600 total pieces minted. (photo)

THREE-CENT NICKELS

- 162 1865 ALMOST UNCIRCULATED-50, attractive lustre.
- 163 1865 MINT STATE-60, brilliant and nicely struck. Cleaned long ago.
- 164 Lot of 4 Three-Cent Nickels: 1865 MS-60, a small obverse carbon speck, otherwise choice; 1867 PRF-60; 1873 PRF-60, brilliant; 1881 Virtual PRF-63.

- 165 1865 PROOF-60, an attractive coin with light golden toning and a few hairlines. ANACS papers accompany. (photo)
- 166 1866 MINT STATE-65, fully struck with completely lustrous surfaces.
- 167 1867 MINT STATE-63, Semi-prooflike, light die striations on the reverse.
- 168 1867 PROOF-63, brilliant. Polishing marks on face and Roman numerals.
- 169 1868 MINT STATE-67, brilliant. A fully struck Gem much more difficult to locate in this supreme condition as a business strike than as a Proof. (photo) (color photo)
- 170 1868 PROOF-63, brilliant. Lint mark on neck.
- 171 1869 PROOF-60, light hairlines with few marks from mintage process on Ms. Liberty's face.
- 172 1870 Virtually MINT STATE-60, full strike. Excellent lustre beneath very light toning.
- 173 1870 PROOF-60, brilliant. Few scant hairlines.
- 174 1871 MINT STATE-67, another Gem fully struck business strike Three-Cent Nickel. Business strikes are undervalued relative to Proofs. (photo) (color photo)
- 175 1872 PROOF-63, light golden toning.
- 176 1873 PROOF-60, brilliant. Minor hairlines.
- 177 1873 PROOF-60, very minor hairlines beneath light toning.
- 178 1873 Full III PROOF-63, hairline patches of golden-brown toning.
- 179 1874 PROOF-63, brilliant. Hardly noticeable hairlines.



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- 180 1875 MINT STATE-67, fully struck. Brilliant satin surfaces. Quite rare in this condition. Ex New England New York Sale, March 1977, Lot #697. (photo) (color photo)
- 181 1875 PROOF-60, brilliant. Hairlines.
- 182 1876 PROOF-60, brilliant. Few minor hairlines.
- 183 1876 PROOF-63, brilliant. Beautiful cameo contrast.
- 184 1876 PROOF-63, brilliant. Fully struck with a few minor hairlines on the reverse. A very pleasing coin overall. (photo)
- 185 1877 PROOF-60, light golden-brown toning. Lightly hairlined surfaces. The key date of the entire three-cent nickel collection. (photo)
- 186 1877 PROOF-63, brilliant. Fully struck with frosty surfaces and a few minor hairlines. (photo) (color photo)
- 187 1878 PROOF-60, toned.
- 188 1878 PROOF-63, brilliant full III. A few very light carbon flecks and slight edge irregularity on reverse.
- 189 1878 PROOF-63, brilliant. Light blue peripheral toning. Scarce proof-only issue. (photo)
- 190 1878 PROOF-65, brilliant. A very attractive problem-free coin. (photo)

- 191 1879 PROOF-60, lightly hairlined.
- 192 1879 PROOF-63, brilliant.
- 193 1879 PROOF-63, brilliant. Very attractive with nice satiny surfaces. (photo)
- 194 1880 MINT STATE-60, fully struck.
- 195 1880 PROOF-63, polishing marks on face and neck.
- 196 1880 PROOF-63, few minor hairlines.
- 197 1880 PROOF-63, brilliant. Nice strike and surfaces.
- 198 1881 PROOF-60, few hairline scratches by Ms. Liberty's mouth. Minor hairlines and planchet defects on obverse and reverse.
- 199 1881 PROOF-63, brilliant. Cameo contrast on obverse.
- 200 Lot of 3 Three-Cent Nickels: 1882 PROOF-60, brilliant; 1883 PROOF-60, light golden toning; 1888 PROOF-63.
- 201 1882 PROOF-65, brilliant.
- 202 1882 PROOF-65, brilliant. A hairline-free gem. (photo)
- 203 1882 PROOF-67, full III, blazing satiny surfaces with deep wire rims. Ex New England ANA Sale 1979, Lot #1592. (photo)



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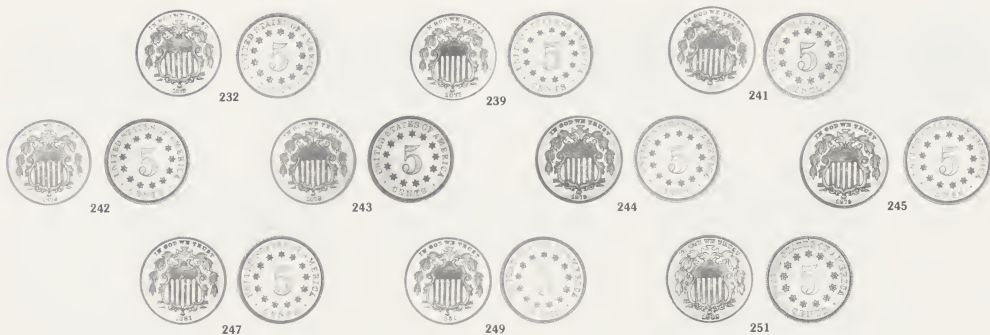


- 204 1883 PROOF-60, light brown toning.
- 205 1883 PROOF-65, brilliant. A fully struck gem. (photo)
- 206 1884 PROOF-63, full III. Very attractive.
- 207 1884 PROOF-65, brilliant.
- 208 1885 PROOF-60, brilliant. Light scratch by Ms. Liberty's nose.
- 209 1885 PROOF-63, light milky toning.
- 210 1885 PROOF-63, full III. Brilliant obverse and reverse.
- 211 1886 PROOF-60, lightly toned.
- 212 1886 PROOF-65, lovely golden-blue toning. (photo)
- 213 1886 PROOF-65, brilliant with a trace of light steel-blue toning.
- 214 1886 PROOF-66, full III. Attractive satiny surfaces beneath light golden toning. Ex New England ANA Sale, 1979, Lot #1599. (photo)
- 215 1887/6 PROOF-67, scarce Proof-only issue. This particular piece is an absolute Gem with a sharp overdate. (photo) (color photo)
- 216 1887 MINT STATE-67, brilliant. Full III, Prooflike.
- 217 1887 PROOF-63, light mark on cheek. Minor hairlines.
- 218 1888 PROOF-60, deep mirror field with light toning.

- 219 1889 MINT STATE-67, brilliant. Fiery lustre! In addition this piece is fully struck. (photo) (color photo)
- 220 1889 PROOF-60, brilliant. A few light hairlines.
- 221 1889 PROOF-63, brilliant.

SHIELD NICKELS

- 222 1866 With Rays, ALMOST UNCIRCULATED-50, well struck. Toned.
- 223 1867 With Rays, MINT STATE-60, sharply struck, nice satiny lustre. (photo)
- 224 1867 No Rays MINT STATE-65, brilliant. Full strike with attractive full mint lustre. Ex New England Bicentennial Public I Sale, March 1976, Lot #277. (photo)
- 225 1868 MINT STATE-60, light golden toning.
- 226 1868 MINT STATE-67, brilliant. A fully struck Gem! Much rarer than its Proof counterpart in such a state of preservation. (photo)
- 227 1870 MINT STATE-60, full strike, light toning.
- 228 1871 ALMOST UNCIRCULATED-50, well struck.
- 229 1871 MINT STATE-67, another exquisite business strike. Fully struck with silvery lustre. (photo)



- 230 1872 MINT STATE-60, brilliant. Sharply struck. U and S is missing from TRUST, probably due to rusted dies. The reverse is slightly hairlined.
- 231 1872 PROOF-60, brilliant. Minor die rust and lightly polished.
- 232 1872 PROOF-63, brilliant. Attractive. (photo)
- 233 1873 Closed 3, MINT STATE-63, toned. Fully struck. A breath away from Gem!
- 234 1873 Closed 3, PROOF-63, brilliant. Few light hairlines.
- 235 1874 PROOF-63, brilliant. Very attractive and satiny. (photo)
- 236 1875 MINT STATE-63, brilliant. Fully struck.
- 237 1875 MINT STATE-63, full strike. Very lightly toned. Slight planchet depression near star above 5 on reverse.
- 238 1875 PROOF-60, brilliant, well struck. Slight cut in field at 3 o'clock obverse.
- 239 1876 MINT STATE-65, full strike. Semi-prooflike. Very attractive. (photo)
- 240 1876 PROOF-60, fully struck with a few minor reverse hairlines.
- 241 1877 PROOF-63, brilliant. Full strike. Scarce. (photo)
- 242 1878 PROOF-60, brilliant, fully struck. A few minor hairlines. (photo)
- 243 1878 PROOF-63, attractive Proof surfaces beneath light toning. (photo)

- 244 1879 PROOF-63, brilliant. Lovely deep Proof surfaces and a tiny edge nick at 2 o'clock reverse. (photo) (color photo)
- 245 1879/8 PROOF-63, full strike. Frosty with small lintmark on reverse. Scarce. (photo)
- 246 1880 MINT STATE-63, brilliant. Sharply struck with nice lustre.
- 247 1881 MINT STATE-65, brilliant with beautiful Semi-prooflike surfaces. Scarce in this condition. Ex New England Bicentennial Public 1 Sale, March 1967, Lot #284. (photo) (color photo)
- 248 1881 PROOF-63, nice attractive deep Proof fields. The reverse has a few light hairlines.
- 249 1881 PROOF-65, brilliant. Full strike. (photo)
- 250 1882 ALMOST UNCIRCULATED-50, Prooflike.
- 251 1882 MINT STATE-67, incredible fiery lustre. A full strike gem. (photo)
- 252 1882 PROOF-63, brilliant. A few trivial reverse carbon flecks.
- 253 1883 MINT STATE-60, sharply struck, lightly toned. Small planchet defect at 2 o'clock reverse.
- 254 1883 MINT STATE-63, brilliant. Nice lustre.
- 255 1883 PROOF-63, brilliant. Full strike.



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LIBERTY NICKELS

- 256 1883 No Cents, MINT STATE-60, full strike.
- 257 1883 No Cents, MINT STATE-63. Nice strike.
- 258 1883 No Cents, MINT STATE-63. Prooflike surfaces.
- 259 1883 No Cents, MINT STATE-65, brilliant. Few fly specks.
- 260 1883 No Cents, MINT STATE-65, brilliant. Few minor obverse spots.
- 261 1883 No Cents, MINT STATE-65, brilliant with patches of golden-brown toning. Impeccable surfaces.
- 262 1883 No Cents, PROOF-65, full strike. Attractive Proof surfaces beneath very light toning. Nice. (photo) (color photo)
- 263 1883 With Cents, MINT STATE-63, nice lustre.
- 264 1883 With Cents, PROOF-60, light golden toning. A few light hairlines.
- 265 1883 With Cents, PROOF-60, lightly toned.
- 266 1884 MINT STATE-65, light golden toning.
- 267 Lot of 3 Liberty Nickels including: 1884 PROOF-60, early state double punched 1, which Breen calls, "Excessively rare"; 1890 PROOF-63, flat strike with cloudy toning; 1902 MINT STATE-60, lustrous but with obverse spotting.
- 268 1884 PROOF-63, brilliant. Full strike.
- 269 1885 MINT STATE-63, sharply struck, lightly toned with lovely Semi-prooflike surfaces. (photo)

- 270 1885 PROOF-65, nicely struck with attractive satiny surfaces. (photo) (color photo)
- 271 1886 PROOF-67, the obverse is lightly toned while the reverse is in full brilliance. A key to the Liberty Nickel series. Mark free! (photo)
- 272 1887 PROOF-60, a few light hairlines beneath light toning.
- 273 1887 PROOF-63, full strike. Nice Proof surfaces beneath lovely golden toning.
- 274 1887 PROOF-63, toned.
- 275 1888 MINT STATE-65, full strike. Prooflike. A very lovely coin. (photo)
- 276 1888 MINT STATE-67, Semi-prooflike. Full strike. Beautiful surfaces beneath a light golden toning.
- 277 Lot of 3 Liberty Nickels including: 1889 MINT STATE-65; 1898 MINT STATE-65, and 1905 MINT STATE-65. The 1905 is Ex New England Cambridge Sale, December 1976, Lot #323.
- 278 1889 MINT STATE-65, lovely satiny surfaces beneath light golden toning.
- 279 1889 MINT STATE-69, full strike. Exquisite frosty satinklike surfaces with light golden toning. Scarce in this condition. (photo)
- 280 1890 MINT STATE-63, brilliant with some streaks of russet toning.
- 281 1891 PROOF-63, a few light marks.
- 282 1892 MINT STATE-63, brilliant, well struck, lustrous.
- 283 1892 PROOF-63, full strike. Brilliant.



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- 284 1892 PROOF-65, brilliant full strike. Nice deep reflective fields. (photo)
- 285 1893 MINT STATE-65, beautiful full mint bloom.
- 286 1894 MINT STATE-60, light original golden toning. Fully struck. A few spots with a light scratch in the obverse field from 7 o'clock to 8 o'clock.
- 287 1894 PROOF-60, brilliant full strike. Frosty.
- 288 1895 MINT STATE-63, a frosty and brilliant borderline Gem. Full strike.
- 289 1896 PROOF-60, full strike. Light golden toning.
- 290 1896 PROOF-65, toned. Full strike.
- 291 1896 PROOF-67, full strike. Toned
- 292 1897 MINT STATE-67, brilliant. Full strike.
- 293 1897 PROOF-63, brilliant. A few minor hairlines.
- 294 1898 MINT STATE-65, full strike with Semi-prooflike surfaces. Ex New England Bicentennial Publick 1 Sale, March 1976, Lot #308. (photo)
- 295 1899 MINT STATE-63, brilliant, sharply struck.
- 296 1899 MINT STATE-63, brilliant. Full strike with exuberant lustre.
- 297 1900 MINT STATE-60, brilliant.
- 298 1900 MINT STATE-67, brilliant. A fully struck Gem. Popular date. (photo)
- 299 Lot of 2 Liberty Nickels: 1900 PROOF-63, nice reflective surfaces with partial toning; 1912 PROOF-60, toned.

- 300 1901 MINT STATE-63, well struck. Incredible lustre. (photo)
- 301 1902 MINT STATE-63, nicely struck. Light golden toning.
- 302 1902 MINT STATE-65, well struck and lightly toned.
- 303 1903 MINT STATE-65, brilliant. Sharply struck with excellent surfaces. Perfect for type. (photo)
- 304 1904 MINT STATE-60, brilliant.
- 305 1904 MINT STATE-65, well struck. Light golden toning.
- 306 1906 MINT STATE-60, sharply struck with attractive Prooflike surfaces.
- 307 1906 MINT STATE-65, brilliant. Incredible lustre. Full strike. (photo)
- 308 1907 MINT STATE-65, a virtual full strike with full bright mint lustre.
- 309 1908 MINT STATE-60, light golden toning.
- 310 1908 PROOF-63. Light hairlines, with a polishing mark under motto.
- 311 1908 PROOF-65. Lightly toned on obverse with a brilliant reverse.
- 312 1909 PROOF-63, full strike. Brilliant. A few very light hairlines.
- 313 1909 PROOF-65, full strike. Nice satiny surfaces. Light toning. (photo)
- 314 1910 MINT STATE-65, beautiful light golden toning. Full strike.
- 315 1910 PROOF-60, brilliant. Small planchet on obverse field. Reverse has some minor pitting.



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- 316 1911 PROOF-63, full strike. Toned.
- 317 1911 PROOF-63, light golden toning. Totally original.
- 318 1912 MINT STATE-63, toned. Better than average strike for this usually weakly struck date.
- 319 1912 PROOF-60, toned.
- 320 1912-D MINT STATE-63, full strike, brilliant with lovely prooflike surfaces. One small edge nick at 10 o'clock obverse. (photo)
- 321 1912-D MINT STATE-65, fully struck! Light golden toning above fully lustrous surfaces. Underrated. (photo) (color photo)
- 322 1912-S MINT STATE-63, fully struck with beautiful Semi-prooflike and satiny surfaces. One small mark on obverse field next to second star. (photo)

FULL STRIKE PROOFLIKE 1912-S LIBERTY NICKEL

- 323 1912-S MINT STATE-65, full strike, Prooflike. Quite a difficult coin to find in this condition. Very attractive light toning. (photo)

BUFFALO NICKELS

- 324 1913 Type One, MINT STATE-63, brilliant. Well struck.
- 325 1913 Type One, MINT STATE-63, full strike. Toned.
- 326 1913 Type One, MINT STATE-65, full strike. Brilliant, amazing lustre. (photo)
- 327 1913 Type One, MINT STATE-65, well struck. Lightly toned.

- 328 1913 Type One, MINT STATE-69, brilliant, full strike. Magnificent lustrous surfaces. (photo)
- 329 1913 Type One, MATTE PROOF-63, light golden toning. Minor vertical scratch on the Indian's face near his ponytail.
- 330 1913 Type One, MATTE PROOF-63, brilliant with streaks of golden-brown toning. (photo)
- 331 1913-D Type One, MINT STATE-63, well struck. Toned.
- 332 1913-D Type One, MINT STATE-67, full strike. Lightly toned. Matte-like surfaces. (photo)
- 333 1913-S Type One, MINT STATE-60, toned.
- 334 1913-S Type One, MINT STATE-63, well struck with light golden toning. Ex Steve Ivy, Roger M. Turner Sale, November 1978, Lot #237.
- 335 1913 Type Two, MATTE PROOF-63, few flyspecks. (photo)
- 336 1913-D Type Two, MINT STATE-63, above average strike. Attractive toning.
- 337 1913-S Type Two, MINT STATE-63, brilliant with light golden toning. The key of the regular issued Buffalos. Full horn and fully split tail.
- 338 1914 MATTE PROOF-67, light golden toning. Extremely scarce, especially in this state of preservation. (photo) (color photo)
- 339 1914 MATTE PROOF-67, streaks of golden-brown toning. Scarce. (photo)
- 340 1914-D Virtually MINT STATE-60, sharply struck and lustrous.



- 341 1914-D MINT STATE-63, light gray toning. Fully struck. (photo)
- 342 1915 MATTE PROOF-65, streak of golden-brown toning.
- 343 1915-D ALMOST UNCIRCULATED-50, well struck. Burnished.
- 344 1915-S MINT STATE-66, a fully struck gem. (photo)
- 345 1916 MATTE PROOF-65, light brownish-green toning.
- 346 1916-D MINT STATE-63, brilliant obverse and lightly toned reverse. Above average strike.
- 347 1916-S MINT STATE-63, brilliant. Well struck with full horn.
- 348 1918-D MINT STATE-65, brilliant. Sharply struck with full mint bloom. Rare in such a state of preservation. (photo) (color photo)
- 349 1919-S MINT STATE-60, brilliant. Slightly softly struck but still with full horn. Scarce.
- 350 1920 MINT STATE-63, brilliant. Slight softness in center of Buffalo, otherwise a Gem.
- 351 1921 MINT STATE-63, brilliant. A fully struck borderline Gem.
- 352 1921-S MINT STATE-63, excellent strike. A couple of tiny reverse carbon flecks. (photo)

INCREDIBLE 1924-D BUFFALO

- 353 1924-D MINT STATE-67, a fully struck original Gem! The obverse has light golden toning while the reverse is in complete brilliance with some light golden toning. Easily the finest available on today's market. (photo) (color photo)

- 354 1925-D MINT STATE-63, well struck. Lightly toned.
- 355 1925-S MINT STATE-67, full strike with superb lustre. (photo)
- 356 1927-D MINT STATE-60, typically struck. Brilliant with nice lustre.
- 357 1927-D MINT STATE-60, well struck. Few marks.
- 358 1929-D MINT STATE-65, light golden toning.
- 359 1930-S MINT STATE-63, brilliant. Full horn and split tail.
- 360 1931-S MINT STATE-60, sharply struck. Toned.
- 361 1937 PROOF-65, fully reflective surfaces. Unimpaired. (photo)
- 362 1937-D 3-Legged, ALMOST UNCIRCULATED-50, nicely struck and lots of mint lustre. (photo)
- 363 1937-D 3-Legged, MINT STATE-60, frosty lustre. A rare variety which is now just coming into its own.
- 364 Roll of 1936 Buffalo Nickels, MINT STATE-63 to 65 .

BUST HALF DIMES

- 365 1831 MINT STATE-60, full strike with lovely steel-gray and golden iridescent toning. One light scratch below bust line on obverse.
- 366 1831 MINT STATE-63, complete unbroken lustre underneath gorgeous gray, brown, and blue toning. Full strike.
- 367 1832 MINT STATE-63, full strike. Very lustrous. One light scratch through the stars on obverse.



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- 368 1833 MINT STATE-60, Prooflike. Full strike. Light golden peripheral toning. (photo)
- 369 1834 Virtually MINT STATE-60, well struck. Lightly toned and very lustrous.
- 370 1835 Large Date, Large 5¢, MINT STATE-65, well struck with beautiful rainbow toning. (photo)
- 371 1835 Small Date, Large 5¢, MINT STATE-60, brilliant. Fully struck with light reverse clash dies. Full brilliance suggests that it may have been dipped.
- 372 1835 Small Date, Small 5¢, MINT STATE-66, deep violet and sea-green toning. Superb! Ex New England A.J. Amato Sale, July 1978, Lot #402. (photo) (color photo)
- 373 1836 MINT STATE-63, dark original rainbow toning. Sharply struck and defect free. (photo)
- 374 1837 Small 5, MINT STATE-60, brilliant. Fully struck with slightly subdued lustre.

SEATED HALF DIMES

- 375 1837 No Stars, MINT STATE-63, a lovely full strike with attractive russet and blue toning. (photo)

GEM 1837 NO STARS HALF DIME

- 376 1837 No Stars, MINT STATE-67, incredible rainbow toning upon impeccable surfaces. Fully struck. Perhaps the finest known. (photo) (color photo)
- 377 1838 No Drapery, MINT STATE-60, fully struck. Light toning.
- 378 1838 Small Stars, No Drapery, MINT STATE-63, well struck but with slightly rusted dies. Overall a very lovely coin and quite scarce. (photo)
- 379 1839 No Drapery, MINT STATE-67, original golden-orange toning. A fully struck Gem! (photo) (color photo)
- 380 1843 MINT STATE-60, light russet and rainbow toning. Sharply struck.
- 381 1843 MINT STATE-63, light golden toning upon lustrous surfaces. Fully struck.
- 382 1844 MINT STATE-63, full strike, magnificent lustre beneath light golden toning. (photo)
- 383 1845 MINT STATE-67, incredible sea-green and blue toning on the obverse and golden toning with a blue periphery on the reverse. Fully struck-up. (photo) (color photo)
- 384 1847 Virtually MINT STATE-60, full strike. Toned. Semi-prooflike.
- 385 1849 MINT STATE-63, russet and blue toning.



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386 1850 MINT STATE-67, another incredibly toned Gem! Beautiful blue and gray obverse toning with rainbow toning on the reverse. (photo) (color photo)

387 1853 Arrows, MINT STATE-65, steel-gray toning. Popular three year variety. Lightly clashed dies on the obverse. (photo)

388 1854 Arrows, MINT STATE-65, brilliant. Fully lustrous surfaces. (photo) (color photo)

389 1854 Arrows, MINT STATE-67, full strike. Nice appealing lustre. Obverse has a wisp of light steel-gray toning. Ex New England Amato II Sale, November 1978, Lot #347. (photo)

390 1857 MINT STATE-63, light golden toning. Slight softness in strike on right obverse stars, otherwise a Gem.

391 1858 MINT STATE-65, original rainbow toning. Well struck. (photo) (color photo)

392 1859 MINT STATE-63, brilliant. Brown peripheral toning.

SUPERB 1859 HALF DIME

393 1859 MINT STATE-67, gorgeous full strike with blazing lustre and light peripheral toning. This one year type coin is seldom found in this superb condition. Ex New England May Sale, May 1977, Lot #390. (photo) (color photo).

394 1860 MINT STATE-67, brilliant. A fully struck Gem. Virtually perfect. (photo) (color photo)

395 1860-0 MINT STATE-60, lustrous with russet and rainbow toning.

396 1861 MINT STATE-65, light russet toning. Sharply struck.

397 1862 MINT STATE-60, well struck with light blue peripheral toning.

398 1862 MINT STATE-60, brilliant. Struck from closed dies. Minor hairlines.

399 1863 MINT STATE-67, a fully struck golden-brown toned Gem! Much rarer as a business strike than as a Proof. A key date Liberty Seated Half Dime. (photo) (color photo)

400 1864 PROOF-65, light blue and sea-green toning. The key to the Seated Half Dime series. Only 470 Proofs minted. (photo) (color photo)

401 1865 PROOF-63, light russet toning. A rare and key date. Total mintage of only 13,500 (including 500 Proofs). A few light hairlines, otherwise a full Gem.

402 1867 MINT STATE-63, Semi-prooflike. Another rare business strike for an issue generally found in Proof.

403 1867 PROOF-65, deep rainbow toning. Few scant hairlines. (photo)

404 1868 MINT STATE-63, lovely purple and blue toning on the obverse with light brown toning on the reverse. A scarce date.

405 1869 MINT STATE-67, beautiful russet and blue toning. A tough date, especially in such lofty condition. (photo)

406 1870 MINT STATE-65, blue and russet toning. Gorgeous.

407 1870 PROOF-65, dark rainbow toning. A few minor hairlines.



Lot #3
1724
Hibernia Halfpenny
MS-63



Lot #12
1806 1/2c
MS-65



Lot #15
1845 1/2c
Proof-65



Lot #17
1849 1c
Small Date
Proof-65



Lot #19
1852 1c
Restrike
Proof-63



Lot #31
1820 1c
Large Date
MS-63



Lot #33
1840 1c
Small Date
Proof-63



Lot #6
1857 1c
Small Date
Proof-66



Lot #71
1872 1c
MS-65



Lot #77
1880 1c
Proof-65



Lot #100
1908-S 1c
MS-67



Lot #107
1909-S VDB 1c
MS-67



Lot #110
1914-D 1c
MS-67



Lot #115
1924-D 1c
MS-67



Lot #131
1869 2c
Proof-63



Lot #135
1872 2c
Proof-63



Lot #119
1878 2c
Proof-63



Lot #148
1861 3c
MS-65



Lot #161
1864 3c
MS-67



Lot #154
1864 3c
MS-69



Lot #169
1868 3c
MS-67



Lot #174
1871 3c
MS-67



Lot #180
1875 3c
MS-67



Lot #186
1877 3c
Proof-63



Lot #218
1887 6 3c
Proof-67



Lot #219
1889 3c
MS-67



Lot #244
1879 4c
Proof-63



Lot #247
1881 5c
MS-65



Lot #282
1883 5c
Proof-65



Lot #276
1885 5c
Proof-63



Lot #321
1912-D 5c
MS-65



Lot #338
1911 5c
MS-67



Lot #348
1918-D 5c
MS-65



Lot #353
1924-D 5c
MS-67



Withdrawn



Lot #2
1908 1/2c
MS-66



412



413



414



417



420



423



424

- 408 1871 MINT STATE-60, brilliant. Nick on Ms. Liberty's cheek.
- 409 1871 PROOF-63, brilliant. Struck from slightly rusted dies.
- 410 1872 PROOF-65, deep blue toning. Only 950 Proofs issued.
- 411 1872-S S in Wreath Virtually MINT STATE-60, original rainbow toning.
- 412 1873 PROOF-67, deep blue toning with frosty devices. In perfect state of preservation. (photo)

EARLY DIMES

- 413 1796 ALMOST UNCIRCULATED-50, few minor rim nicks on reverse. Cleaned long ago but now has toned light golden-brown and gray. Sharply struck. (photo)
- 414 1807 EXTREMELY FINE-45, original. Trace of lustre. Becoming increasingly popular. (photo)

BUST DIMES

- 415 1820 Large O, MINT STATE-60, light gray toning. Slight softness in hair detail. Overall, a pleasing example of this elusive type.
- 416 1821 Small Date, MINT STATE-60, fully struck with gorgeous obverse rainbow toning. The reverse is in complete brilliance.
- 417 1825 Virtually MINT STATE-60, brilliant with rainbow and russet peripheral toning. (photo)

- 418 1829 ALMOST UNCIRCULATED-55, Prooflike. Full strike. Few light marks on obverse. Attractive toning.
- 419 1829 MINT STATE-60, brilliant. Fully struck. A few light hairlines by the date, otherwise Choice.

STUNNING 1831 BUST DIME

- 420 1831 MINT STATE-70, rarely does a Bust Dime come up for sale that is this incredible. Fully struck with marvelous satiny surfaces beneath stunning iridescent sea-green and golden toning. Ex New England Amato I Sale, July 1978, Lot #453. (photo) (color photo)
- 421 1832 MINT STATE-60, light gray and brown toning. Full strike.
- 422 1833 MINT STATE-67, full strike. Brilliant with blazing mint lustre. Ex New England Metropolitan New York Sale, March 1978, Lot #66. (photo)
- 423 1834 MINT STATE-67, fully struck with nice lustre beneath attractive light golden toning. (photo)

SEATED DIMES

LOVELY 1837 NO STARS DIME

- 424 1837 No Stars, Large Date, MINT STATE-65, brilliant. Fully struck with attractive frosty lustre. (photo) (color photo)
- 425 1839 MINT STATE-63, blue, brown, and gray toning. Fully struck.



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- 426 1841 MINT STATE-67, beautiful russet and rainbow toning on the Obverse and light russet toning on the reverse. Fully struck. Stars Obverse dimes are an extremely underrated series In Gem condition. (photo) (color photo)
- 427 1843 MINT STATE-63, light steel-gray toning. Sharply struck.
- 428 1850 MINT STATE-60, brilliant Prooflike and sharply struck.
- 429 1850 MINT STATE-60, brilliant. Well struck. With Stars Seated Dimes are a vastly underrated issue.
- 430 1853 Arrows, MINT STATE-67, an incredibly fully struck Gem. Lovely russet and rainbow toning. Only for the connoisseur who can appreciate such quality. (photo) (color photo)
- 431 1854 Arrows, MINT STATE-67, brilliant. Sharply struck from lightly clashed dies. Full original mint bloom. Never dipped. (photo)
- 432 1856 Large Date. Virtually MINT STATE-60, sharply struck with attractive iridescent toning.
- 433 1859 MINT STATE-69, phenomenal! Easily the finest With Stars Dime we have ever seen. Lovely russet and rainbow toning upon impeccable surfaces, this fully struck blazer would be a standout in the finest of collections. (photo)

1859 REVERSE 1860 TRANSITIONAL PATTERN

- 434 1859 Reverse of 1860, PROOF-65, brilliant piece de caprice. According to Breen possibly only a dozen are known. This particular piece is brilliant with very light russet toning. No Seated Dime collection is complete without it. (photo) (color photo)
- 435 1860-S MINT STATE-63, brilliant. Extremely rare. In fact this issue is so rare in uncirculated condition that no price could be established in the Redbook. The piece we have to offer is very choice and fully struck. Condition Census. (photo) (color photo)
- 436 1862 MINT STATE-65, russet toning. A sharply struck Gem!
- 437 1862 PROOF-60, toned.
- 438 1864 MINT STATE-65, Semi-prooflike surfaces. Dozens of times rarer as a business strike than as a Proof. This unquestionable business strike is fully struck without a completely wired rim, which is diagnostic of Proofs. Virtually perfect. (photo) (color photo)
- 439 1867 PROOF-60, gorgeous rainbow toning. Light hairlines. Scarce date. (photo)



441



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- 440 Lot of 3 Proof Seated Dimes including: 1867, 1877, and 1878, all PROOF-63, toned.
- 441 1867 PROOF-65, deep rainbow toning. A very scarce date in any condition. (photo)
- 442 1868 PROOF-63, dark gray toning.
- 443 1868-S MINT STATE-67, brilliant with light golden toning. Scarce in any grade above Extremely Fine. Better than average strike. (photo)
- 444 1869 MINT STATE-67, gorgeous rainbow toning. Full strike. Unmatchable quality. (photo) (color photo)
- 445 1873 PROOF-60, brilliant. Scattered light hairlines.
- 446 1873 Arrows, PROOF-65, Dark russet and rainbow toning. Frosted devices. A two year type. (photo)
- 447 1874 Arrows, PROOF-60, toned. Possibly cleaned at one time.
- 448 1874 Arrows, PROOF-63, rainbow toning.
- 449 1875 PROOF-60, toned. A few hairlines.
- 450 1875 PROOF-63, brilliant. Few light hairlines.
- 451 1875 PROOF-63, nice reflective fields beneath lovely blue and golden toning.

- 452 1875-CC Mint Mark Below Wreath, MINT STATE-67, brilliant. A fully struck Gem with the ever popular CC mint mark. (photo)
- 453 1875-S MINT STATE-65, lovely russet toning. A premium coin. (photo)
- 454 1876 MINT STATE-60, brilliant, nicely struck with frosty surfaces.
- 455 1876 MINT STATE-65, fully struck with rainbow toning.
- 456 1876-CC MINT STATE-65, fully struck with gorgeous brown, yellow, and blue toning. A few minor handling marks in the right obverse field. Otherwise perfect.
- 457 1877-CC MINT STATE-67, full strike. Magnificent frosty lustre with golden peripheral toning. Scarce in this condition.
- 458 1877-S MINT STATE-65, beautiful russet toning. Well struck with the typically mushy mint mark. (photo)
- 459 1878 ALMOST UNCIRCULATED-55, attractive rainbow toning. Softly struck.
- 460 1879 MINT STATE-63, light golden-brown toning upon casting surfaces. Scarce as a business strike.
- 461 1879 MINT STATE-63, brilliant. Prooflike. Full strike. A very lovely coin and quite rare in this state. (photo)
- 462 1880 MINT STATE-60, with attractive Semi-prooflike surfaces.



Lot #376
1837 1/10¢
No Stars
MS-67



Lot #379
1839 1/10¢
No Drapery
MS-67



Lot #383
1845 1/10¢
MS-67



Lot #386
1850 1/10¢
MS-67



Lot #388
1858 1/10¢
MS-67



Lot #391
1859 1/10¢
MS-65



Lot #394
1864 1/10¢
MS-67



Lot #399
1869 1/10¢
MS-67



Lot #400
1876 1/10¢
Proof-65



Lot #420
1883 1/10¢
MS-70



Lot #424
1887 1/10¢
MS-67



Lot #426
1890 1/10¢
MS-67



Lot #430
1893 1/10¢
MS-67



Lot #426
1897 1/10¢
MS-67



Lot #430
1898 1/10¢
MS-67



Lot #434
1899 1/10¢
MS-67



Lot #435
1900 1/10¢
MS-63



Lot #438
1901 1/10¢
MS-65



Lot #444
1902 1/10¢
MS-67



Lot #448
1903 1/10¢
MS-67



Lot #453
1904 1/10¢
MS-67



Lot #455
1905 1/10¢
MS-65



Lot #459
1906 1/10¢
MS-67



Lot #463
1907 1/10¢
MS-65



Lot #467
1908 1/10¢
MS-65



Lot #471
1909 1/10¢
MS-65



Lot #475
1910 1/10¢
MS-67



Lot #479
1911 1/10¢
MS-67



Lot #483
1912 1/10¢
MS-67



Lot #487
1913 1/10¢
MS-67



Lot #491
1914 1/10¢
MS-65



Lot #495
1915 1/10¢
MS-65



Lot #499
1916 1/10¢
MS-65



Lot #503
1917 1/10¢
MS-65



Lot #507
1918 1/10¢
MS-65



Lot #511
1919 1/10¢
MS-65



Lot #515
1920 1/10¢
MS-65



Lot #519
1921 1/10¢
MS-65



Lot #523
1922 1/10¢
MS-65



Lot #527
1923 1/10¢
MS-67



Lot #531
1924 1/10¢
MS-65



Lot #535
1925 1/10¢
MS-67



Lot #539
1926 1/10¢
MS-67



Lot #543
1927 1/10¢
MS-65



Lot #547
1928 1/10¢
MS-65



Lot #551
1929 1/10¢
MS-65



Lot #555
1930 1/10¢
MS-65



Lot #559
1931 1/10¢
MS-65



Lot #563
1932 1/10¢
MS-67



Lot #567
1933 1/10¢
MS-67



Lot #571
1934 1/10¢
MS-67



Lot #575
1935 1/10¢
MS-67



Lot #579
1936 1/10¢
MS-67



Lot #583
1937 1/10¢
MS-67



Lot #587
1938 1/10¢
MS-67



Lot #591
1939 1/10¢
MS-67



Lot #595
1940 1/10¢
MS-67



Lot #599
1941 1/10¢
MS-67



Lot #603
1942 1/10¢
MS-67



Lot #607
1943 1/10¢
MS-67



Lot #611
1944 1/10¢
MS-67



Lot #615
1945 1/10¢
MS-67



Lot #619
1946 1/10¢
MS-67



Lot #623
1947 1/10¢
MS-67



Lot #627
1948 1/10¢
MS-67



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1891-S MINT STATE-65, light brown, gray, and rainbow toning. Full strike.

BARBER DIMES

1892 MINT STATE-60, sharply struck with lovely iridescent light blue and golden toning.

1892 MINT STATE-67, full strike. Deep steel-blue toning. Ex New England Metropolitan New York Sale, April 1979, Lot #97. (photo)

1892 PROOF-60, toned.

1892-0 MINT STATE-63, fully struck with light golden toning. (photo)

1893 Virtually MINT STATE-60, brilliant. Full strike.

1893-0 MINT STATE-65, full strike. Full unbroken mint luster lies beneath lovely iridescent blue and gold toning. Scarce in this condition. (photo) (color photo)

1893-S MINT STATE-60, beautiful rainbow toning with an emphasis on orange. Very close to Choice.

1894 MINT STATE-67, full strike. Magnificent satiny surfaces. Gorgeous light blue and gold iridescent toning. Very difficult to find in this condition. Ex New England Devonshire Sale, November 1977, Lot #371. (photo)

1895 PROOF-60, brilliant. Light hairlines.

1895 PROOF-63, satiny. Lovely blue and gold iridescent toning. (photo)

1895-0 EXTREMELY FINE-45, brilliant and sharply struck.

1895-S Virtually MINT STATE-60, well struck light golden toning.

1896 MINT STATE-63, brilliant obverse. Light golden toning reverse. Ex New England, New York Sale, March 1977, Lot #153.



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493 1896 MINT STATE-63, Profilelike. Russet and light blue toning.

INCREDIBLE 1896-0 BARBER DIME

494 1896-0 MINT STATE-67, lovely mottled golden brown toning. Full strike. For the Barber specialist who can appreciate the true rarity of this beauty. (photo)

495 1896-S MINT STATE-65, full strike. Semi-prooflike. Magnificent satiny surfaces with just a hint of light golden toning. (photo)

496 1897 MINT STATE-63, golden-brown toning. Full strike. (photo)

497 1897 PROOF-60, lightly toned with a few minor hairlines.

PERHAPS THE FINEST KNOWN 1897-0 DIME

498 1897-0 MINT STATE-67, Semi-prooflike surfaces with light golden toning. Fully struck. A major rarity of the Barber Dime series. Seldom offered. (photo)

499 1898-0 MINT STATE-65, full strike. Beautiful satiny lustre beneath light golden toning. (photo)

500 1899 MINT STATE-63, full strike. Brilliant.

501 1900 PROOF-63, brilliant with deep reflective Proof surfaces.

502 1900-S MINT STATE-65, full strike. Brilliant with lovely Semi-prooflike surfaces. Scarce in this condition. (photo)

503 1901 MINT STATE-60, frosty with medium brown toning. Sharply struck.

504 1901-S MINT STATE-60, light russet toning. Very lustrous. A breath away from Choice. (photo)

505 1902 MINT STATE-65, fully struck with beautiful rainbow toning.

506 1903 PROOF-67, exquisite mottled rainbow toning. (photo)

507 1904 MINT STATE-65, brilliant. Nice frosty surfaces. Full strike. (photo)

508 1906 MINT STATE-63, a frosty Jewel with light rainbow toning on the periphery. (photo)

509 1906-S MINT STATE-63, brilliant. Frosty and fully struck. A scarce date.

510 1907 ALMOST UNCIRCULATED-50, toned.

511 1908 MINT STATE-60, light golden-brown toning. Sharply struck.

512 1908-0 MINT STATE-60, brilliant. Sharply struck.

513 1908-0 MINT STATE-60, well struck and lightly toned.

514 1909 MINT STATE-60, brilliant.

515 1909 MINT STATE-60, brilliant.

516 1911 MINT STATE-63, exquisite mottled russet toning. Fully struck and frosty. A borderline Gem. (photo)

517 1911-D MINT STATE-69, full strike. White frosty surfaces with a hint of natural toning. Ex New England Fall Sale, November 1979, Lot #469. (photo)

518 1912 MINT STATE-63, frosty. A hint of golden toning. Fully struck.



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- 519 1912-D MINT STATE-65, gorgeous russet toning. Well struck. A very desirable piece. (photo)
- 520 1912-S MINT STATE-67, brilliant. Semi-prooflike upon flawless surfaces. This fully struck Gem can be summed up in one word: INCREDIBLE! (photo)
- 521 1913 MINT STATE-63, fully struck with blazing mint luster. (photo)
- 522 1913 PROOF-60, deep Proof surfaces beneath light golden toning.
- 523 1914 MINT STATE-60, Frosty and well struck.
- 524 1914-S MINT STATE-63, brilliant. A pleasing strike with Semi-prooflike surfaces.
- 525 1915-S MINT STATE-65, mostly brilliant with some streaks of yellow and brown toning. Semi-prooflike surfaces. Sharply struck. (photo) (color photo)
- 526 1916 MINT STATE-63, frosty abounds! Sharply struck.

MERCURY DIMES

- 527 1916 MINT STATE-65, full bands. Brilliant with patches of brown toning.
- 528 1916 MINT STATE-65, full bands. Gorgeous russet and rainbow toning.
- 529 1916 MINT STATE-67, full bands. Mottled russet toning. Exquisite. (photo)

- 530 1916-D ALMOST UNCIRCULATED-50, full band. Would fit well in a BU set. (photo)
- 531 1916-S MINT STATE-67, full bands. Semi-prooflike surfaces. Near perfection.
- 532 1917 MINT STATE-67, full bands. Light gray and golden-brown toning. Common date but uncommon quality.

SPECTACULAR 1917-D DIME

- 533 1917-D MINT STATE-67, full bands. Unimprovable. The surfaces are Semi-prooflike with a trace of golden toning. The finest available. (photo) (color photo)
- 534 1917-S MINT STATE-67, full bands. A trace of golden toning upon impeccable surfaces. (photo) (color photo)
- 535 1918 MINT STATE-67, full bands. A beautiful and frosty piece. (photo)
- 536 1918 MINT STATE-67, full bands and very lightly toned. (photo)
- 537 Lot of 3 Mercury Dimes including 1919-D MINT STATE-65, toned; 1939 MINT STATE-65, brilliant, full bands; 1936-S MINT STATE-65, brilliant.
- 538 1919-S MINT STATE-65, light russet toning upon brilliant surfaces. A very scarce date in Gem. Sharply struck. (photo)
- 539 1920-D MINT STATE-67, full bands. Beautiful russet and gold toning. Superb. (photo) (color photo)
- 540 1920-S MINT STATE-67, full bands. A brilliant Gem. A tough date to find so nice. (photo) (color photo)



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- 541 1921-D MINT STATE-65, full bands. Light golden-yellow toning upon brilliant surfaces. Some die polishing marks. Rare. (photo) (color photo)
- 542 1921-D MINT STATE-65, virtually full band. A brilliant Gem. Scarce as such. (photo)
- 543 1923 MINT STATE-65, full bands. Brilliant.
- 544 1923 MINT STATE-69, full bands with medium russet toning. Only for the sake of argument do we avoid calling this a MS-70. (photo)
- 545 1924 MINT STATE-69, full bands. Brilliant with russet toning. For all intent and purposes — perfect. (photo)
- 546 1924-D MINT STATE-65, full bands. Nice lustrous surfaces. Virtually perfect. (photo)
- 547 1924-S MINT STATE-67, full bands. An incredible Gem. Light russet toning upon brilliant surfaces. (photo)
- 548 1925 MINT STATE-67, full bands. Lovely russet toning. Superb. (photo)
- 549 1925-S MINT STATE-65, full band. Light golden-brown toning. Rare. (photo)

GEM 1925-S DIME

- 550 1925-S MINT STATE-67, full bands. In full brilliance as if fresh from the mint. Rarely does one encounter the combination of both strike and quality that this piece exhibits. (photo)

- 551 1926 MINT STATE-67, full bands. Lovely golden and russet toning. A sculptured Gem! (photo)
- 552 1926-D MINT STATE-65, full band. Light brown toning.
- 553 1927 MINT STATE-67, full bands. Incredible russet toning upon creamy white surfaces. Superb. (photo)
- 554 1927-D MINT STATE-67, full bands. An exquisite frosty Gem. Scarce.
- 555 1928-D MINT STATE-65, full bands. Brilliant.
- 556 1928-S MINT STATE-67, brilliant.
- 557 1929 MINT STATE-67, full bands. A fabulously brilliant Gem. (photo)
- 558 1929-D MINT STATE-67, full bands. Mottled russet toning. A fully struck Gem that exudes originality. (photo)
- 559 1929-S MINT STATE-65, full bands. Light brown toning.
- 560 1929-S MINT STATE-67, full bands. A brilliant Gem. (photo)
- 561 1930 MINT STATE-69, full bands. Amazing rainbow toning upon perfect surfaces. (photo)
- 562 1931 MINT STATE-67, full bands. A brilliant Gem. (photo)



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563 1931-D MINT STATE-63, full bands. A light obverse mark on the rim at 5 o'clock, otherwise superb.

564 Lot of 2 Mercury Dimes: 1935 MINT STATE-67, full bands. Brilliant. 1936-S MINT STATE-65, full bands. Brilliant.

565 1935-S MINT STATE-65, full bands. In full brilliance. Perfect for a Gem BU short set.

566 1936-S MINT STATE-65, full bands. Brilliant.

567 1937 MINT STATE-67, full bands. The rainbow toning defies words.

568 1937-S MINT STATE-67, a brilliant Gem.

569 1938 PROOF-65, brilliant. Full bands. (photo)

570 1938-D MINT STATE-67, full bands. Light toning.

571 1942/41 ALMOST UNCIRCULATED-55, brilliant. Another choice example of this scarce overdate. ANACS papers accompany.

572 1942/41 Virtually MINT STATE-60, 50% band. Another circulated rarity that would fit well in a BU set. (photo)

573 1942 PROOF-63, brilliant. Full bands.

574 1942 PROOF-63, brilliant. Full bands.

575 1942/41-D ALMOST UNCIRCULATED-50, light golden toning.

FULL BANDS 1945 DIME

576 1945 MINT STATE-65, full bands! Extremely rare and highly sought after. Brilliant. (photo)

577 1945-S Micro S, MINT STATE-67, full bands. Brilliant obverse and light russet toned reverse. Superb.

578 Choice roll of 1943 Mercury Dimes. MINT STATE-63 to 67, many with full bands.

579 Choice roll of 1943-D Mercury Dimes. MINT STATE-63 to 67, many with full bands.

580 Choice roll of 1944 Mercury Dimes, MINT STATE-63 to 67.

SECOND SESSION

Friday evening.
November 14, 1980
6:30 P.M.
Lots 581 - 1162
Republic Room

TWENTY-CENT PIECES

581 1875 PROOF-60, toned with a few minor hairlines.

582 1875 PROOF-60, nicely struck with light iridescent toning.

583 1875-S MINT STATE-63, full strike. Nice attractive satiny surfaces. (photo)

584 1876 ALMOST UNCIRCULATED-55, rainbow toning. Attractive.

585 1876 MINT STATE-63, Proof-like. Cameo contrast. A few light hairlines. (photo color photo)



EARLY QUARTERS

EXCEPTIONAL FIRST YEAR QUARTER

586 1796 MINT STATE-63, well struck. Prooflike with lovely steel-gray iridescent toning. Minor adjustment marks on reverse. Overall an exceptional specimen. (photo) (color photo)

587 1804 GOOD-4, scarce. Issue with a mintage of only 6,738.

588 1806/5 VERY GOOD-8, few minor obverse rim cuts. Nice pleasing surfaces.

BUST QUARTERS

589 1818/5 FINE-12, few light rim nicks.

590 1821 MINT STATE-63, sharply struck. Prooflike. A beautiful coin with steel-gray and blue toning. (photo)

591 1822 VERY GOOD-8, few light rim bumps. Light scratch under the eagle's beak.

592 1824 GOOD-4, nice clean surfaces.

593 1828 GOOD-6, few light obverse scratches.

594 1831 MINT STATE-60, full strike. Brilliant. Cleaned long ago, with partially cloudy fields.

SEATED QUARTERS

595 1840-O No Drapery MINT STATE-60, frosty. Ex Public Auction Sale, March 15-17, 1979 Lot #2107. (photo)

596 1849 PROOF-65, beautiful gray and sea-green toning. High R-7. (photo)

597 1854 With Arrows, ALMOST UNCIRCULATED-55, well struck with light golden toning.

598 1855 Arrows, ALMOST UNCIRCULATED-50, well struck. Light golden toning.

599 1855-S Arrows MINT STATE-65, full strike. Very lustrous with a wisp of russet toning. Light bagmarks in right obverse field. Rare. (photo) (color photo)

EXTREMELY RARE PROOF 1856 QUARTER

600 1856 PROOF-65, lovely sea-green toning. Extremely rare. According to Breen, less than 30 survive. Ex Garret Collection. (photo) (color photo)

601 1857 MINT STATE-60, brilliant with a few light hairlines from a prior cleaning.

602 1857 MINT STATE-67, sharply struck with lovely natural blue and golden toning. A scarce coin in this condition. (photo) (color photo)

603 1858 MINT STATE-60, brilliant.

604 1859 PROOF-60, toned.

605 1860 PROOF-60, toned. Somewhat dull fields.

606 1860 PROOF-60, hairlined and retoned. Ex Steve Ivy.

607 1862 PROOF-60, gray-brown toned obverse and light russet toned reverse. Minor hairlines.



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- 608 1862 PROOF-63, attractive steel-gray toning. (photo)
- 609 1863 MINT STATE-65, full strike. Magnificent satin surfaces. An incredible specimen with light peripheral golden toning. (photo) (color photo)
- 610 1863 MINT STATE-63, sharp strike with lovely golden toning. (photo)
- 611 Lot of 3 Seated Quarters: 1865 PROOF-60, rainbow toning; 1879 PROOF-60, rainbow toning; 1886 PROOF-60, dull reverse.
- 612 1868 PROOF-63, lovely iridescent blue and gold toning. (photo)
- 613 1869 PROOF-63, fully struck. Dark steel-gray toning. The reverse is somewhat dull.
- 614 1873 Closed 3, PROOF-65, rainbow toned obverse and golden-brown toned reverse. (photo)
- 615 1873 Arrows, PROOF-65, rainbow toning.
- 616 1874 Arrows, MINT STATE-63, full strike. Brilliant with lovely satiny surfaces. (photo)
- 617 1875 MINT STATE-67, a fully struck Gem with gorgeous rainbow toning. Simply superb. (photo)
- 618 1876 MINT STATE-60, well struck. Attractive iridescent sea-green and golden toning. (photo)

- 619 1876 PROOF-60, brilliant. Few light hairlines.
- 620 1876 PROOF-60, very light golden toning with one small rim nick.
- 621 1876-CC MINT STATE-67, light russet toning. Fully struck. Exquisite. (photo) (color photo)
- 622 1877 MINT STATE-65, sharply struck. A phenomenal coin with frosty surfaces along with sea-green and golden peripheral toning. (photo) (color photo)
- 623 1877-S Virtually MINT STATE-60, possibly cleaned at one time.
- 624 1878 MINT STATE-63, fully struck with light golden toning. (photo)
- 625 1878-CC MINT STATE-60, sharply struck. Semi-prooflike toning.
- 626 1879 MINT STATE-63, Prooflike. A very beautiful frosty specimen. (photo)
- 627 1879 PROOF-60, brilliant. Minor hairlines, and slight friction in the fields.
- 628 1879 PROOF-60, toned, deep reflective fields with a few light hairlines. (photo)
- 629 1879 PROOF-63, lovely blue and golden-gray toning.
- 630 1879 PROOF-63, rainbow and russet toning.
- 631 1880 MINT STATE-60, well struck. Purple and golden toning. One small mark at obverse 12 o'clock.



- 632 1881 MINT STATE-63, attractive golden peripheral toning. Possibly cleaned in the past.
- 633 1881 MINT STATE-63, brilliant. Full strike. Incredible blazing satinlike surfaces. (photo) (color photo)
- 634 1882 MINT STATE-67, brilliant. An extremely scarce business strike. Of the only 16,300 minted this may be the finest known surviving specimen. (photo) (color photo)
- 635 1883 PROOF-63, brilliant. Few light hairlines.
- 636 1884 MINT STATE-63, light golden peripheral toning.
- 637 1884 PROOF-60, toned.
- 638 1884 PROOF-63, steel-gray and blue toning.
- 639 1885 PROOF-63, well struck, golden toning.
- 640 1886 PROOF-60, brilliant. A few light marks.
- 641 1886 PROOF-63, fully struck with lovely iridescent blue and golden toning. (photo)

POSSIBLY FINEST KNOWN 1887 BUSINESS STRIKE QUARTER

- 642 1887 MINT STATE-69, absolutely phenomenal! Sharply struck with russet and rainbow toning. Much rarer than its Proof counterpart. Only 10,710 minted. (photo)
- 643 1887 PROOF-60, spotted toning.
- 644 1888 PROOF-65, beautiful yellowish-brown toning. Only 832 Proofs issued. (photo)
- 645 1889 MINT STATE-63, brilliant and very lustrous. (photo)
- 646 1890 MINT STATE-63, full strike. Toned with nice lustre. (photo)
- 647 1890 MINT STATE-69, nicely struck with very attractive iridescent sea-green and golden toning. Ex New England Fall Sale, November 1979, Lot #601. (photo)
- 648 1890 PROOF-63, full strike. Attractive blue and gold toning. (photo)
- 649 1891 MINT STATE-63, brilliant. Prooflike.
- 650 1891-S MINT STATE-60, nicely struck. The appearance is enhanced with blue and gold peripheral toning.



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BARBER QUARTERS

- 651 1892 Virtually MINT STATE-60, brilliant.
- 652 1893 MINT STATE-67, an amazing fully struck Gem with mostly russet and rainbow toning. (photo)
- 653 1894-O MINT STATE-67, full strike. Lovely russet toning with traces of blue. A search for a finer piece would prove futile. (photo) (color photo)
- 654 1895 PROOF-60, light russet toning. Cameo contrast. Minor hairlines.

GEM 1897-S QUARTER

- 655 1897-S MINT STATE-65, full strike, lovely satiny surfaces beneath light golden toning. (photo) (color photo)
- 656 1898-S MINT STATE-65, full strike. Beautiful Semi-prooflike surfaces along with light attractive golden toning. One tiny natural obverse planchet flake below 8th star. (photo)
- 657 1899-O MINT STATE-65, a frosty and fully struck Gem. Light golden-brown toning. A very scarce O-mint in such a high grade. (photo) (color photo)
- 658 1899-S MINT STATE-67, lovely satiny surfaces below light russet toning. A date seldom found in such superb condition. (photo) (color photo)

- 659 1900 MINT STATE-67, a fully struck Gem. Very frosty with sea-green and russet toning. Popular date. (photo)
- 660 1901 PROOF-65, medium russet toning.
- 661 1902 MINT STATE-65, gorgeous light golden-brown toning. Perfect for a quality type set. (photo)
- 662 1902-S MINT STATE-67, phenomenal quality! Sharply struck with gray and brown mottled toning. Certain to bring much pride to the new owner. (photo) (color photo)
- 663 1903 PROOF-63, a few light hairlines.
- 664 1903-O MINT STATE-60, beautiful brown toning. Sharply struck. (photo)
- 665 1904 PROOF-60, brilliant. Light facial and field hairlines.
- 666 1905 MINT STATE-67, fully struck with sea-green toning. For the collector who wants the best. (photo) (color photo)
- 667 1906 MINT STATE-65, brilliant. Fully struck. Ex New England Prudential Sale, May 1978, Lot #484.
- 668 1906-O MINT STATE-67, fully struck with light rainbow toning upon satiny surfaces. Incredible quality for an O-mint Barber Quarter. (photo) (color photo)



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- 669 1907-S MINT STATE-65, sharply struck with rainbow toning. (photo) (color photo)
- 670 1908 MINT STATE-67, fully struck with lovely mottled golden-brown toning. (photo) (color photo)
- 671 1908-S MINT STATE-65, beautiful russet toning. A better date in mint state. Full strike.
- 672 1909 PROOF-60, original rainbow toning. Light hairlines.
- 673 1910-D MINT STATE-67, gorgeous rainbow toning. Scarce in mint state. (photo) (color photo)
- 674 1911 MINT STATE-63, brilliant. Fully struck.
- 675 1912 PROOF-60, light steel-gray toning and a few minor hairlines.
- 676 1913 PROOF-63, light golden peripheral toning. A few light hairlines.
- 677 1913 PROOF-63, nice deep reflective surfaces beneath light hints of golden toning. (photo)
- 678 1913 PROOF-65, brilliant. Cameo contrast. Ex New England Metropolitan New York Sale, April 1980. Lot #566.
- 679 1915 MINT STATE-63, very lustrous with just a hint of peripheral toning.

- 680 1915-D MINT STATE-63, full strike. Toned.
- 681 1916-D MINT STATE-63, brilliant. Full strike. Very attractive satiny. (photo)

STANDING LIBERTY QUARTERS

- 682 1916 ALMOST UNCIRCULATED-55, possibly cleaned. Scarce. (photo)

GEM 1916 STANDING LIBERTY QUARTER

- 683 1916 MINT STATE-65, brilliant, 90% full head. Blazing full mint lustre, and virtually free of any marks. A very desirable coin and especially in this condition. (photo)
- 684 1916 MINT STATE-65, brilliant. A virtual full head with magnificent full mint bloom. A superb coin and very difficult to find in this condition. Ex New England NENA Sale, 1975. Lot #567. (photo) (color photo)
- 685 1917 Type I, Virtually MINT STATE-60, full head. Lovely golden toning and quite lustrous.
- 686 1917 Type I, Virtually MINT STATE-60, full head. Brilliant.
- 687 1917 Type i, MINT STATE-60, full head. Lightly toned.



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688 1917 Type I, MINT STATE-63, brilliant full head. (photo)

689 1917 Type I, MINT STATE-63, toned. Nice satiny surfaces.

690 1917-D Type I, MINT STATE-63, brilliant. Full head.

691 1917-S Type I, MINT STATE-63, brilliant. Well struck.

692 1917 Type II, MINT STATE-65, blazing lustre. Obverse is partially toned. (photo)

693 1919 MINT STATE-65, brilliant, 50% full head. Toned.

694 1919 MINT STATE-65, 90% full head. Beautiful lustrous surfaces and lightly toned. (photo) (color photo)

695 1920 MINT STATE-60, brilliant. Full head.

696 1921 MINT STATE-65, fantastic lustre. (photo)

697 1923 MINT STATE-65, brown toning. Virtually full head.

698 1923 MINT STATE-65, 80% full head. Just a hint of toning. (photo)

699 1923-S MINT STATE-67, full head. Beautiful satiny surfaces beneath lovely iridescent toning. (photo) (color photo)

700 1924 MINT STATE-63, frosty. Virtual full head.

701 1924 MINT STATE-65, full head. Lustrous with partial brown toning.

702 1925 ALMOST UNCIRCULATED-58, brilliant.

703 1925 MINT STATE-67, full head. Beautiful dazzling lustre beneath light wisps of golden toning. (photo)

704 1926-D MINT STATE-63, brilliant.

705 1926-D MINT STATE-63, brilliant.

706 1927-D MINT STATE-63, Virtual full head. Light golden-brown toning. (photo)

707 1928-S MINT STATE-60, brilliant with some splashes of medium russet toning.

708 1929 MINT STATE-65, full head. Blazing lustre.

709 1929-D MINT STATE-67, full head. Brilliant. A magnificent strike with lovely satiny surfaces. Very difficult to obtain in this grade. (photo) (color photo)

710 1929-S MINT STATE-63, lustrous.

711 1929-S MINT STATE-63, brilliant, 50% full head.

712 1930-S MINT STATE-67, full head. A blazing gem. Superb lustre. (photo)

WASHINGTON QUARTERS

713 1932 MINT STATE-65, Full strike. Brilliant.



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714 1932-D ALMOST UNCIRCULATED-58, brilliant and very lustrous. ANACS papers accompany.

715 1932-S MINT STATE-60, brilliant. Sharply struck.

716 1934-D MINT STATE-65, brilliant. Full strike.

717 1935-S MINT STATE-67, brilliant and frosty.

718 1936-D MINT STATE-65, brilliant, Semi-prooflike surfaces quite difficult to find in this condition. (photo)

719 1936-S MINT STATE-63, brilliant.

720 Lot of 3 Washington Quarters: 1937 MINT STATE-63, brilliant; 1937-D Virtually MINT STATE-60, brilliant; 1937-S MINT STATE-63, brilliant.

721 1938 PROOF-65, nice deep proof surfaces with attractive iridescent toning. (photo)

722 1938-S MINT STATE-67, nice satiny lustre. Obverse brilliant. Reverse toned.

723 1940-D MINT STATE-67, brilliant. (photo)

724 Lot of 2 Rolls of Washington Quarters, BU Short Set, 1941 to 1967: coins grade at least MINT STATE-60, but most are MS-63 to 65.

EARLY HALF DOLLARS

725 1795 GOOD-6, rim marks at 2 o'clock and 4 o'clock on obverse.

726 1795 FINE-12, toned. Very Choice. (photo)

727 1796 VERY GOOD-10, rare. Small obverse rim nick at 1 o'clock. Also a planchet depression in the obverse field at 10 o'clock. Missing from most type Sets. (photo)

728 1797 ALMOST GOOD-3, nice clean planchet, just worn. Perfect for the type collector on a budget. (photo)

729 1801 FINE-35, sharply struck with steel-gray and golden toning. Small cut above date.

730 1806 Knobbed 6, Large Stars. EXTREMELY FINE-45, original toning.

BUST HALF DOLLARS

731 1811 Virtually MINT STATE-60, nicely struck with a few edge nicks on the reverse.

732 1812 MINT STATE-63, well struck and lightly toned.



- 733 1812 MINT STATE-65, well struck. Lovely surfaces with attractive russet toning. Some softness of strike about the periphery. ANACS papers accompany. (photo)
- 734 1813-101, ALMOST UNCIRCULATED-55, toned. The popular die blunder of this date, UNI of UNITED inverted through 50C.
- 735 1818 Virtually MINT STATE-60, lustrous with lovely russet toning.
- 736 1822 MINT STATE-60, brilliant full strike.
- 737 1825 Virtually MINT STATE-60, toned, with gorgeous satiny mint lustre.
- 738 1827 Square Base 2, MINT STATE-60, well struck. Lustrous with lovely iridescent toning. (photo)
- 739 1828 O-119, light original toning. Virtually MINT STATE-60.
- 740 1828 Square base 2, small 8s and letters, Ov. 119, MINT STATE-60, lovely Semi-prooflike surfaces with pretty iridescent blue and gold toning. (photo)
- 741 1829 Virtually MINT STATE-60, attractive iridescent toning.
- 742 1830 Small O, ALMOST UNCIRCULATED-55, well struck and toned.
- 743 1831 Virtually MINT STATE-60, sharply struck with satiny surfaces and golden toning. (photo)

- 744 1833 Virtually MINT STATE-60, brilliant and well struck with Prooflike surfaces.
- 745 1836 Reeded Edge, EXTREMELY FINE-40, well struck and cleaned at one time. Scarce. (photo)

SEATED HALF DOLLARS

- 746 1846/5 MINT STATE-65, fully struck with Semi-prooflike surfaces and lovely blue and gold iridescent toning. Ex New England 1975 NENA Sale, Lot #587. (photo)
- 747 1850-O Virtually MINT STATE-60, nicely struck with light golden toning.
- 748 1852-O MINT STATE-60, fully struck. Brilliant with Semi-prooflike surfaces.
- 749 1853 Arrows, EXTREMELY FINE-40, original. Traces of lustre.
- 750 1853 Arrows and Rays, MINT STATE-60, brilliant. Sharply struck example of this popular one year type.

1855-S ARROWS BRANCH MINT PROOF

- 751 1855-S Arrows, PROOF-65, beautiful deep mirror surfaces beneath lovely light russet toning. An exceptionally rare branch mint Proof. (photo)



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752 1859 PROOF-60, toned. A few light hairlines.

753 1859 PROOF-60, frosty with iridescent peripheral toning. (photo)

754 1860-S MINT STATE-63, full strike with exuberant lustre. A few minor hairlines in the right field. (photo) (color photo)

755 1861-O Virtually MINT STATE-60, slight softness of strike in right obverse stars and in the word AMERICA on the reverse. Lightly cleaned at one time but now toned sea-green.

756 1862 PROOF-63, light green and russet toning. Minor hairlines in the field due to an old cleaning.

757 1863-S MINT STATE-60, light golden toning. Light hairlines from an old cleaning.

758 1864 PROOF-63, toned light golden-brown with a blue periphery. Minor hairlines. (photo)

759 1866 PROOF-63, grayish rainbow toning. A few faint hairlines.

760 1872 PROOF-63, brown and blue toning.

761 1874 Arrows, MINT STATE-65. Fully struck with Semi-prooflike surfaces and lovely iridescent peripheral toning. (photo) (color photo)

762 1875 PROOF-65, russet toning.

763 1876-S MINT STATE-60, sharply struck, light gray toning. (photo)

764 1877-S Virtually MINT STATE-60, light brown-gray toning.

765 1879 MINT STATE-65, incredible fiery lustre with frosty devices. A definite business strike for a year generally found only in Proof. Possibly lightly cleaned on reverse. Only 5,900 minted. (photo)

766 1879 PROOF-60, toned.

767 1880 MINT STATE-67, beautifully struck with splendid sea-green and golden toning. (photo)

768 1880 PROOF-60, brilliant. Hairlines.

769 1881 MINT STATE-63, Semi-prooflike surfaces beneath lovely russet toning. A scarce business strike with only 10,975 minted. Few light obverse hairlines. Ex Stack's Sale, February 1976, Lot #790.



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- 770 1881 PROOF-60, toned, with a few light hairlines.
- 771 1881 PROOF-60, toned and possibly cleaned at one time.
- 772 1883 PROOF-60, toned. Light hairlines.
- 773 1883 PROOF-60, brilliant. Some cloudiness due to dipping. Minor scattered hairlines. (photo) (color photo)
- 774 1884 MINT STATE-65, full strike with Semi-prooflike surfaces. A marvelous example of this difficult date and certain to bring a premium bid. (photo)
- 775 1885 PROOF-67, sea-green toning. (photo)
- 776 1887 PROOF-63, deep reflective surfaces beneath attractive iridescent toning. (photo)
- 777 1887 PROOF-65, lovely rainbow toning.
- 778 1888 PROOF-60, brilliant. Deep mirror fields. Light scattered hairlines.

- 779 1889/88 Toned PROOF-60. Ex Menjou, J. Stack.
- 780 1890 MINT STATE-67, sharply struck. A pristine specimen exhibiting lovely iridescent toning. Truly a premium coin. (photo) (color photo)
- 781 1890 PROOF-60, well struck with steel-gray toning.
- 782 1891 MINT STATE-65, fully struck with Semi-prooflike surfaces and a few light tinges of golden toning. (photo)
- BARBER HALF DOLLARS**
- 783 1892 MINT STATE-67, beautiful green and gold toning. Full strike. (photo) (color photo)
- 784 1892 PROOF-63, popular first year of type. Beautiful frosty cameo contrast. A few very minor hairlines. (photo) (color photo)
- 785 1893 PROOF-60, brilliant. Cameo contrast. Light hairlines.



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- 786 1894 MINT STATE-65, full strike. Nice satiny surfaces beneath pretty iridescent toning. (photo)
- 787 1895 MINT STATE-63, brilliant. A fully struck, frosty borderline Gem. (photo)
- 788 1895 MINT STATE-67, full strike. Beautiful rainbow iridescent toning. Ex New England Fall Sale, 1979, Lot #961. (photo) (color photo)
- 789 1896 PROOF-60, brown and gold toning. A few scant hairlines.
- 790 1900 MINT STATE-67, full strike. Marvelous satiny surfaces with full mint bloom. Light tinges of peripheral golden toning accentuate the beauty of this coin. (photo) (color photo)
- 791 1902 PROOF-67, attractive light violet toning with deep mirror fields. (photo)
- 792 1905 PROOF-63, appears to have been artificially retoned. Light hairlines. (photo)
- 793 1908 PROOF-60, retoned. Light hairlines.

- 794 1908-O MINT STATE-65, full strike with dazzling mint lustre. (photo)
- 795 1911 ALMOST UNCIRCULATED-55, lustrous with beautiful original russet toning.
- 796 1912 PROOF-60, brilliant with delicate golden toning. Light hairlines. Only 700 minted.
- 797 1915 PROOF-60, light sea-green toning. A few minor facial hairline scratches.
- WALKING LIBERTY HALF DOLLARS**
- 798 1916 MINT STATE-67, fully struck and virtually free of any marks. Incredible lustre lies beneath the light golden toning. (photo) (color photo)
- 799 1916-S Obverse, Virtually MINT STATE-60 brilliant, with beautiful original mint lustre.
- 800 1916-S Obverse, MINT STATE-67, full strike. Brilliant with lovely satin fields. (photo)



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801 1918 MINT STATE-65, gorgeous russet toning upon satiny surfaces. Well struck with full breast feathers. (photo)

SUPERB 1919-S HALF

802 1919-S MINT STATE-67, an exceptional strike with marvelous satiny lustre. Seldom found and quite scarce in this state of preservation. (photo) (color photo)

803 1929-D MINT STATE-60, brilliant with a hint of yellow toning. Flat head.

804 1929-S MINT STATE-67, fully struck with blazing mint lustre. Peripheral toning. (photo)

805 1933-S ALMOST UNCIRCULATED-55, brilliant. Sharply struck.

806 Lot of 2 Walking Liberty Half Dollars: 1934 MINT STATE-65, brilliant, full strike; 1937 MINT STATE-67, brilliant, full strike.

807 1937 MINT STATE-65, brilliant, full strike.

808 1937-S MINT STATE-63, brilliant. Sharply struck and very lustrous.

809 1938 MINT STATE-65, full strike.

810 1938-D Virtually MINT STATE-60, water stains.

811 1938-D MINT STATE-63, brilliant. Sharply struck.

812 1938-D MINT STATE-63, full blazing lustre. Scarce. (photo)

813 1939 PROOF-63, brilliant.

814 1939-S MINT STATE-63, brilliant. Well struck.

815 1940 PROOF-67, deep mirror surfaces with light iridescent toning. (photo)

816 1940-S MINT STATE-67, brilliant, full strike. Prooflike. An incredible coin which is rarely encountered in this condition. (photo)

817 1941 PROOF-60, dense hairlines in right obverse field.

818 1941-S MINT STATE-63, sharply struck. A premium example of this usually weakly struck date. (photo)



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- 819 1942 PROOF-65, brilliant.
- 820 1943-D MINT STATE-67, fully struck with marvelous luster and golden toning. (photo)
- 821 1943-S MINT STATE-69, a fully struck Gem with original toning. (photo)
- 822 1944-D MINT STATE-65, in full mint bloom with light wisps of golden toning.
- 823 1947-D MINT STATE-65, brilliant. Traces of light golden toning.

BUST DOLLARS

- 824 1795 Flowing Hair, 3 Leaves, VERY GOOD-8, toned. Evenly worn with a few rim bumps, obverse and reverse (photo)
- 825 1795 Flowing Hair, Type One, FINE-15, three leaves variety. Toned gray. Overall problem-free surfaces with a few minor edge bumps.
- 826 1796 Small Date, Large Letters, FINE-12, nicely struck with plenty of detail. (photo)
- 827 1796 Small Eagle, Large Date, Small Letters, FINE-15, nice clean surfaces. Struck on a not fully rounded planchet.
- 828 1797 Small Eagle, 9 x 7 Stars, Small Letters, VERY FINE-30, heavy obverse adjustment marks. Obverse edge bumps between 11 and 12 o'clock. Traces of luster.

- 829 1797 Small Eagle 10 x 6 Stars, FINE-15, heavy adjustment marks on the obverse. Several small edge nicks. Cleaned but now toned to a light gray.
- 830 1798 Small Eagle, 15 Stars, VERY FINE-20, nice clean surfaces with original gray toning.
- 831 1799 13 Star Reverse, FINE-15, nice surfaces. Cleaned. A few light edge bumps.
- 832 1799 13 Star Reverse, VERY FINE-20, numerous small marks on surfaces and rims.
- 833 1799 13 Star Reverse, VERY FINE-30, blemish-free surfaces with traces of luster. Light gray toning; however, once lightly cleaned. An excellent coin for a type set. (photo)
- 834 1799 8 Stars left, 5 Stars right, ALMOST UNCIRCULATED-55, Original toning with traces of luster. Extremely well struck. (photo)
- 835 1800 VERY GOOD-8, toned.
- 836 1801 VERY GOOD-8, toned. Nice even strike but with a few marks on the obverse profile.
- 837 1801 VERY FINE-25, slightly granular surfaces. A few minor edge bumps.
- 838 1802/1 VERY FINE-30, nice gray original toning. Pleasing surfaces. Small edge bump at 8 o'clock on reverse.



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839 1802 Normal Date, **ALMOST UNCIRCULATED-50**, sharply struck and toned with no detracting marks. (photo)

AN ORIGINALLY TONED MINT STATE 1803 DOLLAR

840 1803 Small 3, **MINT STATE-60**, steel-gray and brown toning. A beauty! Well struck and totally original. Strictly uncirculated. A bust dollar such as this is an extremely rare find on today's market.

SEATED DOLLARS

841 1836 Gobrecht Dollar, plain edge with 26 stars in reverse field. **VERY GOOD-10**. Nice clean surfaces with a few minor rim bumps. (photo)

842 1836 C. Gobrecht F below Base. **PROOF-63**, with lovely peripheral russet toning. A rare and popular variety. We would estimate that less than a dozen survive in this condition. Fully equal to our 1979 ANA specimen which realized \$20,000. Ex Stack's Garret Collection, March 1976, Lot #252, where it sold for \$19,000. (photo) (color photo)

843 1839 Plain Field, Reeded Edge. **ALMOST UNCIRCULATED-50**. Polished at one time but now retoned to a steel-gray. Mintage of only 300. (photo)

844 1859-O **MINT STATE-60**, weak strike. Lightly cleaned obverse and burnished reverse. Delicate golden toning.

845 1860-O **MINT STATE-60**, well struck for the date. Only a few bag marks away from Choice. Superior to most of this hoard year.

846 1861 **PROOF-63**, sea-green toning. Only 1,000 Proofs issued. (photo)



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- 847 1864 PROOF-60, brilliant. Very close to Choice! Very light hairlines with some clouding. Only 470 Proof issues. (photo)
- 848 1865 MINT STATE-60, frosty, well struck for this scarce date. Light reverse edge bump at 2 o'clock. Only 47,000 pieces in total minted. (photo)
- 849 1867 PROOF-60, brilliant. Slight cloudiness due to apparent dipping. Lightly hairlined.
- 850 1868 PROOF-60, brilliant. Deep cameo effect. A few of the usual minor hairlines with a minuscule contact mark in the right field. (photo)
- 851 1868 PROOF-63, toned, with cameo contrast. Hairlined from an old cleaning, otherwise Choice. Only 600 Proofs minted.
- 852 1869 PROOF-60, brilliant, but with some cloudiness. Only 600 minted.

- 853 1873 PROOF-67, exquisite toning. Superb! (photo)

TRADE DOLLARS

- 854 1874-S MINT STATE-63, original golden-brown toning. Very light milling mark from 12th star to Ms. Liberty's shoulder. Well struck. (photo)
- 855 1875 PROOF-60, brilliant. Densely hairlined. Scarce found in Proof. (photo)
- 856 1876-S ALMOST UNCIRCULATED-55, brilliant, fully struck and very lustrous.
- 857 1877-S MINT STATE-63, fantastic lustre under light golden toning. An obverse bag mark away from Gem! Nearly fully struck. (photo)
- 858 1877-S MINT STATE-67, Prooflike. Full strike. A few minor marks accentuated by the prooflike surfaces. (photo)



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- 859 1880 PROOF-65, deep mirror surfaces beneath attractive sea-green and blue toning. (photo)
- 860 1881 PROOF-63, brilliant. Scarce. Proof-only issue with only 960 minted. Only the faintest hairlines keep this lovely piece from the Gem category. (photo)
- 861 1883 PROOF-65, a pristine specimen with fantastic surfaces. The beauty is highlighted by lovely blue and gold peripheral toning. (photo) (color photo)

MORGAN DOLLARS

- 862 1878 7 Tail Feathers, PROOF-65, deep Proof surfaces with lovely golden toning. Quite scarce in this condition. (photo)
- 863 1878 8 Tail Feathers, PROOF-65, lovely rainbow toning. A very scarce first year Proof issue with a mintage of only 700. (photo)

- 864 1879 PROOF-60, light russet toning. A minor obverse field mark at 9 o'clock. Hairlined from being excessively cleaned over the years.
- 865 1879-CC MINT STATE-60, frosty. Many light obverse bag marks. Some pinpoints of copper toning.
- 866 1879-O MINT STATE-65, gorgeous rainbow and golden toning. Quite scarce. In true mint state.
- 867 1880 PROOF-60, brilliant. Cameo contrast with usual light hairlines. (photo)
- 868 1880-CC MINT STATE-63, frosty. Light golden peripheral toning.
- 869 1880-O MINT STATE-67, full strike. (photo)
- 870 1881 PROOF-60, brilliant. Appears to have been dipped.



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- 871 1881-CC MINT STATE-63, Cameo Prooflike. A few minor bag marks.
- 872 1882 MINT STATE-67, full strike with beautiful iridescent sea-green and golden toning. (photo)
- 873 1882 PROOF-65, brilliant with incredible cameo contrast. Only the faintest hairlines keep this beauty from the Gem category. (photo)
- 874 1883 MINT STATE-63, Semi-prooflike, minor bagmarks.
- 875 1883-CC MINT STATE-63, deep mirror cameo Prooflike. A few hairlines and bag marks. (photo) (color photo)
- 876 1884-CC MINT STATE-65, Prooflike. Obverse toned. Reverse brilliant.
- 877 1885 MINT STATE-65, Semi-prooflike. Sharply struck.

- 878 1885-CC MINT STATE-69, full strike. Described at the 1979 ANA as, "Semi-prooflike fields with gorgeous iridescent violet and russet toning." Ex ANA Sale, 1979, Lot #1084. (photo)
- 879 1886-O MINT STATE-60, brilliant. A true BU. A bit scruffy, otherwise choice. (photo)
- 880 1886-S MINT STATE-63, Semi-prooflike. Full strike. (photo)
- 881 1887 Virtually PROOF-60, heavily toned.
- 882 1887 PROOF-60, attractive toning, but with a few hairlines. (photo)
- 883 1888 PROOF-60, toned. Minor hairlines and two tiny marks in the obverse field at 7 o'clock.



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- 884 1888-S MINT STATE-65, lovely original golden-orange toning. Well struck with slight weakness over the ear and on the eagle's breast. (photo)
- 885 1889 PROOF-63, attractively toned with a few minor hairlines. (photo)
- 886 1890-O MINT STATE-63, Semi-prooflike. Sharp strike, lightly bagmarked.
- 887 1890 PROOF-60, toned and lightly hairlined. (photo)
- 888 1890-CC MINT STATE-65, full strike with nice satiny lustre. Obverse has iridescent toning. Reverse is brilliant. (photo)
- 889 1890-O MINT STATE-63, full strike with lovely satin surfaces. A few very light contact marks. Attractive.

- 890 1891 MINT STATE-63, brilliant. Sharply struck.
- 891 1891 MINT STATE-65, gorgeous sea-green and iridescent toning.
- 892 1891 PROOF-60, toned. Deep mirror surfaces. (photo)
- 893 1891 PROOF-67, beautiful mirror surfaces overlaid with blue sea-green toning. A truly splendid example. (photo) (color photo)
- 894 1891-CC MINT STATE-67, lovely russet toned obverse and brilliant reverse. Exquisite.
- 895 1891-O MINT STATE-63, brilliant. Sharply struck. Small rim bump at 4 o'clock reverse. (photo)
- 896 1892 MINT STATE-63, well struck with deep Prooflike surfaces and attractive obverse golden toning. Ex New England Metropolitan New York Sale, April 1980, Lot #769. (photo)



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- 897 1892 PROOF-69, a brilliant Cameo Proof with deep reflective fields and lovely light russet peripheral toning. (photo)
- 898 1892-CC MINT STATE-63, Semi-prooflike. Fully struck and relatively bagmark free for the issue.
- 899 1892-O MINT STATE-65, a virtual full strike with splendid satiny surfaces. (photo)
- 900 1893 MINT STATE-60, brilliant. Obverse rim nick at 10 o'clock.
- 901 1893 PROOF-60, toned, with a few hairlines. (photo)
- 902 1893-CC MINT STATE-60, toned. The obverse has one large mark on the face and a few edge nicks.
- 903 1893-CC MINT STATE-60, brilliant. Bag-mark obverse with weakness in the centers.



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- 904 1893-CC MINT STATE-65, brilliant full strike, nice clean frosty surfaces. (photo)
- 905 1893-O Virtually MINT STATE-60, lustrous with light golden toning. Slight weakness in hair above ear.

Possibly Finest Known 1893-O Dollar

- 906 1893-O MINT STATE-67, beautiful iridescent violet, russet, green, and golden toning. This fully struck gem is probably the finest 1893-O in existence. Certain to generate intense bidding among dollar enthusiasts. (photo)
- 907 1894 Virtually MINT STATE-60, well struck and very lightly toned. (photo)
- 908 1894 PROOF-60, toned. Deep mirror surfaces. (photo)
- 909 1894 PROOF-63, brilliant. A few scant hairlines with a light vertical field scratch above Ms. Liberty's nose. (photo)



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- 910 1894-O MINT STATE-60, brilliant. Very clean with frosty surfaces but with usual weak strike.
- 911 1895-O ALMOST UNCIRCULATED-55. Well struck and lustrous. Would fit well in a BU set.
- 912 1896 PROOF-63, lovely iridescent toning. A few light surface spots on reverse. (photo)
- 913 1896-O MINT STATE-60, brilliant. Well struck with a few light surface marks. Ex Rarcoa C.S.N.S. Sale, May 1974, Lot #768.
- 914 1899 MINT STATE-60, frosty, light golden toning. A couple of light scratches on the eagle's breast.
- 915 1900 PROOF-67, brilliant with lovely deep mirror surfaces and frosty devices. (photo)

- 916 1901-O MINT STATE-65, sharply struck. Toned.
- 917 1901-S MINT STATE-65, full strike. Brilliant with full mint bloom. (photo)
- 918 1902 MINT STATE-65, nicely struck with light peripheral toning. (photo)
- 919 1903-O Virtually MINT STATE-60, lustrous.
- 920 1903-O MINT STATE-63, Semi-prooflike. Delicate golden toning. Sharply struck and virtually mark-free.
- 921 1904 MINT STATE-60, brilliant, nicely struck. A few light obverse contact marks. Small edge nick on reverse.
- 922 1921-S MINT STATE-63, toned, well struck.



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PEACE DOLLARS

- 923 1921 Virtually MINT STATE-60, sharply struck with excellent lustre and lightly toned. Small edge nick on reverse.
- 924 1921 MINT STATE-60, brilliant, well struck.
- 925 1921 MINT STATE-60, brilliant. Sharply struck. A few light contact marks.
- 926 1921 MINT STATE-60, well struck and toned. Light rim nick at 12 o'clock obverse.
- 927 1921 MINT STATE-60, brilliant. Sharply struck but with two edge digs at 2 o'clock obverse.
- 928 1922-D MINT STATE-67, full strike. Brilliant with blazing lustre. (photo)

- 929 1923-D MINT STATE-63, lightly toned.
- 930 1923-D MINT STATE-65, brilliant full strike and frosty. (photo)
- 931 1925-S MINT STATE-65, toned. Well struck.
- 932 1927-D MINT STATE-63, fully struck. Nice satiny surfaces beneath attractive light toning. (photo)
- 933 1927-D MINT STATE-63, well struck with a few light contact marks.
- 934 1928 MINT STATE-60, brilliant. Well struck with the usual bag marks.
- 935 1928 MINT STATE-63, sharply struck. Brilliant and very lustrous. (photo)
- 936 1934-D MINT STATE-67, exquisite russet toning. Full strike. Near perfection! (photo)



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COMMEMORATIVE SILVER

- 937 1934-S Virtually MINT STATE-65, beautiful satiny mint lustre. One small rim nick at 10 o'clock obverse. (photo)
- 938 1934-S MINT STATE-65, sharply struck with light obverse toning and fantastic mint lustre. (photo)
- 939 1935-S MINT STATE-67, nicely struck and virtually free of any marks. Incredible lustre and lightly toned. (photo)
- 940 1893 ISABELLA, MINT STATE-65, fully struck and attractively toned. A few minor edge nicks on reverse. (photo)
- 941 1900 LAFAYETTE \$1, Virtually MINT STATE-60, lightly toned. Nice mint lustre but several marks on the obverse.
- 942 1937 ANTIETAM, MINT STATE-67, lovely iridescent toning. (photo)
- 943 1938-PDS ARKANSAS, MINT STATE-65, brilliant.
- 944 1939-PDS ARKANSAS, MINT STATE-60, scarce.

- 945 1936-S BAY BRIDGE, MINT STATE-67, blazing lustre beneath lovely golden toning.
- 946 1935-PDS BOONE, MINT STATE-65, toned.
- 947 1936-PDS BOONE, MINT STATE-67, a phenomenal set!
- 948 1937-S BOONE, MINT STATE-67, toned. Semi-prooflike.
- 949 1925-S CALIFORNIA, MINT STATE-67, attractive toning.
- 950 1936 CINCINNATI, MINT STATE-65, toned.
- 951 1936-PDS COLUMBIA, MINT STATE-63, light russet and golden toning.
- 952 1936-PDS COLUMBIA, MINT STATE-65, with original toning.
- 953 1936-PDS COLUMBIA, MINT STATE-67, a superb set and nicely toned.
- 954 1935 CONNECTICUT, MINT STATE-67, nicely toned and lustrous. Virtually free of any marks.
- 955 1936 DELAWARE, MINT STATE-65, toned.



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- 956 1936 ELGIN, MINT STATE-67, superb lustre beneath lovely golden toning.
- 957 1936 GETTYSBURG, MINT STATE-65, toned.
- 958 1922 GRANT, MINT STATE-67, marvelous iridescent toning. (photo)
- 959 1935 HUDSON, ALMOST UNCIRCULATED-50, well struck.
- 960 1946 IOWA, MINT STATE-67, brilliant with a tinge of golden-brown toning. Superb.
- 961 1918 LINCOLN, MINT STATE-60, brilliant. Sharply struck.
- 962 1936 LONG ISLAND, MINT STATE-67, lovely purple and gold toning.
- 963 1936 LYNCHBURG, MINT STATE-67, magnificent Semi-prooflike surfaces beneath lovely iridescent toning.
- 964 1920 MAINE, MINT STATE-65, toned.
- 965 1934 MARYLAND, MINT STATE-67, lustrous with attractive toning.
- 966 1921 MISSOURI, MINT STATE-67, sharply struck with full mint lustre beneath golden toning. (photo)
- 967 1938 NEW ROCHELLE, MINT STATE-65, brilliant. Nicely struck with Prooflike surfaces. (photo)

- 968 1938 NEW ROCHELLE, MINT STATE-67, magnificent satiny surfaces with light russet and golden peripheral toning. (photo)
- 969 1936 NORFOLK, MINT STATE-67, full mint bloom with very light toning. (photo)
- 970 1925 NORSE THIN, MINT STATE-65, light peripheral toning.
- 971 1925 NORSE THICK, MINT STATE-63, light peripheral toning.
- 972 1926 OREGON, MINT STATE-65, toned.
- 973 1926-S OREGON TRAIL, MINT STATE-67, beautifully toned.
- 974 1936-S OREGON, MINT STATE-67, full mint lustre and lovely toning. (photo)
- 975 1937-D OREGON, MINT STATE-67, lustrous with pretty golden peripheral toning.
- 976 1937-D OREGON, MINT STATE-67, dark russet toning. Exquisite. (photo)
- 977 1938-PDS OREGON, MINT STATE-67, lightly toned.
- 978 1939-PDS OREGON Set, MINT STATE-63, brilliant.
- 979 1939-PDS OREGON, MINT STATE-67, a premium set, virtually free of any marks. Lightly toned.



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- 980 1920 PILGRIM, MINT STATE-63, light golden-brown toning above shimmering lustrous surfaces.
- 981 1921 PILGRIM, MINT STATE-63, sharply struck. Attractive. Steel-gray and brown toning. (photo)
- 982 1937 ROANOKE, MINT STATE-67, brilliant. Beautiful satiny lustre.
- 983 1936 ROBINSON, MINT STATE-65, brilliant.
- 984 1936-PDS Set RHODE ISLAND, MINT STATE-65, nicely struck and very lightly toned.
- 985 1926 SESQUICENTENNIAL, MINT STATE-67, fully struck and nicely toned. (photo)
- 986 1935 SPANISH TRAIL, MINT STATE-67, gorgeous rainbow toning. Difficult to locate in gem condition. (photo)
- 987 1935-PDS TEXAS, MINT STATE-65, brilliant. Full strike.
- 988 1936-PDS TEXAS, MINT STATE-65, sharply struck. Brilliant. Very lustrous.
- 989 1936-D TEXAS, MINT STATE-67, nicely struck. Lovely satiny surfaces beneath light toning.
- 990 1937-PDS TEXAS, MINT STATE-65, brilliant. Nicely struck.
- 991 1925 VANCOUVER, MINT STATE-67, incredible lustre beneath lovely toning. (photo)

- 992 1927 VERMONT, MINT STATE-67, attractive toning. (photo)
- 993 1927 VERMONT, MINT STATE-67, attractive russet and golden toning.
- 994 1936 WISCONSIN, MINT STATE-65, toned.
- 995 1936 YORK, MINT STATE-67, brilliant. Full strike.
- 996 49 Piece Commemorative Set, 1892 to 1954, excluding PANAMA-PACIFIC. Overall a nice set grading mostly MS-63 with the following exceptions: 1893 ISABELLA 25c, AU-55; 1900 LAFAYETTE \$1, MS-60; 1893 COLUMBIAN, AU-58; 1922 GRANT, AU-55; 1921 2 X 4 MISSOURI, AU-55; 1938 NEW ROCHELLE, MS-65; 1920 PILGRIM, MS-60; 1936-D TEXAS, MS-67; 1936 WISCONSIN, MS-65; 1936 YORK, MS-65.

COINAGE OF HAWAII

- 997 1847 Hawaiian, MINT STATE-60, red and brown. (photo)

PATTERN COINAGE

- 998 J-56 1836 2c, White Metal, Plain Edge, R-7, PROOF-60, a few spots and light hairlines on the reverse. Very rare.
- 999 J-127 1851 Ring 1c, Billon, Plain Edge, R-6, PROOF-65, brownish-gray toning.
- 1000 J-135 1852 50c, Gold, Reeded Edge, R-7, PROOF-65, brilliant and very attractive. Very scarce. (photo) (color photo)



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- 1001 Unlisted in Judd. Similar to J-167 1855 1c, Nickel, MINT STATE-60, possibly unique in pure nickel. The strike is very weak and almost incomplete due to the hardness of nickel, and as such, the coin appears to be very good.
- 1002 J-168 1855 1c, Bronze, Plain Edge, PROOF-60, brown.
- 1003 J-170 1855 1c, Copper 80%, Nickel 20%, Plain Edge, R-6, Virtually PROOF-60, greenish-brown toning.
- 1004 J-173 1855 1c, Bronze, Plain Edge, R-7, PROOF-55, toned chocolate brown.
- 1005 J-208 1858 1c, Copper-Nickel, Plain Edge, R-4, PROOF-55, golden toning. Light hairlines.
- 1006 J-208 1858 1c, Copper-Nickel, Plain Edge, R-4, PROOF-65, brilliant with patches of golden toning. Popular transitional pattern. Thick planchet. (photo)
- 1007 J-299 1863 1c, Regular dies without L on ribbon, Bronze, Plain Edge, R-1, PROOF-63, brown. Thin planchet. (photo)
- 1008 J-305 1863 2c, Bronze, R-4, PROOF-65, toned. A beautiful specimen of the famous Washington Two-Cent Pattern. Brown with hints of iridescent toning. (photo)
- 1009 J-312 1863 2c, Bronze, Plain Edge, R-4, PROOF-60, brown with traces of original mint red. Light flyspecks, otherwise Choice. (photo)
- 1010 J-371 1864 2c, Regular Die With Large Motto, Copper-Nickel, Plain Edge, R-7, PROOF-63, original golden-brown toning. (photo)

- 1011 J-383 1864 10c, Regular Die Trial Piece, Nickel, Reeded Edge, R-8, ALMOST UNCIRCULATED-50, Proof, brilliant. Slight obverse porosity. Ex Stacks Sale, March 1976, Lot #601.
- 1012 J-430 1865 50c, Copper, Reeded Edge, R-6, PROOF-63, lovely iridescent toning. A few scant hairlines, otherwise Gem.
- 1013 J-618 1868 3c, Nickel, Plain Edge, R-4, PROOF-65, brilliant. Deep mirror fields with frosty devices. (photo) (color photo)
- 1014 J-684 1869 5c, Nickel, Plain Edge, R-4, PROOF-63, brilliant. A few light hairlines. Ex Stacks Sale, March 1976, Lot #586. (photo)
- 1015 J-696 1869 Standard Silver 10c, Silver, Reeded Edge, R-5, PROOF-63, lovely sea-green and rainbow toning. (photo)
- 1016 J-701 1869 10c, Aluminum, Plain Edge, R-6, PROOF-60, brilliant. Slight cloudiness.
- 1017 J-715 1869 Experimental Piece, 10c, Copper, Reeded Edge, R-6, PROOF-65, red and brown. An interesting pattern with the date on the reverse. (photo)
- 1018 J-716 1869 Experimental Piece 10c, Silver-Copper, Plain Edge, R-6, PROOF-65, toned light gray. (photo)
- 1019 J-721, 1869 25c, Silver, Reeded Edge, R-5, PROOF-60, brilliant. Light hairlines. (photo)



- 1020 J-839 1870 10c, Copper, Reeded Edge, R-6, PROOF-60, red and brown. A few light hairlines. (photo)
- 1021 J-849 1870 10c, Silver, Reeded Edge, R-6, PROOF-65, lovely sea-green toning. Ex Stacks Sale, March 1976, Lot #609. (photo)
- 1022 J-851 1870 10c, Copper, Reeded Edge, R-6, PROOF-60, red and brown. A few scattered hairline scratches on the obverse between motto and rim at 6 o'clock.
- 1023 J-861 1870 Standard Silver 10c, Silver, Reeded Edge, R-6, PROOF-67, beautiful sea-green and blue toning. Rare. (photo)
- 1024 J-887 1870 25c, Aluminum, Plain Edge, R-6, PROOF-65, brilliant with a few light toning spots on the obverse and reverse. (photo) (color photo)
- 1025 J-894 1870 25c, Silver, Reeded Edge, R-6, PROOF-63, lovely iridescent toning. Ex Stacks, Public Auction Sale, March 1976, Lot #618. (photo) (color photo)
- 1026 J-1059, 1871 Half Dime, Silver, Reeded Edge, R-7, PROOF-60, light lavender toning. Somewhat cloudy surfaces.
- 1027 J-1066 1871 5c, Copper, Reeded Edge, PROOF-65, lovely green, blue, and red toning. Very rare.

- 1028 J-1085 1871 Longacre 10c, Copper, Reeded Edge, R-7, PROOF-67, incredible rainbow toning with an accent on green. Superb. (photo)
- 1029 J-1204 1872 50c, Aluminum, Reeded Edge, PROOF-65, a brilliant cameo. (photo)
- 1030 J-1310 1873 Trade Dollar, Silver, Reeded Edge, R-5, PROOF-60, densely hairlined. Appears to have been artificially retoned.
- 1031 J-1322 1873 Trade Dollar, Silver, Reeded Edge, R-5, PROOF-65, gorgeous proof surfaces beneath lovely iridescent toning. (photo) (color photo)
- 1032 J-1354 1874 20c, Silver, Plain Edge, R-6, PROOF-65, sea-green toning. Rare and desirable. Ex Garrett Collection. (photo)
- 1033 J-1562 1878 \$1, Copper, Reeded Edge, R-6, PROOF-63, lovely iridescent toning upon fully reflective surfaces. Ex Stacks Sale, March 1976, Lot #658. (photo)
- 1034 J-1584 1879 Washlady 10c, Silver, Reeded Edge, R-7, PROOF-63, nice deep proof surfaces beneath lovely iridescent toning. (photo) (color photo)
- 1035 J-1598 1879 50c, Copper, Reeded Edge, R-7, PROOF-63, beautifully struck with attractive natural toning. (photo) (color photo)



1037



1038



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1051



1053



- 1036 J-1627 1879 Goldoid Metric Dollar, Silver, Reeded Edge, R-2, Lightweight, PROOF-50, nice clean surfaces.
- 1037 J-1627 1879 \$1, Goldoid Metric Dollar, Silver, Reeded Edge, R-2, Lightweight, PROOF-60, sea-green toning. Hairlines. (photo)
- 1038 J-1628 1879 Metric \$1, Copper, Reeded Edge, R-7, PROOF-67, brilliant. Superb surfaces full mint red. Extremely rare in this condition. (photo) (color photo)
- 1039 J-1691 1882 5¢, Copper, Plain Edge, R-7, PROOF-60, brilliant. A few light carbon spots and hairlines. Popular transitional pattern. (photo)
- 1040 J-1710 1883 5¢, R-7, PROOF-60, slight scruffiness in the fields. (photo)

ANCIENT COINAGE

- 1041 Attica: Athens 180—178 B.C., Tetradrachm. EXTREMELY FINE-40. A pleasing example of this late period issue. (\$550 and up) (photo)
- 1042 Lot of 3 Ancient Pieces, Bactria: Ae-Meander 160—145 B.C. VERY GOOD-10. Obverse: elephant's head. Reverse: standard. Ar. Obol. VERY FINE-20. Obverse: Demetrios wearing elephant skin, right. Reverse: Figure standing. Scarce. Ar-Hemi-Drachm 190 B.C. VERY FINE-20. (\$120-150)
- 1043 Byzantium: Justinian I 527—565 Gold Solidus. ALMOST UNCIRCULATED-50. Obverse: Helmeted bust facing. Reverse: Angel standing, facing, holding long cross and orb. Constantinople Mint. A couple of very light scratches on the reverse of this coin issue by this historically important Emperor. (\$275-325)
- 1044 Byzantium: Heraclius 610—641 Gold Solidus. ABOUT UNCIRCULATED-58. Obverse: Busts of Heraclius (left) and Heraclius Constantine (right) facing. Reverse: Cross on three steps. Constantinople Mint. A superb example. Somewhat Prooflike fields still intact! (\$450 and up)

- 1045 Byzantium: Gold Solidi. Basil II. 976—1025. VERY FINE-20. Obverse: Bust of Christ facing. Reverse: Busts of Basil and Constantine facing, cross between. (\$400 and up) (Lot of 2 pieces.)
- 1046 Calabria: Taras. 150 B.C. Ar. Didrachm. ABOUT UNCIRCULATED-50. Obverse: boy, naked, riding prancing horse, right. Reverse: Neptune riding dolphin, left. (\$350 and up).
- 1047 Lot of 2 Ancient coins from Campania: Neapolis. Ar-Didrachm. FINE-15. Obverse: Helmeted head of Athena, right. Reverse: Man-headed bull facing right. Lucania: Vella. Ar-Didrachm. VERY FINE-25. Obverse: Helmeted head of Athena, right. Reverse: Lion crouching. (\$300-350)
- 1048 Campania: Neapolis. 450—340 B.C. Ar-Didrachm. VERY FINE-35. Obverse: head of nymph, right. Reverse: man-headed bull standing right, nike flying above. Very attractive style. (\$275-350)
- 1049 Campania: Tarantine 286—228 B.C. Ar-Stater. VERY FINE-25. Obverse: Diad. Bust of female facing left. Reverse: boy riding horse. Right, dolphin swimming beneath. (\$250-300)
- 1050 Celtic: Tasciovanus c.20 B.C. Gold Stater. EXTREMELY FINE-40. Horse galloping with sun symbol. Very rare this choice. Very pleasing surfaces (\$1700 and up) (photo) (color photo)
- 1051 Corinth: 450 B.C. Stater. EXTREMELY FINE-40. Excellent style for this issue. (\$350-425) (photo)
- 1052 Crete: Itanus, 320—270 B.C., Drachm. EXTREMELY FINE-40. Obverse: Head of Athena, left. Reverse: Eagle standing, serpent behind. All coinage of Crete is scarce. (\$250-300)
- 1053 Heraclea: A.D. Latum 180—176 B.C., Teradrachm. EXTREMELY FINE-40. Obverse: Head of Athena. Right. Reverse: Club above winged figure within wreath. Scarce issue. (\$750 and up) (photo)



- 1054 Judea: Second Revolt. 133-135 A.D. Year 2. Denarius. ABOUT UNCIRCULATED-50. Obverse: Urn. Reverse: Wreath. (\$600-850)
- 1055 Judea: Second Revolt. 133-135 A.D. Year 2. Denarius. ABOUT UNCIRCULATED-55. Obverse: Urn within legend. Reverse: Wreath. Scarce this choice. (\$650-900) (photo)
- 1056 Judea. Second Revolt. 133-135 A.D. Year 3. Tetradrachm. ABOUT UNCIRCULATED-50. Obverse: Urn Standing, legend around. Reverse: Temple facing view. Rare. (\$1750 and up)
- 1057 Lydia, Kings: Croesus. 561 B.C. Siglos. VERY FINE-25. Obverse: Head of Lion left, Bull right. Reverse: Incuse. Rare. (\$750-1000) (photo)
- 1058 Macedon: 336-323 B.C. Tetradrachm. EXTREMELY FINE-40. Struck under Alexander the Great. Pamphylia: Phasellis Mint. Obverse: Head of Heracles wearing lion skin, right. Reverse: Zeus seated left, holding Scepter and Eagle. (\$450-550) (photo)
- 1059 Lot of 2 Ancient Parthia Ar-Drachms: Phraates III, 70-57 B.C.; Orodes II. 57-38 B.C. Both EXTREMELY FINE-45. Very attractive specimens. (\$175-200)
- 1060 Roman Republic. C. Norbanus. 80 B.C. Denarius. EXTREMELY FINE-40. Obverse: Head of Venus right. Reverse: Fases between corn ear, left, and Caduceus, right. Scarce issue. (\$150-175)
- 1061 Roman Empire: Agrippa c.15-12 B.C. Ae. As. VERY FINE-35. Struck by Tiberius, (14-37 A.D.) Obverse: Wreathed head of Agrippa facing left. Reverse: S.C. Neptune standing left, holding Dolphin and Trident. Agrippa was to be Augustus Caesar's successor but died in 12 B.C. Nice light brown color. (\$275-350)

- 1062 Roman Empire: Galba. 68-9 A.D. Ae. Sestertius. VERY FINE-35. Obverse: Bust of Galba facing right. Reverse: Liberty standing left. Dark brown patina. Very attractive overall. (\$750-850) (photo)
- 1063 Roman Empire: Trajan 98-117 A.D. Ar-Denarius. EXTREMELY FINE-40. Obverse: Bust of Trajan right. Reverse: Three standards. Scarce type. (\$175-250)
- 1064 Roman Empire: 138-238 A.D. 5 Piece Lot of Ae-Sestertii. Average grade is FINE-15. Severian Empire pieces, mostly with green patina. (\$100-125)
- 1065 Roman Empire: Antoninus Pius 138-161 A.D. Ae-Dupondius. EXTREMELY FINE-40. Obverse: Radiate bust of Antoninus Pius right. Reverse: Genius standing left. Attractive green patina along with a nice strike make this coin very desirable. (\$150-200)
- 1066 Roman Empire: Macrinus 217-8 A.D. Ar-Denarius. EXTREMELY FINE-40. Obverse: Bust of Macrinus right. Reverse: Equity standing left. Scarce issue as Macrinus reigned for only fourteen months. (\$270-320)
- 1067 Roman Empire: Leo I 457-454 A.D. Gold Solidus. ALMOST UNCIRCULATED-50. Constantinople Mint. Obverse: Helmeted bust facing. Reverse: Victory standing left, holding cross. A very attractive example of this scarce issue. (\$550-650) (photo)
- 1068 Sicily: Syracuse 474-450 B.C. Tetradrachm. VERY FINE-20. Obverse: Slow Quadriga driven, right. Male driver being crowned by Nike flying above. Reverse: Head of Artemis, right. Diadem. (\$900-1200)



1069



1074



FOREIGN COINAGE

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| 1069 | AUSTRALIA: 1936, Edward the VIII Crown. PROOF-65. Fantasy issue portraying Edward VIII as King and Emperor. An important coin for the individual wanting an issue of this historic monarch! (\$150 and up) (photo) |
| 1070 | AUSTRIA: Salzburg. 1758 Taler. ALMOST UNCIRCULATED-55. Prooflike. A choice example of this scarce issue. (\$550-750) (photo) |
| 1071 | AUSTRIA: 1763 Taler. MINT STATE-63. Prooflike. The Madonna reverse type for use in Hungary. Rare this choicel (\$750 and up) |
| 1072 | AUSTRIA: 1914. Four Ducat. PROOF-60. Original Proof issue. (\$700-800) |
| 1073 | BELGIUM: 1914. Gold 20 Francs. MINT STATE-63. Only year of military bust type. (\$225-250) |
| 1074 | CANADA: 1913. Ten Cent. MINT STATE-63. Broad leaf variety. Very rare. An unusually frosty and choice example. (\$1200 and up) (photo) |
| 1075 | CANADA: Lot of 3 Quarters; 1940, 1945, and 1948. All are MINT STATE-65. (\$175-225) |
| 1076 | CANADA: 1953 Half Dollar. MINT STATE-65. Large date no shoulder strap variety. Rare! Prooflike surfaces! (\$500 and up) |
| 1077 | CANADA: 1953 Half Dollar. MINT STATE-65. Large date no shoulder strap variety. Rare! Prooflike surfaces! (\$500 and up) |
| 1078 | CANADA: 1935, Dollar. MINT STATE-63. One year type. First year of issue of the Canadian Dollar series. (\$90-125) |



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| 1079 | Lot 31 CANADIAN Dollars: 1935 MS-63; 1936 MS-65; 1937 MS-63; 1938 MS-65; 1939 MS-63; 1945 MS-60; Prooflike surfaces; 1946 MS-63; 1947 Mapleleaf MS-63; 1947, Pointed Seven MS-63; 1947 Blunt 7 MS-63, Prooflike surfaces; 1948 MS-63, Prooflike surfaces, 1949 MS-67, 1950 ARNPRIOR AU-58; 1950 MS-60; 1952 Waterlines, MS-63; 1952 No Waterlines MS-63; 1953 Wire Edge MS-63; 1953 Flat Edge MS-63; 1954 MS-65; 1955 ARNPRIOR MS-63; 1955 MS-63; 1956 MS-65; 1957 MS-63; 1957 MS-63; 1958 MS-65; tor ed; 1965 Small Beads, Pointed 5 MS-65; 1965 Large Beads, Blunt 5 MS-63; 1965 Small Beads, Blunt 5 MS-65; 1965 Medium Beads, Pointed 5 MS-63; 1965 Large Beads, Pointed 5 MS-60; 1967 Diving Goose MS-63. (\$4200-5000) |
| 1080 | CANADA: 1948 Dollar, MINT STATE-60, deep mirror surfaces. Key date. (\$1000-1200) |
| 1081 | CANADA: 1948 Dollar, MINT STATE-60, mirror surface, another of this key date! (\$950-1150) |
| 1082 | CANADA: 1948 Dollar. MINT STATE-63, the rarest date in this popular series. The key!!! Beautiful Prooflike surfaces and light golden toning enhances the appearance of this rare coin. (\$1200-1500) |
| 1083 | CANADA: 1948 Dollar. MINT STATE-63. A choice example of this key date. Mirror surfaces. Cameelike bust. (\$1400 and up) |
| 1084 | CANADA: 1912, Gold \$ Dollar, EXTREMELY FINE-40. A pleasing example of this scarce issue. (\$200-250) |
| 1085 | CANADA: Newfoundland, 1872-H, 10 Cent, MINT STATE-67, Beautiful blue toning with gold around the periphery make this an extremely attractive coin. Very rare this choice. (\$1500 and up) (photo) (color photo) |
| 1086 | CEYLON: 1802, 1/48 Dollar, Gilt PROOF-63. Scarce pattern of Ceylon. (\$200-250) |
| 1087 | CHILE: 1926, Gold 100 Peso. MINT STATE-63. Nice satiny surfaces. (\$400-450) |



- 1088 CHINA, REPUBLIC: 1912 Dollar. MINT STATE-63. Frosty lustre beneath golden toning. (\$175-225)
- 1089 CHINA: 1914 Yuan Shih-kai Dollar. MINT STATE-60. A pleasing example of this scarce dollar. (\$225-275)
- 1090 CHINA: 1923 Dollar. ALMOST UNCIRCULATED-58. Peripheral gold toning enhances the appearance of this scarce Oriental crown. (\$400-450)
- 1091 CUBA: 1965. Souvenir Peso. PROOF-65. Lettered edge. Cameo appearance. (\$200 and up)
- 1092 EGYPT: 1916 Gold 10 Piastre. MINT STATE-63. Struck under the British Protectorate during World War I. (\$300-350)
- 1093 EL SALVADOR: 1925 One Colon. MINT STATE-63. Only 2,000 pieces of this crown were struck at the Mexico City Mint. Nice frosty lustre overall. (\$300-350)
- 1094 FRANCE: Provence. (1382-84) Louis I. Gold One Franc a Pied. EXTREMELY FINE-40. Small solder mark at 12 o'clock. Does not detract from the appearance of this rare coin. (\$500-600)
- 1095 FRANCE: Provence. (1382-84) Louis I. Gold One Franc a Pied. EXTREMELY FINE-40. Once mounted, extremely good detail for issue. (\$550-650)
- 1096 FRANCE: 1790-1. Gold Ecud'Or. EXTREMELY FINE-45. A defect-free example of this scarce coin. Bears the portrait of Louis XVI. (\$800-1000) (photo)
- 1097 FRANCE: 1819-B 5 Francs. ABOUT UNCIRCULATED-50. Golden toning. Makes this popular crown a very desirable looking piece. (\$100-135)
- 1098 FRANCE: 1848-A. 5 Francs. MINT STATE-63. Scarce issue in Mint State. (\$325-375)
- 1099 FRANCE: 1849-A. 5 Francs. MINT STATE-65. Nice frosty lustre. Rare this choice! (\$575-700) (photo)

- 1100 FRANCE: 1859-A. Gold 20 Francs. MINT STATE-63. Pleasing golden color. (\$350-400)
- 1101 GERMAN EAST AFRICA: 1916 Gold 15 Rupien. EXTREMELY FINE-40. Type II. Scarcer variety of this popular German Colonial Gold Piece. Very much in demand. (\$1500-1750) (photo) (color photo)
- 1102 GERMANY: Baden. 1876-G. 5 Mark. MINT STATE-60. Attractively toned example of this very rare coin! (\$1600 and up) (photo)
- 1103 GERMANY: Baden 1907 2 Mark. Cameo Prooflike, MINT STATE-65. A beautiful cameo!! Rare! (\$175 and up) (photo)
- 1104 GERMANY: Beromünster; (c.1730-40) Half Michelsgulden. MINT STATE-60. A choice example of this rare satiric minor issue. (photo) (\$250-300)
- 1105 GERMANY: Bremen. 1871 Taler. MINT STATE-60. Attractive lavender tone. (\$125-150)
- 1106 GERMANY: Brunswick-Lüneburg 1665. Broad Taler. EXTREMELY FINE-40. Obverse: Prancing horse. Reverse: Coat of arms. (\$350-400)
- 1107 GERMANY: Hamburg 1906-J.2 2 Mark. MINT STATE-63. Nice frosty example. Scarce issue. (\$200-250)
- 1108 GERMANY: Hessen. 1901-A. Gold 20 Marks. EXTREMELY FINE-40. Rare issue. 40,000 struck. (\$375-475)
- 1109 GERMANY: Lippe. 1843-A. Double Taler. EXTREMELY FINE-40. Obverse planchet porosity. Only 17,000 pieces struck of this one year type. (\$450-500)
- 1110 GERMANY: Lubeck. 1908-A. 3 Mark. MINT STATE-65. Unusually choice!! (\$225 and up)
- 1111 GERMANY: Prussia. 1898-A. Gold 20 Marks. MINT STATE-63. Beautiful frosty lustre. (\$325-375)



1113



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1120



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1124



- 1112 GERMANY: Saxony. 1872. Double Taler. MINT STATE-63. Marriage Commemorative of Johann, King of Saxony. One year type. A nice defect-free coin. (\$275-325)
- 1113 GERMANY: Saxony 1913-E. Gold 20 Marks. MINT STATE-65. Very choice example of this scarce issue! (\$550-650) (photo)
- 1114 GERMANY: Stolberg-Wernigerode. 1795 Gold Ducat. ABOUT UNCIRCULATED-50. Very rare issue with probably less than 200 pieces struck! (\$4000 and up) (photo) (color photo)
- 1115 GERMANY: Wuerttemberg 1911-F. 3 Mark. PROOF-65. A beautiful brilliant cameo Proof! (\$200 and up)
- 1116 GERMANY: 1928-A. 3 Marks. Naumburg Commemorative. MINT STATE-63. A pleasing example of this Weimar Republic issue. (\$250-325)
- 1117 GERMANY: 1955. Fivemark. MINT STATE-63. Markgraf Von Baden Commemorative. Rare! (\$750-850)
- 1118 GERMANY: Lot of 4 Silver Medals. 1927-1931. Hindenburg Commemorative, AR-.35 mm., by Goetz. PROOF-65; RhinelandRaumung-Stresemann, AR-.35, by Clockler. PROOF-60; Tirpitz Commemorative. AR-.35 by Goetz MS-63; Bismarck-Hindenburg, AR-.35 by Goetz. MS-65. A beautifully toned group of these historic medals. (\$375-425)
- 1119 GREAT BRITAIN: 1788 Pattern Halfpenny. Gilt PROOF-60. Light staining on reverse. A satirical issue with the edge inscription "Render to Caesar the things which are Caesar's." Rare. (\$325-375)

- 1120 GREAT BRITAIN: 1788 Pattern Halfpenny. Gilt PROOF-63. Very attractive pattern by Droz. Engrailed edge. (\$300-375) (photo) (color photo)
- 1121 GREAT BRITAIN: 1797. Pattern Halfpenny. PROOF-63. STRUCK IN SILVER. Peck 1158. Struck from slightly rusted obverse die as usual for this coin. A nicely toned example of this extremely rare coin. (\$1,000 and up) (photo)
- 1122 GREAT BRITAIN: 1797. Pattern Penny. Bronze PROOF-63. Peck 1117. Very scarce. A choice example of this beautiful pattern. With lovely golden brilliance. (\$450 and up) (photo)
- 1123 GREAT BRITAIN: 1808. Gold Third Guinea. MINT STATE-60. Light planchet flecking. Very attractive specimen for issue. (\$325-375)
- 1124 GREAT BRITAIN: 1821. Crown. ALMOST UNCIRCULATED-58. Gold toning. Secundo edge. (\$850-1000) (photo)
- 1125 GREAT BRITAIN: 1853. Penny. MINT STATE-63. Red and brown tones. A most attractive issue. (\$85 and up)
- 1126 GREAT BRITAIN: 1889. Crown. MINT STATE-63. A scarcer date of this jubilee issue. (\$100-135)
- 1127 GREAT BRITAIN: 1902. Matte PROOF-65, toned. Maundy Onepence, Twopence and Fourpence. (\$75-100)
- 1128 GREAT BRITAIN: 1916. Gold Sovereign. MINT STATE-63. Scarce date! (\$200-250)



1129



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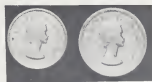


1151

**1947 V.I.P. PROOF SET**

- 1129 GREAT BRITAIN: 1947, V.I.P. Proof Set, PROOF-60-63. Five piece set, Sixpence through Half Crown. It is estimated that 20 to 30 of these sets were struck. This set was distributed to Mint Officials and Dignitaries as this was the year Great Britain changed from silver to copper-nickel coinage. A few light carbon spots on the Florin and Half Crown. Very rare!! (\$3000 and up) (photo)
- 1130 ITALY: Genoa. 1622 Scudo. VERY FINE-35. (\$125-175)
- 1131 ITALY: Papal States. 1832-B. 50 Balocchi. MINT STATE-63. Prooflike. Very delicate gold toning around the edges. Rare this choice. (\$400 and up) (photo)
- 1132 ITALY: 1879 Gold 20 Lire. MINT STATE-60. Prooflike. (\$180-220)
- 1133 ITALY: 1886. Gold 20 Lire. MINT STATE-63. (\$200-225)
- 1134 ITALY: 1924. 50 Centesimi. MINT STATE-63. Very rare date. (\$450 and up) (photo)
- 1135 KATANGA: 1961. Gold 5 Francs. MINT STATE-65. Only 20,000 pieces struck. (\$300-375)
- 1136 LIBERIA: 1868. Pattern One Cent. Struck in copper. PROOF-63. Philadelphia mint product. (\$175-225)
- 1137 LIBERIA: 1890. Pattern Two Cent. Struck in copper. PROOF-63. Philadelphia mint product. (\$175-225)
- 1138 MALTA: 1798. 30 Tari. EXTREMELY FINE-40. Gray tone overall. (\$200-250)
- 1139 MEXICO: 1810. 8 Real. MINT STATE-63. Prooflike. Mexico City Mint. (\$200-250)
- 1140 NETHERLANDS: 1879. Gold 10 Gulden. MINT STATE-65. Scarce issue. (\$300-350)

- 1141 NETHERLANDS: 1897. Gold 10 Gulden. MINT STATE-63. Only collectible year of this type. (\$300-325)
- 1142 NETHERLANDS: 1897. Gold 10 Gulden. MINT STATE-63. The only collectible year of this type. (\$300-325)
- 1143 NETHERLANDS: 1897. Gold 10 Gulden. MINT STATE-65. Choice example of this issue. (\$350-400)
- 1144 NETHERLANDS: 1912. Gold 5 Gulden. MINT STATE-63. One year type. (\$500 and up)
- 1145 NORWAY: 1910 Gold 10 Kroner. MINT STATE-65, satiny lustre; 1910 Gold 20 Kroner. MINT STATE-65, nice satin surfaces. Full mint lustre. ANACS papers accompany. (\$1000-1200) (photo) (Lot of 2 pieces.)
- 1146 PERU: 1826. Gold 8 Escudo. ALMOST UNCIRCULATED-50. Small planchet flaw on shield reverse. An otherwise attractive coin with much mint lustre. (\$800-900)
- 1147 PERU: 1950. Gold 50 Sols. MINT STATE-63. Prooflike. Rare issue. Only 1,927 pieces struck. (\$650 and up)
- 1148 RUSSIA: 1704. Ruble. VERY FINE-25. Peter the Great. (\$250-300)
- 1149 RUSSIA: 1707. Ruble. VERY FINE-20. Later bust style. (\$200-275)
- 1150 RUSSIA: 1726. Ruble. VERY FINE-20. Catherine I. Scarce type. Struck at Moscow. (\$150-200)
- 1151 RUSSIA: 1834 Platinum 3 Ruble. VERY FINE-25. A pleasing evenly worn specimen. (\$350 and up) (photo)
- 1152 RUSSIA: 1894. 25 Kopeck. MINT STATE-63. Scarce portrait issue of Alexander III. (\$200 and up)



1154



1160



1161



1164



1166



1168



- 1153 RUSSIA: 1926. 50 Kopecks. PROOF-60. Rare issue. Unlisted in Krause. (\$100 and up)
- 1154 SOUTH AFRICA: 1958 Gold ½ Pound. PROOF-65, only 515 pieces struck, a nice mate for the pound! 1958 1 Pound. PROOF-65, only 515 pieces struck of this rare proof-only issue. (\$950-1150) (Lot of 2 pieces) ANACS papers accompany. (photo)
- 1155 SPAIN: 1862. Gold 100 Real. ALMOST UNCIRCULATED-58. Scarce short-lived issue. (\$400-450)
- 1156 SPAIN: 1898. 5 Pesetas. MINT STATE-63. Frosty lustre. (\$200-250)
- 1157 SPAIN: 1899. 5 Pesetas. MINT STATE-63. Light toning. Scarce date. (\$250-300)
- 1158 SWITZERLAND: Zurich. 1819. Silver Ducat. ALMOST UNCIRCULATED-50. Silver striking of the Zwingli Ducat. (\$125-150)
- 1159 SWITZERLAND: 1896. Gold 20 Franc. MINT STATE-63. (\$275-325)
- 1160 SWITZERLAND: 1904-B. 5 Franc. ALMOST UNCIRCULATED-55. Lovely violet-gold tone, much lustre. A very rare coin of this series. (\$1,000-1,200) (photo)
- 1161 TUNISIA: 1887. Gold 15 Francs. MINT STATE-63. Nice satin lustre very rare! (\$750 and up) (photo)
- 1162 TURKEY: 1978. 100 Lira. PROOF-65. Only 450 pieces struck. Scarce. (\$450 and up)

THIRD SESSION

Saturday morning.
November 15, 1980

9:30 A.M.

Lots 1163 - 1476

Fairfax Room

ONE DOLLAR GOLD PIECES**TYPE ONE**

- 1163 1849 Closed Wreath, MINT STATE-63, sharply struck.
- 1164 1850-C EXTREMELY FINE-45, Prooflike. Well struck. Ex New England Metropolitan New York Sale, 1978, Lot #814. (photo)
- 1165 1851 ALMOST UNCIRCULATED-55, fully struck and lustrous with one tiny obverse rim mark at 8 o'clock.
- 1166 1852 MINT STATE-65, sharply struck with lovely satiny mint lustre. (photo)
- 1167 1853 ALMOST UNCIRCULATED-50, well struck.
- 1168 1854 MINT STATE-65, full strike, full mint bloom. Minor clash marks on reverse. (photo)



1169



1174



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1177



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TYPE TWO

- 1169 1854 MINT STATE-63, frosty. Fully struck, from the usual clashed dies. True mint state Gold Type Two Dollars are missing from the vast majority of gold type sets. (photo)
- 1170 Lot of 2 \$1 Gold Pieces: 1854 Type II ALMOST UNCIRCULATED-55, lustrous. Obverse rim nick at 3 o'clock. 1855 Type II ALMOST UNCIRCULATED-50, lustrous. ANACS papers accompany the 1854.

TYPE THREE

- 1171 1856 Slant 5, MINT STATE-63, brilliant. Struck from slightly clashed dies.
- 1172 1861 ALMOST UNCIRCULATED-55, some scruffiness in field. Nice lustre.
- 1173 1862 MINT STATE-60, lustrous and sharply struck. One tiny obverse edge ding at 6 o'clock.
- 1174 1864 MINT STATE-63, nicely struck with blazing frosty lustre. (photo)

GEM 1867 GOLD DOLLAR

- 1175 1867 MINT STATE-65, full strike with magnificent Semi-prooflike surfaces beneath very light coppery toning. Very scarce in this condition and one of the finest we have seen. (photo) (color photo)
- 1176 1874 MINT STATE-63, full strike with one tiny obverse edge ding at 6 o'clock.
- 1177 1876 MINT STATE-63, Prooflike and very attractive. (photo)

- 1178 1879 MINT STATE-63, Prooflike. Very lovely with the exception of a few light hairlines. Scare date. (photo)
- 1179 1880 MINT STATE-63, sharply struck with deep Prooflike surfaces. Slight die rusting at the letter C in AMERICA. (photo)
- 1180 1880 MINT STATE-63, Semi-prooflike. 1881 Virtually MINT STATE-60. 1883 MINT STATE-63, frosty, well struck. (Lot of 3 pieces.)

GEM 1880 GOLD DOLLAR

- 1181 1880 MINT STATE-65, full strike, with lovely satiny surfaces and light orange-gold toning. Quite difficult to find in this grade. (photo) (color photo)
- 1182 1881 MINT STATE-67, brilliant full strike with lovely satiny surfaces. (photo)
- 1183 1881 MINT STATE-67, fully struck with magnificent deep Prooflike surfaces. Flashy. (photo)
- 1184 1883 MINT STATE-67, fully struck with incredible frosty lustre and a few wisps of light orange toning. A jewel. (photo)
- 1185 1884 MINT STATE-60, Semi-prooflike. Only 6,236 business strikes issued. (photo)
- 1186 1885 MINT STATE-65, full strike. Dazzling Semi-prooflike surfaces. (photo)
- 1187 1886 MINT STATE-65, fully struck with lovely Semi-prooflike surfaces.



- 1188 1887 MINT STATE-65, full strike. Nice frosty surfaces. (photo)
 1189 1889 MINT STATE-63, brilliant satiny surfaces. Full strike. (photo)
 1190 1889 MINT STATE-63, lovely satiny surfaces. Obverse has a couple of tiny pin-point contact marks. A planchet depression can be seen next to the one on the reverse.
 1191 1889 MINT STATE-63, fully struck and very lustrous with a few wisps of light orange toning. (photo)
 1192 1889 MINT STATE-65, well struck and very frosty.

EARLY \$2½ GOLD PIECES

- 1193 1807 ALMOST UNCIRCULATED-50, lustrous with hints of light copper toning. A very scarce early type coin. (photo) (color photo)
 1194 1834 \$2½ Classic, ALMOST UNCIRCULATED-55, fully struck. A great type coin. Light scratch above the date.
 1195 1836 ALMOST UNCIRCULATED-58, lustrous. Would fit well in a BU type set. (photo) (color photo)

LIBERTY \$2½ GOLD PIECES

- 1196 1843-0, Small Date, Crosslet 4, Virtually MINT STATE-60, fully struck with nice mint lustre. (photo) (color photo)

- 1197 1856 MINT STATE-65, sharply struck. A satin-like jewel. (photo)

SUPERB 1882 QUARTER EAGLE

- 1198 1882 MINT STATE-67, full strike. Magnificent Semi-profile surfaces with frosty devices. Very scarce in this condition and probably the finest known. (photo) (color photo)

- 1199 1887 MINT STATE-63, sharply struck and Prooflike.
 1200 1895 MINT STATE-67, fully struck with satiny surfaces. Most difficult to obtain in this condition. (photo) (color photo)
 1201 1900 Virtually MINT STATE-60, brilliant and nicely struck.
 1202 Lot of 2 Liberty \$2½ Gold Pieces: 1900 MINT STATE-63, light copper toning; 1907 Virtually MINT STATE-60, brilliant.
 1203 1901 MINT STATE-63, lustrous full strike.
 1204 1902 MINT STATE-63, fully struck.
 1205 1904 MINT STATE-65, full strike.
 1206 1905 ALMOST UNCIRCULATED-55, well struck with nice mint lustre.
 1207 1906 MINT STATE-63, brilliant. A few light obverse marks, otherwise an absolute Gem. (photo)
 1208 1906 MINT STATE-65, sharply struck with nice lustrous surfaces.



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1209 1907 MINT STATE-60, brilliant. Full strike.

1210 1907 MINT STATE-63, sharp strike, satiny surfaces.

INDIAN \$2½ GOLD PIECES

1211 1908 MINT STATE-67, sharply struck with full frosty surfaces. New England Grading Guarantees accompany. (photo)

1212 1909 MINT STATE-67, full strike. Beautiful frosty surfaces. New England Grading Guarantees accompany. (photo)

1213 1910 MINT STATE-63, brilliant. Sharply struck.

1214 1910 MINT STATE-65, sharply struck with full mint lustre. Ex New England Metropolitan New York Sale, 1978, Lot #868. (photo)

1215 1910 MINT STATE-67, well struck with attractive surfaces. New England Grading Guarantees accompany.

1216 1911 MINT STATE-67, blazing lustre. (photo)

1217 1911-D EXTREMELY FINE-45, would fit well into a high grade set. (photo)

1218 1911-D Virtually MINT STATE-60, frosty. (photo)

SUPERB 1911-D \$2½ INDIAN

1219 1911-D MINT STATE-67, sharply struck with nearly pristine surfaces. Very difficult to find in this grade. (photo) (color photo)



1214



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1220 Lot of 3 \$2½ Indians, including: 1912 MINT STATE-60; 1915 MINT STATE-64, blazing lustre; 1928 MINT STATE-64.

1221 1912 MINT STATE-67, sharply struck with full mint bloom. New England Grading Guarantee accompanies. (photo)

1222 1913 MINT STATE-60, brilliant. Fully struck.

1223 Lot of 2 Indian \$2½ Gold Pieces: 1913 MINT STATE-63, brilliant; 1927 MINT STATE-60, frosty. Spots of copper toning on both pieces.

1224 1913 MINT STATE-67, sharply struck with very nice lustre. New England Grading Guarantees accompany.

1225 1914 MINT STATE-67, fully struck with dazzling mint lustre. New England Grading Guarantees accompany. (photo)

1226 1914-D MINT STATE-67, full lustre and strike.

1227 1915 MINT STATE-65, blazing lustre and virtually free of surface marks.

1228 1915 MINT STATE-65, full strike.

1229 1915 MINT STATE-67, sharply struck with lovely satiny surfaces. New England Grading Guarantees accompany. (photo)

1230 1925-D MINT STATE-63, frosty. Well struck.



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1234



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- 1231 1925-D MINT STATE-67, beautiful frosty mint lustre. New England Grading Guarantees accompany. (photo)
- 1232 1926 MINT STATE-60, great lustre but a few obverse contact marks.
- 1233 1926 MINT STATE-63, frosty. Some spots of copper toning.
- 1234 1926 MINT STATE-67, full strike. A magnificent example of this common date. Light orange-gold toning accentuates the coin's beauty. New England Grading Guarantees accompany. (photo)
- 1235 1927 MINT STATE-67, brilliant satiny surfaces. New England Grading Guarantees accompany. (photo)
- 1236 1928 MINT STATE-67, fully lustrous with light frosted surfaces. New England Grading Guarantees accompany.
- 1237 Lot of two \$2½ Indian Gold Pieces, 1929, one grading MINT STATE-60, few heavy marks; one grading MINT STATE-60, lustrous.
- 1238 1929 MINT STATE-60.
- 1239 1929 MINT STATE-67, full strike with full mint bloom. New England Grading Guarantees accompany. (photo)
- 1240 Complete Set of \$2½ Gold Indians, 1908 to 1929, grading AU-50 to MS-63; including 1911-D AU-53; 1926 and 1928, both MS-63.

LIBERTY \$3 GOLD PIECES

- 1241 1868 ALMOST UNCIRCULATED-55, lustrous. Scarce issue. Only 4,875 minted.

- 1242 1874 MINT STATE-60, well struck. Prooflike. The obverse has light golden peripheral toning. (photo)
- 1243 1878 MINT STATE-63, blazing lustre. (photo)
- 1244 1879 MINT STATE-60, sharply struck. Semi-prooflike with minor hairlines.
- 1245 1883 ALMOST UNCIRCULATED-50, rare issue with a total mintage of only 989. (photo)
- 1246 1888 VIRTUALLY MINT STATE-60, Semi-prooflike with light hairlines and a small scratch on the obverse field. (photo) (color photo)

EARLY \$5 GOLD PIECES

- 1247 1800 ALMOST UNCIRCULATED-55, lustrous and well struck. Problem-free. Underrated relative to modern type. (photo) (color photo)
- 1248 1803/2 EXTREMELY FINE-40, well struck with a good amount of original mint lustre. The reverse shows adjustment marks across the shield, arrows, and clouds. (photo) (color photo)
- 1249 1803/2 ALMOST UNCIRCULATED-50, sharply struck with frosty surfaces and minor hairlines. Adjustment marks can be seen going through clouds, shield, and arrows. (photo)
- 1250 1806 Round Top 6, EXTREMELY FINE-40, well struck. The coin appears to have been cleaned some time ago.



1251



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1254



1255



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1262



1279



- 1251 1810 Large Date, Large 5, MINT STATE-63, sharply struck with incredible frosty lustre. (photo)
- 1252 1813 MINT STATE-60, boldly struck with great lustre and light toning. The obverse shows slight adjustment marks across the face and rim. (photo)
- 1253 1834 Plain 4, No Motto, ALMOST UNCIRCULATED-55, Semi-prooflike. A few light rim nicks at 12 o'clock obverse.

LIBERTY \$5 GOLD PIECES

- 1254 1838 MINT STATE-60, frosty. A few light contact marks away from Choice. Extremely lustrous and sharply struck. Very scarce in mint state. (photo) (color photo)
- 1255 1844-D Virtually MINT STATE-60, fully struck with great detail. However the surfaces have been somewhat dulled by sea water immersion. (photo)
- 1256 1847 ALMOST UNCIRCULATED-55, appears to have been cleaned long ago. Extremely well struck for the issue.
- 1257 1847 MINT STATE-65, Prooflike, beautiful blazing mint lustre. (photo) (color photo)
- 1258 1852 MINT STATE-63, nicely struck and lustrous.
- 1259 1852-C ALMOST UNCIRCULATED-50. Ex New England Metropolitan New York Sale, May 1978, Lot #901.
- 1260 1885-S MINT STATE-63, well struck and frosty.
- 1261 1886-S MINT STATE-63, frosty.
- 1262 1889 PROOF-60, deep mirror surfaces beneath light orange toning. Lightly hairlined; overall a very attractive coin. (photo)

- 1263 1898 MINT STATE-65, frosty. Full strike.
- 1264 1899 MINT STATE-60, full strike. A few light marks on the obverse.
- 1265 1900 MINT STATE-65, full strike. Some pinpoint copper toning.
- 1266 1908 MINT STATE-60, fully struck and very lustrous.
- 1267 1908 MINT STATE-65, brilliant. Ex New England May Sale, 1977, Lot #1031.

INDIAN \$5 GOLD PIECES

- 1268 1909 MINT STATE-64, full strike and very lustrous.
- 1269 1909-D ALMOST UNCIRCULATED-58.
- 1270 1909-D MINT STATE-60, lustrous.
- 1271 Lot of 2 1909-D Indian \$5 Gold Pieces: MINT STATE-63. Full strikes.
- 1272 1909-D MINT STATE-64, full strike, Brilliant satiny surfaces.
- 1273 1910-D MINT STATE-63, sharply struck and very lustrous.
- 1274 1911 MINT STATE-60, sharply struck.
- 1275 1911 MINT STATE-63, brilliant. Full strike.
- 1276 1911-D VERY FINE-35, appears to have been polished. INS papers accompany.
- 1277 1912 MINT STATE-65, satiny surfaces.
- 1278 1913 MINT STATE-63, brilliant. Sharply struck.
- 1279 1913 MINT STATE-65, full strike. A blazing Jewel with exquisite lustre. (photo)



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1296

RARE 1913-S HALF EAGLE

- 1280 1913-S Virtually MINT STATE-60, brilliant with fantastic lustre and sharp strike. Most difficult to find in this condition. (photo)
- 1281 1914-D MINT STATE-63, brilliant and sharply struck. (photo) (color photo)
- 1282 1915 MINT STATE-65, full strike with lovely satiny lustre. (photo)
- 1283 1915-S EXTREMELY FINE-45.
- 1284 1916-S ALMOST UNCIRCULATED-50, slight scratch on the Indian's cheek.

EARLY \$10 GOLD PIECES

- 1285 1799 VERY FINE-35, sharply struck. An attractive heraldic eagle without the usual heavy contact marks. The reverse does have two edge bumps. (photo)
- 1286 1800 VERY FINE-35, well struck and strictly original. (photo)

LIBERTY \$10 GOLD PIECES

- 1287 1852 MINT STATE-60, well struck with attractive lustre.
- 1288 1860-0 ALMOST UNCIRCULATED-55. Deep Prooflike surfaces.

POSSIBLY THE FINEST KNOWN 1873-CC

- 1289 1873-CC ALMOST UNCIRCULATED-50, lustrous, ex 1979 A.N.A. Sale, Lot #310 where it was described as following: Some slight weakness in the central portion. A rarity in all conditions. Breen writes: "The finest specimen reported — I do not know of which variety as I have not seen the coin — is Atwater 1499, supposedly EF. Boyd had a VF; other specimens have generally been in the VG to VF range. I doubt more than 15 or 20 are known in all, if that, possibly not over a dozen. Several of these have played Musical Chairs for years, as commonly with rare mint-marked gold." (photo)
- 1290 1879-CC VERY FINE-25, an extremely rare issue with a mintage of only 1,762. Only a handful survive today. (photo)
- 1291 1886-S MINT STATE-63, sharply struck and very frosty.
- 1292 1891-CC MINT STATE-60, attractive frosty mint lustre.
- 1293 1893 MINT STATE-60, full mint frost. Ex New England Amato II Sale, Lot #386.
- 1294 1899 MINT STATE-60, full strike satiny surfaces with a few light marks and edge nicks.
- 1295 1899 MINT STATE-63, satiny surfaces with light copper-golden toning.
- 1296 1899-S MINT STATE-67, brilliant. Virtually mark-free. Superb. (photo)



1302



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1315



INDIAN \$10 GOLD PIECES

- 1297 1901 MINT STATE-63, minor marks in reverse field.
- 1298 1901-S MINT STATE-60, lustrous full strike.
- 1299 1905 MINT STATE-65, brilliant.
- 1300 1907 No Motto, No Periods, ALMOST UNCIRCULATED-50, good lustre, small rim bump on reverse.
- 1301 1907 No Motto, No Periods, Virtually MINT STATE-60, nicely struck with attractive mint lustre. A few small marks on the obverse.
- 1302 1907 No Motto, No Periods, MINT STATE-63, incredible blazing lustre. A few bag marks on the reverse, otherwise a super Gem. (photo) (color photo)
- 1303 1907 No Motto, No Periods, MINT STATE-67, brilliant. A fully struck Gem. (photo)
- 1304 1908 With Motto, ALMOST UNCIRCULATED-50, a few light scratches on obverse.
- 1305 1908 With Motto, MINT STATE-66, fully struck. An incredible coin with lovely satin surfaces. (photo) (color photo)

STUNNING 1908-S EAGLE

- 1306 1908-S MINT STATE-63, sharply struck with beautiful satiny surfaces. A few light marks keep us from calling this coin MINT STATE-65. Quite rare in this condition. (photo) (color photo)

- 1307 1910 Virtually MINT STATE-60, brilliant with nice satiny lustre.
- 1308 1910-D ALMOST UNCIRCULATED-50, well struck and lustrous.

- 1309 1911 MINT STATE-65, sharply struck with lovely mint lustre.
- 1310 1913 MINT STATE-60, blazing lustre.
- 1311 1913 MINT STATE-63, frosty.
- 1312 1914 MINT STATE-65, fully struck with just a few light marks on the obverse.
- 1313 1914-D MINT STATE-67, satin-like surfaces. A fully struck Gem; suitable for the finest set. (photo) (color photo)
- 1314 1914-S MINT STATE-67, brilliant. A fully struck specimen of this rare and elusive date. Unimprovable quality. (photo) (color photo)
- 1315 1915 MINT STATE-67, brilliant. A sharply struck Gem. (photo) (color photo)
- 1316 1916-S EXTREMELY FINE-45, very lustrous with just a couple of minor rim nicks both obverse and reverse.
- 1317 1926 MINT STATE-60, frosty.
- 1318 1926 MINT STATE-64, mark on neck.
- 1319 1926 MINT STATE-64, two small copper toning spots on obverse.
- 1320 1932 MINT STATE-60, and mostly Choice with full mint bloom.

LIBERTY \$20 GOLD PIECES

- 1321 1856-S ALMOST UNCIRCULATED-50, sharply struck but the coin seems to have been the victim of saltwater treatment.
- 1322 1861-0 ALMOST UNCIRCULATED-50, a very scarce issue with a total mintage of only 17,741. Underrated.



1323



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1336



- 1323 1861-S MINT STATE-65, sharply struck with attractive satiny lustre. Scarce and quite difficult to find in this condition. (photo)
- 1324 1861-S Paquet Reverse ALMOST UNCIRCULATED-50, lustrous. Very scarce in all grades. (photo)
- 1325 1863-S MINT STATE-60, brilliant. Other than for a few bag marks in the left obverse field this piece is Choice. (photo)
- 1326 1876 MINT STATE-63, frosty. Sharply struck. Popular centennial date. (photo) (color photo)
- 1327 1884-S MINT STATE-65, brilliant. Incredible quality for this issue. Perhaps one of the finest, if not the finest, known of this relatively common date. (photo)
- 1328 1891-CC ALMOST UNCIRCULATED-50, lustrous. Another scarce double eagle. Only an estimated 5,000 minted. (photo)
- 1329 1895 MINT STATE-63.

- 1330 1898-S MINT STATE-60, brilliant. Sharply struck.
- 1331 1898-S MINT STATE-65, brilliant. Extremely well struck.
- 1332 1900 MINT STATE-65, fields are exceptionally free of bagmarks.
- 1333 1901 MINT STATE-60, nice frosty surfaces.
- 1334 1907-D MINT STATE-63, brilliant. Full strike.

ST. GAUDENS \$20 GOLD PIECES

- 1335 1907 High Relief Roman Numerals (MCMVII), Wire Rim, Virtually MINT STATE-60, just the lightest amount of friction. Appears to be Choice otherwise.
- 1336 1907 High Relief, Roman Numerals (MCMVII) Partial Wire Edge, MINT STATE-60, fully struck with beautiful satiny surfaces. Small rim bump at 5 o'clock reverse. Still very choice. (photo) (color photo)



1338



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1351



1353



- 1337 1907 High Relief, Roman Numerals (MCMVII), Flat Edge, ALMOST UNCIRCULATED-50. Plenty of original mint lustre and no detracting marks.
- 1338 1907 High Relief, Roman Numerals, (MCMVII), Flat Edge, VIRTUALLY MINT STATE-60, A choice example that is sharply struck. A few small marks of minor significance and several small rim nicks. (photo)
- 1339 1907 High Relief, Roman Numerals, (MCMVII), Flat Edge, MINT STATE-60, full strike with lovely frosty surfaces. Very small rim bump at 3 o'clock obverse. (photo)
- 1340 Lot of 2 St. Gaudens \$20 Gold Pieces: 1907 No Motto, ALMOST UNCIRCULATED-55, frosty; 1908 No Motto, ALMOST UNCIRCULATED-55, brilliant, reverse rim nicks.
- 1341 Lot of 2 St. Gaudens \$20 Gold Pieces: 1907 No Motto, ALMOST UNCIRCULATED-55, brilliant; 1908 No Motto, MINT STATE-60, brilliant.
- 1342 Lot of 3 St. Gaudens \$20 Gold Pieces: 1907 No Motto, ALMOST UNCIRCULATED-55; 1908 No Motto, ALMOST UNCIRCULATED-55; 1908-D No Motto, ALMOST UNCIRCULATED-50.
- 1343 1907 No Motto, MINT STATE-65, brilliant. Virtually bag-mark free. Scarce.
- 1344 1908 No Motto, VIRTUALLY MINT STATE-60, well struck.
- 1345 1908 No Motto, MINT STATE-60, a few minor reverse rim nicks.
- 1346 1908-S ALMOST UNCIRCULATED-55, sharply struck with attractive lustre. (photo) (color photo)
- 1347 1909/8 ALMOST UNCIRCULATED-50, well struck.

- 1348 1909 ALMOST UNCIRCULATED-50, a few obverse rim nicks.
- 1349 1909-D ALMOST UNCIRCULATED-50, brilliant and still quite attractive.
- 1350 1909-D ALMOST UNCIRCULATED-55, well struck and lustrous.
- 1351 1909-S MINT STATE-63, sharply struck with satiny lustre. One small obverse edge bump. (photo)
- 1352 1910-D MINT STATE-60, brilliant with nice lustre.
- 1353 1911-D MINT STATE-65, brilliant. A fully struck Gem. (photo)
- 1354 1911-S MINT STATE-60, sharply struck with full mint lustre.
- 1355 1911-S MINT STATE-60, brilliant with blazing lustre. A few small edge nicks on obverse and reverse.
- 1356 Lot of 2 St. Gaudens \$20 Gold Pieces: 1912 EXTREMELY FINE-45, lustrous; 1922 ALMOST UNCIRCULATED-55, a few minor edge nicks, brilliant.
- 1357 Lot of 2 St. Gaudens \$20 Gold Pieces: 1912 ALMOST UNCIRCULATED-50, brilliant, reverse edge problem; 1913 ALMOST UNCIRCULATED-50, brilliant.
- 1358 1912 VIRTUALLY MINT STATE-60, brilliant with nice clean surfaces.
- 1359 1913-S ALMOST UNCIRCULATED-55, brilliant with several minor obverse rim nicks.
- 1360 1913-S MINT STATE-60, sharply struck with nice lustre.
- 1361 1914 ALMOST UNCIRCULATED-50, brilliant with plenty of full mint lustre.



1371



1376



1377



1381



1382



- 1362 A Lot of 2 St. Gaudens \$20 Gold Pieces: 1914 ALMOST UNCIRCULATED-50; 1914-D ALMOST UNCIRCULATED-50, lustrous.
- 1363 Lot of 2 St. Gaudens \$20 Gold Pieces: 1915 ALMOST UNCIRCULATED-50, a few marks; 1915-S ALMOST UNCIRCULATED-55, brilliant.
- 1364 Lot of 2 St. Gaudens \$20 Gold Pieces: 1915 ALMOST UNCIRCULATED-55, lustrous; 1916-S ALMOST UNCIRCULATED-50, minor edge nicks.
- 1365 1915-S ALMOST UNCIRCULATED-55, brilliant and very lustrous.
- 1366 Lot of 2 St. Gaudens \$20 Gold Pieces, 1916-S ALMOST UNCIRCULATED-50, brilliant with hardly any marks; 1920 ALMOST UNCIRCULATED-50, brilliant.
- 1367 1916-S MINT STATE-60, sharply struck with nice frosty mint lustre.
- 1368 Lot of 2 St. Gaudens \$20 Gold Pieces: 1920 ALMOST UNCIRCULATED-50, lustrous; 1920 ALMOST UNCIRCULATED-50, frosty lustre.
- 1369 1922 MINT STATE-60.
- 1370 1922-S ALMOST UNCIRCULATED-55, sharply struck with nice mint lustre.
- 1371 1923-D MINT STATE-63, nicely struck. Full mint bloom beneath lovely orange-golden toning. Minor rim bump at 12 o'clock obverse. (photo) (color photo)

- 1372 Lot of 2 St. Gaudens \$20 Gold Pieces: 1924 ALMOST UNCIRCULATED-55; 1927 ALMOST UNCIRCULATED-55, lustrous.
- 1373 Lot of 2 St. Gaudens \$20 Gold Pieces: 1924 VIRTUALLY MINT STATE-60; 1927 ALMOST UNCIRCULATED-55, reverse shows signs of cleaning.
- 1374 Lot of 2 St. Gaudens \$20 Gold Pieces: 1924 VIRTUALLY MINT STATE-60, lustrous; 1927 ALMOST UNCIRCULATED-55, nice satiny lustre.
- 1375 1924 MINT STATE-60, sharply struck with blazing lustre. One minor obverse rim nick.
- 1376 1924 MINT STATE-65, well struck, frosty and very clean fields. (photo)
- 1377 1926-S ALMOST UNCIRCULATED-55, nicely struck with flashy mint lustre. One small obverse rim bump at 1 o'clock. (photo)
- 1378 1927 MINT STATE-63, full strike. Nice lustre.
- 1379 1927 MINT STATE-63, well struck. A few contact marks.
- 1380 1927 MINT STATE-67, well struck with satiny lustre. A few minor obverse rim nicks.
- 1381 1928 MINT STATE-67, fully struck with blazing mint lustre. Superb. (photo)
- 1382 1929 MINT STATE-60, brilliant. Sharply struck. (photo) (color photo)



1383

- 1383 Partial Set of 18 St. Gaudens \$20 Gold Pieces: 1907 AU-58; 1908-D MS-60; 1909-S MS-60; 1910 AU-50; 1911 AU-55; 1912 AU-58; 1913-D MS-60; 1914-S MS-63; 1915 MS-60 ; 1916-S MS-60; 1920 MS-63; 1922 MS-60; 1923-D MS-63; cut in obverse field; 1924 AU-58; 1925 MS-60; 1926 MS-55; 1927 AU-55; 1928 MS-60. (photo)

COMMEMORATIVE GOLD

- 1384 1922 GRANT WITH STAR, MINT STATE-67, lovely satiny surfaces in full mint bloom. (photo)
- 1385 1922 GRANT, NO STAR, MINT STATE-65, sharply struck with fantastic full mint lustre. (photo)
- 1386 1904 LEWIS AND CLARK, MINT STATE-67, brilliant. A superb Gem. Some pin-point copper toning. (photo)
- 1387 1904 LEWIS AND CLARK, MINT STATE-67, fully struck with blazing mint lustre. (photo)



1384



1385



1386



1387



1387

- 1388 1905 LEWIS AND CLARK, EXTREMELY FINE-45, possibly polished at one time.
- 1389 1905 LEWIS AND CLARK, ALMOST UNCIRCULATED-58, lustrous.
- 1390 1903 LOUISIANA PURCHASE/JEFFERSON, MINT STATE-63, brilliant with frosty surfaces.
- 1391 Lot of 3 Gold Pieces: brilliant: 1903 McKINLEY, ALMOST UNCIRCULATED-55, 1903 McKINLEY, MINT STATE-60, dull. Few light obverse scratches; 1905 LEWIS AND CLARK, ALMOST UNCIRCULATED-50, lustrous.
- 1392 1903 LOUISIANA PURCHASE/McKINLEY, ALMOST UNCIRCULATED-55, appears to have once been cleaned. Few light reverse scratches.
- 1393 1903 LOUISIANA PURCHASE/McKINLEY, MINT STATE-60, frosty with spots of copper toning.
- 1394 1903 LOUISIANA PURCHASE/McKINLEY, MINT STATE-67, a beautiful sharply struck coin with satiny mint lustre. Ex New England Amato I Sale, July 1978, Lot #1532. (photo)



1397



1400



1406



1412



1416

- 1395 1916 McKinley, MINT STATE-60.
 1396 1917 McKinley, MINT STATE-63, brilliant.
 1397 1917 McKinley, MINT STATE-67, brilliant and quite lustrous. (photo)
 1398 1915 PANAMA-PACIFIC \$1, ALMOST UNCIRCULATED-55, problem-free.
 1399 1915 PANAMA-PACIFIC \$1, MINT STATE-63, brilliant.

RARE MATTE PROOF PANAMA-PACIFIC DOLLAR

- 1400 1915 No "S" PANAMA-PACIFIC \$1, MATTE PROOF-65, very rare. This golden beauty exhibits splashes of copper toning upon impeccable surfaces. Rarely offered for public sale. (photo)

- 1401 1915-S PANAMA-PACIFIC \$1, ALMOST UNCIRCULATED-55.
 1402 1915-S PANAMA-PACIFIC \$1, MINT STATE-60, lustrous. ANACS papers accompany.
 1403 1915-S PANAMA-PACIFIC \$1, MINT STATE-60, brilliant. Nice lustre.
 1404 1915-S PANAMA-PACIFIC \$1, MINT STATE-65, well struck.
 1405 1915-S PANAMA-PACIFIC \$1, MINT STATE-67, frosty and attractive.
 1406 1915-S PANAMA-PACIFIC \$1, MINT STATE-67, brilliant. Extremely difficult to obtain in true Gem. (photo)
 1407 1915-S PANAMA-PACIFIC \$2½, EXTREMELY FINE-40, polished.
 1408 1926 SESQUICENTENNIAL \$2½, ALMOST UNCIRCULATED-50, a few minor marks on the reverse rim.
 1409 1926 SESQUICENTENNIAL \$2½, ALMOST UNCIRCULATED-55, light copper toning spots on reverse.

- 1410 1926 SESQUICENTENNIAL \$2½, MINT STATE-60, lustrous.
 1411 1926 SESQUICENTENNIAL \$2½, MINT STATE-63, exuberant lustre. A few light marks on the obverse fields, otherwise a Gem.
 1412 1926 SESQUICENTENNIAL \$2½, MINT STATE-63, sharply struck with lovely satiny surfaces. (photo)
 1413 1926 SESQUICENTENNIAL \$2½, MINT STATE-65, brilliant. Some pinpoint copper toning.
 1414 1926 SESQUICENTENNIAL \$2½, MINT STATE-65, brilliant.

PIONEER GOLD

- 1415 Bechtler Carolina \$1, 27 gr. 21 carats, EXTREMELY FINE-45, nice clean surfaces.

GEM BU 1850 MOFFAT & CO. \$5

- 1416 1850 MOFFAT AND CO. \$5, MINT STATE-65, possibly the finest Moffat and Co. coin of any denomination. Fully lustrous with Semi-prooflike surfaces. Incredible. (photo)

U.S. CURRENCY

- 1417 \$1 1917, Legal Tender, F-36, NEW note. Bright. (\$125-275)
 1418 \$1 1917, Legal Tender, F-39, NEW note. (\$125-275)
 1419 \$1 1923, Legal Tender, F-40, NEW note, light natural mellowing of the paper. (\$180-400)



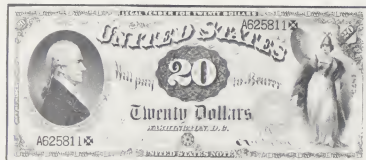
1420



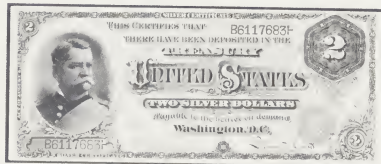
1423



1421



1422



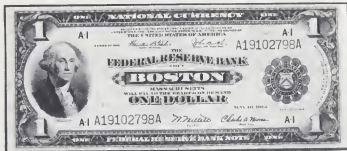
1425



1427

- 1420 \$5 1863, Legal Tender, F-63A, GEM NEW note, jumbo margins and perfectly centered. A superb early date type note. (\$1850-3250) (photo)
- 1421 \$5 1869, Legal Tender, F-64, CHOICE NEW note, bright wide margins with natural light ink smear at top left border. Still attractive and bright \$5 rainbow note. (\$1900-2700) (photo)
- 1422 \$20 1875, Legal Tender, F-128, CHOICE CRISP UNCIRCULATED note, with usual light soiling and teller marks at right border. (\$1250-1850) (photo)
- 1423 \$1 1923, Silver Certificate, F-237, NEW notes. Bright cutsheet of four consecutive numbered notes. Plate letters E through H. (\$250-475) (photo) (Lot of 4 pieces.)
- 1424 \$1 1923, Silver Certificate, F-237, CHOICE NEW note. (\$60-125)

- 1425 \$2 1886, Silver Certificate, F-241, GEM NEW note. Bright, bold colors with full margins. Scarce and underrated small red seal. Far scarcer in this condition than the usually traded F-242. (\$1850-2950) (photo)
- 1426 \$5 1886, Silver Certificate, F-261, VERY FINE note, quarter folded with normal ink breaks at folds. (\$290-400)
- 1427 \$1 1891, Treasury Note, F-351, CHOICE NEW note. (\$600-1000) (photo)
- 1428 \$10 1902, F-626, Taylorville National Bank of ILLINOIS, No. 8940, CRISP UNCIRCULATED note. (\$70-200)
- 1429 \$20 1902, F-650, First National Bank of the City of New York, NEW YORK, No. 29, popular two digit charter number. VERY FINE note. Bright with three vertical folds. (\$50-100)



1430



1432



1436



1437



1444

- 1430 \$1 1918 Federal Reserve Bank Note, F-709, Boston, CHOICE ALMOST UNCIRCULATED note, rare signature combination. (\$100-350) (photo)
- 1431 Lot of 3 Notes: \$1 1918 Federal Reserve Bank Note, F-738, Kansas City, CRISP UNCIRCULATED note; \$10 1922 Gold Certificate, F-1173, VERY FINE note; \$20 1922 Gold Certificate, F-1187, VERY FINE note with some staining at borders. (\$150-225)
- 1432 \$2 1918 Federal Reserve Bank Note, F-757, Cleveland, CHOICE CRISP UNCIRCULATED note, popular battleship note with low serial no. D281A. (\$400-900) (photo)
- 1433 \$10 1922 Gold Certificate, F-1173, CHOICE NEW note, with bright, vivid colors. (\$375-800)
- 1434 \$20 1882 Gold Certificate, F-1178, VERY FINE note with light to moderate soiling. (\$130-250)
- 1435 Lot of 2 1928 Gold Certificates: \$20 F-2402, CHOICE CRISP UNCIRCULATED note; \$100 F-2405, CRISP UNCIRCULATED note. (\$225-325)

FRACTIONAL CURRENCY

- 1436 3¢ 1864-1869, F-1226, CHOICE NEW note. (\$50-150) (photo)
- 1437 5¢ 1862-1863, F-1228, NEW note. Usual centering. (\$75-125) (photo)
- 1438 5¢ 1862-1863, F-1230, NEW note. Full even borders. (\$90-200)
- 1439 5¢ 1862-1863, F-1230, NEW note. Typical centering with plate position no. 44 on back. (\$40-100)

- 1440 5¢ 1862-1863, F-1230, NEW note, with pinpoint ink spot at right top. (\$40-100)
- 1441 5¢ 1863-1867, F-1232, CHOICE NEW note, with better than average centering of bronze oval. (\$50-175)
- 1442 5¢ 1864-1869, F-1236, NEW note. (\$50-125)
- 1443 5¢ 1864-1869, F-1238, NEW note, close top and left margin but completely free of ink smears. (\$45-125)
- 1444 10¢ 1862-1863, F-1240, CHOICE NEW note, with virtual Gem centering. (\$125-250) (photo)
- 1445 10¢ 1863-1867, F-1244, CHOICE NEW note with virtually perfect centering of bronze oval. (\$50-175)
- 1446 10¢ 1863-1867, F-1249, VERY FINE note. Scarce surebarged fibre paper. (\$20-100)
- 1447 10¢ 1864-1869, F-1251, NEW note with some mellowing of the paper. Choice centering. (\$50-110)
- 1448 10¢ 1864-1869, F-1255, NEW note. (\$25-100)
- 1449 10¢ 1864-1869, F-1256, NEW note, bright but with close left margin. (\$20-75)
- 1450 10¢ 1869-1875, F-1257, CRISP UNCIRCULATED note, with light oil stain at bottom. (\$15-50)



1452



1456



1457



1458



1464



1466



1467

- 1451 10¢ 1869-1875, F-1258, NEW note, typically close margin. (\$30-75)
- 1452 10¢ 1874-1876, F-1264, Green Seal, CHOICE NEW note. (\$50-125) (photo)
- 1453 10¢ 1874-1876, F-1266, NEW note. (\$20-50)
- 1454 10¢ 1874-1876, F-1266, CHOICE NEW note, bright. (\$20-75)
- 1455 15¢ 1869-1875, F-1267, NEW note, with light, nearly undetectable reverse hinge remnant. (\$40-70)
- 1456 25¢ 1862-1863, F-1279, CHOICE NEW note, with full perforations and above average centering. (\$200-325) (photo)
- 1457 25¢ 1862-1863, F-1281, NEW note, Typical margins. (\$60-125) (photo)
- 1458 25¢ 1863-1867, F-1289, NEW note, bright, clear T 1 18 63 surcharge. Some light foxing but overall a vivid example of this scarce variety. (\$100 and up) (photo)
- 1459 25¢ 1864-1869, F-1291, NEW note, typically close margin on back. (\$70-125)
- 1460 25¢ 1864-1869, F-1291, NEW note, bright with typical red ink smear on border. (\$70-100)

- 1461 25¢ 1864-1869, F-1297, CHOICE ALMOST UNCIRCULATED note, with light center fold. (\$30-75)
- 1462 25¢ 1869-1875, F-1307, CRISP UNCIRCULATED note, slight mellowing of color with small black ink smear. (\$20-50)
- 1463 25¢ 1874-1876, F-1309, NEW note, full margins. (\$20-70)
- 1464 50¢ 1862-1863, F-1312, CHOICE NEW note with superb, full, even margins. (\$200-400) (photo)
- 1465 50¢ 1863-1867, F-1322, CHOICE ALMOST UNCIRCULATED note, bright, vivid colors. (\$50-100)
- 1466 50¢ 1864-1869, F-1326, CHOICE NEW note, typical centering but with bright and bold colors. (\$75-125) (photo)
- 1467 50¢ 1864-1869, F-1328, CHOICE NEW note, with vivid pen ink signature popular. (125-225) (photo)
- 1468 50¢ 1864-1869, F-1339, NEW note, but with pen ink. Notation on back. 18 68 A. Carpenter and M. Sharp. (\$40-100)



1469



1472

- 1469 50¢ 1864-1869, F-1339, CHOICE NEW note, scarce type note. Second only to the Justice. (\$100-225) (photo)
- 1470 50¢ 1864-1869, F-1343-SP, Specimen, Narrow Margins. VERY FINE note, with a couple of tiny corner tears. (\$15-50)
- 1471 50¢ 1864-1869, F-1366, CRISP UNCIRCULATED note, with close top and left margin cut into the design. (\$50-100)
- 1472 50¢ 1869-1875, F-1376, NEW note, bright full margins. (\$70-225) (photo)
- 1473 50¢ 1869-1875, F-1379, NEW note. (\$50-150)
- 1474 50¢ 1874-31876, F-1380, NEW note. (\$25-75)
- 1475 50¢ 1874-1876, F-1381, NEW note. (\$25-75)

GRAY SHIELD WITH FOUR AUTOGRAPHED NOTES

- 1476 Gray Fractional Currency Shield F-1382, gray background. A shield with gold indent frame and 4 wooden boards on back. The shield has the usual watermark at bottom with normal yellowing at borders. Overall a choice shield having never been folded, and containing two Jeffries-Spinner, and two Colby-Spinner autographed notes. (\$1500-2750) (photo)



1476

FOURTH SESSION

Saturday afternoon.
November 15, 1980
12:45 P.M.
Lots 1477 - 1966
Fairfax Room

CALIFORNIA GOLD

The following is a beautiful offering of California Gold coins. All are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars*. Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee uses a rarity scale of 1 to 4 which works as follows:

Rarity 1	8 - 10 Specimens known	Rarity 2	6 - 7 Specimens known
Rarity 3	4 - 5 Specimens known	Rarity 4	1 - 3 Specimens known

- 1477 1853 25¢ Octagonal: Large Liberty Head, Lee #2-A, D-20, ALMOST UNCIRCULATED-50, sharply struck.

- 1478 1853 25¢ Octagonal: Small Liberty Head, Lee #3-A, D-21, ALMOST UNCIRCULATED-55, Semi-prooflike. Sharply struck. Scratch running through reverse.
- 1479 1854 25¢ Octagonal: Liberty Head, Lee #5-A, D-24, ALMOST UNCIRCULATED-55, Prooflike. Light scratch on reverse.
- 1480 1854 25¢ Octagonal: Liberty Head, Lee #5-A, D-24 MINT STATE-60, nicely struck with Prooflike surfaces. The obverse has a planchet flake over the chin.
- 1481 1854 25¢ Octagonal: Liberty Head, Lee #5-A, D-24, MINT STATE-65, sharply struck with attractive deep Prooflike surfaces.
- 1482 1854 25¢ Octagonal: Liberty Head, Lee #6-A, R-1, D-25, ALMOST UNCIRCULATED-55, sharply struck.
- 1483 1854 25¢ Octagonal: Liberty Head, Lee #6-A, D-25, ALMOST UNCIRCULATED-55, sharp surfaces with Semi-prooflike surfaces.
- 1484 1854 25¢ Octagonal: Liberty Head, Lee #6-A, R-1, D-25, Virtually MINT STATE-60, light copper toning.



- 1485 1854 25¢ Octagonal: Liberty Head, Lee #6-B, D-25A, R-3, MINT STATE-60, Semi-prooflike. (photo)
- 1486 1855 25¢ Octagonal: Liberty Head, Lee #7-A, D-26, ALMOST UNCIRCULATED-55, lovely iridescent copper toning.
- 1487 1855 25¢ Octagonal: Liberty Head, Lee #8-A, D-27, R-1, ALMOST UNCIRCULATED-55, a few light edge bumps.
- 1488 1856 25¢ Octagonal: Liberty Head, Lee #9-A, ALMOST UNCIRCULATED-50.
- 1489 1856 25¢ Octagonal: Liberty Head, L33 #9-A, D-28 ALMOST UNCIRCULATED-55, reverse has light scratches and a planchet defect.
- 1490 1856 25¢ Octagonal: Liberty Head, Lee #10-A, D-29, EXTREMELY FINE-40, obverse rim filed at 12 o'clock. Reverse has a scratch.
- 1491 1856 25¢ Octagonal: Liberty Head, Lee #10-A D-29 ALMOST UNCIRCULATED-55, usual strike and lightly toned.
- 1492 1856 25¢ Octagonal: Liberty Head, Lee #10-A, D-29, MINT STATE-60, sharp strike and Semi-prooflike surfaces.
- 1493 1859 25¢ Octagonal: Liberty Head, Lee #11-A, D-32, EXTREMELY FINE-40.
- 1494 1859 25¢ Octagonal: Liberty Head, Lee #12-A, D-34, VERY FINE-35, struck from rusted dies. Cleaned at one time.



- 1495 1859 25¢ Octagonal: Liberty Head, Lee #12-A, D-34, MINT STATE-63, Prooflike. Lovely cameo contrast. A virtual Gem. (photo)
- 1496 1860-G 25¢ Octagonal: Liberty Head, Lee #15-A, D-38, ALMOST UNCIRCULATED-50, nicely struck with orange toning.
- 1497 1865/4-G 25¢ Octagonal: Liberty Head, Lee #19-A, D-43, ALMOST UNCIRCULATED-50, orange toning.
- 1498 1866 25¢ Octagonal: Liberty Head, Lee #21-A, D-28, ALMOST UNCIRCULATED-50, Semi-prooflike. Problem free.
- 1499 1866 25¢ Octagonal: Liberty Head, Lee #22-A, D-45, MINT STATE-60, brilliant with Semi-prooflike fields.
- 1500 1866-G 25¢ Octagonal: Liberty Head, Lee #23-A, D-46, R-1, VERY FINE-35, quite scarce.



- 1501 1868 25¢ Octagonal: Liberty Head, Lee #26-A, D-50, R-1, ALMOST UNCIRCULATED-55, brilliant with a few very minor light scratches on the reverse. (photo)
- 1502 1868 25¢ Octagonal: Liberty Head, Lee #26-A, D-50, MINT STATE-67, sharply struck and Prooflike. (photo)
- 1503 1868-G 25¢ Octagonal: Liberty Head, Lee #27-A, D-51, ALMOST UNCIRCULATED-50, brilliant. Prooflike. Small rim nick on reverse at 3 o'clock.
- 1504 1868-G 25¢ Octagonal: Liberty Head, Lee #27-C, 51-B, R-3, ALMOST UNCIRCULATED-55, brilliant. Prooflike. Obverse shows a rim dig at 10 o'clock.
- 1505 1869-G 25¢ Octagonal: Liberty Head, Lee #30-A, D-54, R-1, ALMOST UNCIRCULATED-50, Semi-prooflike. Nice clean surfaces.
- 1506 1869-G 25¢ Octagonal: Liberty Head, Lee #30-B, D-54A, ALMOST UNCIRCULATED-50, light stains on reverse.



- 1507 1869-G 25¢ Octagonal: Liberty Head, Lee #30-C, D-54B, R-3. ALMOST UNCIRCULATED-50, nicely struck. Prooflike.



- 1508 1869-G 25¢ Octagonal: Liberty Head, Lee #30-D, R-4, D-54C, ALMOST UNCIRCULATED-50, Semi-prooflike. Light orange toning. (photo)

- 1509 1870 25¢ Octagonal: Liberty Head, Lee #31-A, D-55, MINT STATE-60, brilliant, Prooflike, well struck.

- 1510 1870 25¢ Octagonal: Liberty Head, Lee #31-A, D-55, MINT STATE-60, full strike obverse, frosty reverse. Prooflike.

- 1511 1870 25¢ Octagonal: Liberty Head, Lee #32-A, D-56, ALMOST UNCIRCULATED-55, well struck but with metal flaw from 1 to 3 o'clock on reverse.

- 1512 1870 25¢ Octagonal: Liberty Head, Lee #32-A, D-56, VIRTUALLY MINT STATE-60, brilliant. Reverse shows excessive metal flaw from 1 to 3 o'clock.

- 1513 1870-G 25¢ Octagonal: Liberty Head, Lee #33-A, D-57, VERY FINE-35, typical strike and appears to have been cleaned.

- 1514 1870-G 25¢ Octagonal: Liberty Head, Lee #33-C, D-60, EXTREMELY FINE-45, softly struck with no detracting marks.

- 1515 1870-G 25¢ Octagonal: Liberty Head, Lee #33-C, D-60, VIRTUALLY MINT STATE-60, well struck, Prooflike. Very few minor hairlines.

- 1516 1870-G 25¢ Octagonal: Liberty Head, Lee #33-E, D-60B, ALMOST UNCIRCULATED-50, light hairlines. Obverse has a minor planchet flake above the 13th star.

- 1517 1870-G 25¢ Octagonal: Liberty Head, Lee #33-F, F-60C, R-3, EXTREMELY FINE-40, brilliant.

- 1518 1870-G 25¢ Octagonal: Liberty Head, Lee #33-G, D-60D, VIRTUALLY MINT STATE-60, Semi-prooflike.

- 1519 1870-G 25¢ Octagonal: Liberty Head, Unlisted in Lee, D-15A, EXTREMELY FINE-40, hairlined and lightly toned.



- 1520 1871 25¢ Octagonal: Liberty Head, Lee #35-A, D-63, MINT STATE-63, Cameo Prooflike. There are minor marks on the obverse at 12 o'clock. Otherwise a very choice coin. (photo)

- 1521 1871-G 25¢ Octagonal: Liberty Head, Lee #36-A, D-65, ALMOST UNCIRCULATED-55, Prooflike and frosty. There is a small rim nick at 2 o'clock obverse.

- 1522 1871-G 25¢ Octagonal: Liberty Head, Lee #36-D, D-65C, ALMOST UNCIRCULATED-50, brilliant.

- 1523 1871-G 25¢ Octagonal: Liberty Head, Lee #36-D, D-65C, ALMOST UNCIRCULATED-55, well struck.

- 1524 1871-G 25¢ Octagonal: Liberty Head, Lee #36-F, D-66A, EXTREMELY FINE-45, a few light hairlines and slightly bent.

- 1525 1871-G 25¢ Octagonal: Liberty Head, Lee #36-F, D-66A, R-1, EXTREMELY FINE-45, well struck and lightly toned.

- 1526 1871-L 25¢ Octagonal: Liberty Head, Lee #37A, D-67, ALMOST UNCIRCULATED-55, struck from rusted die. Rim bruise at 12 o'clock.

- 1527 1871-L 25¢ Octagonal: Liberty Head, Lee #37-A, D-67, VIRTUALLY MINT STATE-60. Cameo Prooflike. Light minor hairlines.

- 1528 1872 25¢ Octagonal: Liberty Head, Lee #38-B, D-69A, R-4, ALMOST UNCIRCULATED-55, lightly toned. Attractive but a little softly struck in the center.

- 1529 1873 25¢ Octagonal: Liberty Head, Lee #41-A, D-70, ALMOST UNCIRCULATED-50, sharply struck. Toned.



- 1530 1873 25¢ Octagonal: Liberty Head, Lee #41-B, D-70A, MINT STATE-65, frosty. A fully struck Gem! (photo)

- 1531 1874 25¢ Octagonal: Liberty Head, Lee #44-A, D-72, EXTREMELY FINE-45, brilliant, softly struck.

- 1532 1876 25¢ Octagonal: Liberty Head, Lee #48-D, D-74C, R-4, VERY FINE-35, lightly hairlined.

- 1533 1876 25¢ Octagonal: Liberty Head, Lee #48-D, D-74C, R-4, ALMOST UNCIRCULATED-55, Prooflike, well struck. Small planchet depression on reverse above D in DOLLAR.

- 1534 1872 25¢ Octagonal: Indian Head, Lee #40-A, D-4, ALMOST UNCIRCULATED-50, bent and cracked.

- 1535 1872 25¢ Octagonal: Indian Head, Lee #40-A, D-4, ALMOST UNCIRCULATED-55, brilliant. Planchet flaking has occurred on the reverse from 12 to 1 o'clock.

- 1536 1872 25¢ Octagonal: Indian Head, Lee #40-A, D-4, MINT STATE-60, frosty. Sharply struck.



- 1537 1872 25c Octagonal: Indian Head, Lee #40-B, D-4A, MINT STATE-63, Prooflike. A frosty cameo. Beautiful. (photo)

- 1538 1873 25c Octagonal: Indian Head, Lee #43-A, D-5, R-3, EXTREMELY FINE-40, toned. lightly cleaned.

- 1539 1874 25c Octagonal: Indian Head, Lee #45-B, D-7, ALMOST UNCIRCULATED-50, brilliant.

- 1540 1874 25c Octagonal: Indian Head, Lee #45-B, D-7, Virtually MINT STATE-60, sharply struck and Semi-prooflike.



- 1541 1874 25c Octagonal: Indian Head, Lee #45-B, D-7, MINT STATE-60, Prooflike. Struck from rusty dies. (photo)

- 1542 1874 25c Octagonal: Indian Head, Lee #45-B, D-7, MINT STATE-60, cameo Prooflike and sharply struck.

- 1543 1875 25c Octagonal: Indian Head, Lee #46-A, D-8, R-2, ALMOST UNCIRCULATED-50, brilliant. Fully struck. There is a small depression on the reverse next to the C in CAL.

- 1544 1875 25c Octagonal: Indian Head, Lee #47-A, D-9, ALMOST UNCIRCULATED-50, slightly bent.

- 1545 1875 25c Octagonal: Indian Head, Lee #47-A, D-9, Virtually MINT STATE-60, frosty with Prooflike surfaces.

- 1546 1875 25c Octagonal: Indian Head, Lee #47-A, D-9 MINT STATE-60, Semi-prooflike.

- 1547 1875 25c Octagonal: Indian Head, Lee #47-A, D-9, MINT STATE-63, brilliant full strike. A very attractive cameo with deep Prooflike fields. A long lint mark can be seen on the reverse.

- 1548 1875 25c Octagonal: Indian Head, Lee #47-B, D-10, R-4, ALMOST UNCIRCULATED-50, Semi-prooflike. Obverse die cracks. Reverse has a few hairline scratches.

- 1549 1876 25c Octagonal: Indian Head, Lee #50-D, D-12C, ALMOST UNCIRCULATED-55, hairlined surfaces.

- 1550 1876 25c Octagonal: Indian Head, Lee #50-E, D-12D, R-3, Virtually MINT STATE-60, sharply struck with nice Prooflike surfaces. A couple of stains on the reverse.

- 1551 25c Octagonal: Indian Head, Lee #51-A, D-13, ALMOST UNCIRCULATED-50, well struck and lightly hairlined.

- 1552 1880 25c Octagonal: Indian Head, Lee #51-A, D-13, Virtually MINT STATE-60, Semi-prooflike. Light copper toning.



- 1553 1880 25c Octagonal: Indian Head, Lee: Obv. #51-A, Rev. #51-C, D-13B. MINT STATE-60, Semi-prooflike. Fully struck. (photo)

- 1554 1880 25c Octagonal: Indian Head, Lee #51-D, D-15, ALMOST UNCIRCULATED-50, brilliant. Semi-prooflike. Light planchet depression above A in CAL on reverse.

- 1555 1880 25c Octagonal: Indian Head, Lee #51-D, D-15, ALMOST UNCIRCULATED-50, brilliant. Prooflike.



- 1556 1880 25c Octagonal: Indian Head, Lee #51-D, D-15, Virtually MINT STATE-60, sharply struck. Lovely Prooflike surfaces. (photo)

- 1557 1880 25c Octagonal: Indian Head, Lee #51-E, D-15B, R-2. ALMOST UNCIRCULATED-55, brilliant. Sharply struck.

- 1558 1881 25c Octagonal: Indian Head, Lee #53-A, D-16, MINT STATE-60, fully struck with nice lustre. ANACS papers accompany.



- 1559 1872 25c Octagonal: Washington Head, Lee #39-A, D-1A, R-1. ALMOST UNCIRCULATED-50, Semi-prooflike and nicely struck. (photo)

- 1560 1872 25c Octagonal: Washington Head, Lee #39-B, D-1B, ALMOST UNCIRCULATED-50, Prooflike, a few light scratches on the obverse.

- 1561 1872 25c Octagonal: Washington Head, Charm, ALMOST UNCIRCULATED-55, brilliant. Prooflike, a few light scratches on the obverse.

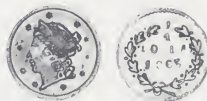
- 1562 1853 25¢ Round: Liberty Head, Lee #2-A, D-115, ALMOST UNCIRCULATED-50, brilliant, small digs between the 9th and 11th star.
- 1563 1853 No Date 25¢ Round: Liberty Head, Lee #3-A, D-116, ALMOST UNCIRCULATED-55, lustrous.
- 1564 1853 No Date 25¢ Round: Liberty Head, Lee #3-D, D-117B, ALMOST UNCIRCULATED-50, brilliant. Light hairlines and bent.
- 1565 1853 No Date, 25¢ Round: Liberty Head, Lee #3-F, D-117D EXTREMELY FINE-45, well struck and bent.
- 1566 1853 No Date 25¢ Round: Liberty Head, Lee #3-F, D-117D. ALMOST UNCIRCULATED-55, sharply struck. Lightly hairlined.
- 1567 1853-GG 25¢ Round: Liberty Head, Lee #10-A, D-126, ALMOST UNCIRCULATED-50, appears to have been polished. Obverse and reverse die imperfections.
- 1568 1855 25¢ Round: Liberty Head, Lee #13-B, D-129C, ALMOST UNCIRCULATED-50, lightly toned. A couple of reverse die breaks.
- 1569 1856 25¢ Round: Liberty Head, Lee #15-A, D-132, ALMOST UNCIRCULATED-50, brilliant. Sharply struck. Die cracks can be seen on the obverse.
- 1570 1856 25¢ Round: Liberty Head, Lee #15-A, D-132, ALMOST UNCIRCULATED-55, cameo Prooflike. Light blue and golden toning.
- 1571 1859 25¢ Round: Liberty Head, Lee #16-A, D-135, ALMOST UNCIRCULATED-55, another choice example of this scarce issue. Nice clean surface. Ever so slightly bent.
- 1572 1859 25¢ Round: Liberty Head, Lee #16-A, D-135, Virtually MINT STATE-60, a scarce and seldom offered piece. Only 29 known of this type. This particular piece is struck slightly uneven with a small planchet flake in Ms. Liberty's hair.
- 1573 1859 25¢ Round: Liberty Head, Lee #16-A, D-135, MINT STATE-63, Cameo Prooflike, light minor hairlines.
- 1574 1860 25¢ Round: Liberty Head, Lee #17-A, D-136, EXTREMELY FINE-40, only 30 known of Type 10.
- 1575 1865 25¢ Round: Liberty Head, Lee #20-A, D-140, ALMOST UNCIRCULATED-55, Prooflike. Nice clean surfaces.

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.

EXTREMELY RARE 1865 LIBERTY HEAD WITH 10 STARS



- 1576 1865 25¢ Round: Liberty Head, Lee #21-A, D-141, MINT STATE-65, this particular example of this extremely rare and elusive variety is most likely among the upper echelons of known surviving pieces. Expect intense bidding. (photo)

- 1577 1865 25¢ Round: Liberty Head, Lee #22-A, D-143, R-1, EXTREMELY FINE-40, Nice clean surfaces.
- 1578 1865 25¢ Round: Liberty Head, Lee #22-A, D-143, R-1, EXTREMELY FINE-40, toned. Small edge ding at 10 o'clock on reverse.
- 1579 1865 25¢ Round: Liberty Head, Lee #22-A, D-143, ALMOST UNCIRCULATED-55, cleaned. Obverse scratch at 2 o'clock.
- 1580 1867-G 25¢ Round: Liberty Head, Lee #26-A, D-147, R-1, ALMOST UNCIRCULATED-55, a few small obverse dings on Ms. Liberty's neck.
- 1581 1867-G 25¢ Round: Liberty Head, Lee #26-A, D-147, ALMOST UNCIRCULATED-55, lightly cleaned. Only 25 known.
- 1582 1868 25¢ Round: Liberty Head, Lee #27-A, D-148, MINT STATE-63, a premium example of this affordable date.
- 1583 1869-G 25¢ Round: Liberty Head, Lee #29-B, D-149A, EXTREMELY FINE-45, fairly clean surfaces with only a small obverse scratch between the eighth and ninth star. Only 21 known.



- 1584 1869-G 25¢ Round: Liberty Head, Lee #29-B, D-149A, R-1, ALMOST UNCIRCULATED-55, Prooflike surfaces. According to Doering, this piece has never been offered for sale. A rare opportunity for California Gold collectors. (photo)



1587



1593



1595



1601



1605



1607



- 1585 1869-G 25c Round: Liberty Head, Lee #29-C, D-149B, ALMOST UNCIRCULATED-50, Semi-prooflike. Small obverse rim nick at 12 o'clock.
- 1586 1869-G 25c Round: Liberty Head, Lee #29-D, D-149C, R-3, EXTREMELY FINE-40, a seldom encountered variety, nice clean surfaces.
- 1587 1870 25c Round: Liberty Head, Lee #30-A, D-150, MINT STATE-63, lustrous and frosty surfaces. A choice example of this relatively common variety. (photo)
- 1588 1870 25c Round: Liberty Head, Lee #30-A, D-150, MINT STATE-63, another choice piece. Defect-free surfaces.
- 1589 1870 25c Round: Liberty Head, Lee #31-A, D-151, EXTREMELY FINE-45, Well struck with slightly porous surfaces. Obverse scratch running from 2nd star to the 11th star across Ms. Liberty's face. Scarce.
- 1590 1870-G 25c Round: Liberty Head, Lee #32-A, D-152, EXTREMELY FINE-40, slightly bent.
- 1591 1871 25c Round: Liberty Head, Lee #33-A, D-154, ALMOST UNCIRCULATED-50, light copper toning.
- 1592 1871 25c Round: Liberty Head, Lee #33-A, D-154, ALMOST UNCIRCULATED-55, Prooflike, a few light scattered hairlines.
- 1593 1871 25c Round: Liberty Head, Lee #34-A, D-155, MINT STATE-60, cameo Prooflike obverse and brilliant reverse. (photo)
- 1594 1871 25c Round: Liberty Head, Lee #34-A, D-155, MINT STATE-60, light obverse scratches and heavy reverse scratches. Nice luster.
- 1595 1871 25c Round: Liberty Head, Lee #34-A, D-155, MINT STATE-65, Prooflike. A beautiful specimen with frosty devices and cameo contrast. Expect a record bid on this common variety! (photo)
- 1596 1871-G 25c Round: Liberty Head, Lee #35-A, D-156, ALMOST UNCIRCULATED-55, Semi-prooflike. Sharply struck.

- 1597 1871-G 25c Round: Liberty Head, Lee #35-B, D-156A, VERY FINE-30. This coin's only problem is wear.
- 1598 1871-G 25c Round: Liberty Head, Lee #35-B, D-156A, ALMOST UNCIRCULATED-50, small obverse ding at 11 o'clock. Several reverse rim nicks. Clean fields.
- 1599 1871-G 25c Round: Liberty Head, Lee #35-C, D-156B, ALMOST UNCIRCULATED-50, probably lightly cleaned at one time.
- 1600 1871-G 25c Round: Liberty Head, Lee #35-C, D-156B, ALMOST UNCIRCULATED-55, Prooflike. Minor reverse edge bump at 4 o'clock.
- 1601 1871-H 25c Round: Liberty Head, Lee #36-A, D-158, R-2, EXTREMELY FINE-45, Rare! Slight obverse scratch from 10 o'clock to Ms. Liberty's crown, a few other minor scratches in left obverse field. (photo)
- 1602 1871-H 25c Round: Liberty Head, Lee #36-B, D-159C, ALMOST UNCIRCULATED-55, massive crack in obverse field from 10 o'clock to 12 o'clock, which most likely originated at the mint of production.
- 1603 1871-H 25c Round: Indian Head, Lee #36-C, D-159A, R-3, ALMOST UNCIRCULATED-50, rare! Scratchy and porous surfaces. Small edge clip at 6 to 7 o'clock.
- 1604 1871-H 25c Round: Liberty Head, Lee #36-C, D-159A, ALMOST UNCIRCULATED-58, lustrous. Slightly uneven edge.
- 1605 1871-H 25c Round: Liberty Head, Lee #36-D, D-157, R-3, ALMOST UNCIRCULATED-50, rare. Small planchet defect in O of DOLLAR. (photo)
- 1606 1871-H 25c Round: Liberty Head, Lee #36-D, D-157, R-3, ALMOST UNCIRCULATED-50, Semi-prooflike. Another example of this rare variety. Small planchet defect on reverse at 11 o'clock.
- 1607 1871-H 25c Round: Liberty Head, Unlisted in Lee, D-158A, ALMOST UNCIRCULATED-50, unknown to Lee in 50 years of collecting. Small ding in left obverse field. Numerous small die cracks on reverse. (photo)



1612



1615



1616



1620



1629



1630



1631

- 1608 1871-L 25c Round: Liberty Head, Lee #37-A, D-160, EXTREMELY FINE-45, slightly hairlined from an old cleaning.
- 1609 1871-L 25c Round: Liberty Head, Lee #37-A, D-160, ALMOST UNCIRCULATED-50, fairly clean surfaces.
- 1610 1871-L 25c Round: Liberty Head, Lee #37-A, D-160, ALMOST UNCIRCULATED-50, densely hairlined from an old cleaning. Copper toning.
- 1611 1873 25 Round: Liberty Head, Lee #42-A, D-163, MINT STATE-60, satiny. Flatly struck.
- 1612 1873 25c Round: Liberty Head, Lee #42-A, D-163, MINT STATE-65, frosty. An uncommon grade for this relatively common variety. (photo)
- 1613 1874 25c Round: Liberty Head, Lee #44-C, D-164B, R-2, Prooflike, scarce. Small oblong ding in obverse field at 8 o'clock. Lightly cleaned.
- 1614 1876 25c Round: Liberty Head, Lee #49-A, D-166, MINT STATE-60, obverse crack from 1 o'clock into Ms. Liberty's crown. Prooflike obverse with lightly cleaned reverse.
- 1615 1876 25c Round: Liberty Head, Lee #49-A, D-166, MINT STATE-63, Prooflike. Cameo contrast. (photo)
- 1616 1868 25c Round: Indian Head, Lee #28-A, D-103A, R-2, ALMOST UNCIRCULATED-50, scarce. Slightly weakly struck on the reverse at the bottom right section of wreath. (photo)
- 1617 1872 25c Round: Indian Head, Lee #40-A, D-104, MINT STATE-63, Prooflike, fully struck.
- 1618 1872 25c Round: Indian Head, Lee #40-B, D-104A, Virtually MINT STATE-60, scarce in high grade.
- 1619 1872 25c Round: Indian Head, Lee #40-C, D-104B, Virtually MINT STATE-60, slightly irregular edge characteristic of this variety. Also a few mint originated cracks and cuds.

- 1620 1873 25c Round: Indian Head, Lee #43-B, D-105A, R-4, ALMOST UNCIRCULATED-58, very rare. Excellent surfaces! (photo)
- 1621 1874 25c Round: Indian Head, Lee #45-B, D-106A, ALMOST UNCIRCULATED-55, slightly rough surfaces.
- 1622 1874 25c Round: Indian Head, Lee #45-C, D-106B, EXTREMELY FINE-45, Prooflike, slightly bent.
- 1623 1874 25c Round: Indian Head, Lee #45-C, D-106B, R-1, ALMOST UNCIRCULATED-50, slightly bent.
- 1624 1874 25c Round: Indian Head, Lee #45-C, D-106B, R-1. Virtually MINT STATE-60, Semi-prooflike. Well struck.
- 1625 1875 25c Round: Indian Head, Lee #47-A, D-107, ALMOST UNCIRCULATED-55, problem-free.
- 1626 1875 25c Round: Indian Head, Lee #47-B, D-107A, R-3, ALMOST UNCIRCULATED-50, lightly cleaned on reverse.
- 1627 1875 25c Round: Indian Head, Lee #48-B, D-108A, R-3, ALMOST UNCIRCULATED-50, hairlined surfaces with what appears to be large lint marks on the reverse. Rare.
- 1628 1875 25c Round: Indian Head, Lee #48-B, D-108A, R-1, ALMOST UNCIRCULATED-55, Semi-prooflike. Reverse field ding at 3 o'clock. Scarce.
- 1629 1875 25c Round: Indian Head, Lee #48-B, D-108A, R-1, MINT STATE-65, Prooflike, deep cameo contrast. Condition Census. (photo)
- 1630 1875 25c Round: Indian Head, Unlisted in Lee, D-107B, a scarce variety unlisted by Lee. VERY FINE-35. (photo)
- 1631 1876 25c Round: Indian Head, Lee #50-C, D-109B, R-4, EXTREMELY FINE-40, according to Doering no record of this piece has been offered for sale. Extremely rare. (photo)



Lot #684
1916 25c
MS-65



Lot #694
1919 25c
MS-65



Lot #699
1923-S 25c
MS-67



Lot #709
1929-D 25c
MS-67



Lot #751
1855-S 50c
Arrows
Proof-65



Lot #754
1860-S 50c
MS-63



Lot #761
1874 50c
Arrows
MS-65



Lot #773
1885 50c
Proof-60



Lot #780
1890 50c
MS-67



Lot #783
1892 50c
MS-67



Lot #784
1892 50c
Proof-63



Lot #788
1895 50c
MS-67



Lot #790
1900 50c
MS-67



Lot #798
1916 50c
MS-67



Lot #802
1919-S 50c
MS-67



Lot #842
1836 \$1
Gobrecht F
below base
Proof-63



Lot #861
1863 \$1
Proof-65



Lot #875
1863-CC \$1
MS-63



Lot #893
1891 \$1
Proof-67



Lot #915
1900 \$1
Proof-67



Lot #1175
1867 \$1
MS-65



Lot #1178
1879 \$1
MS-63



Lot #1181
1880 \$1
MS-65



Lot #1193
1897 \$2 1/2
AU-50



Lot #1195
1830 \$2 1/2
AU-58



Lot #1196
1843 \$2 1/2
Small Date,
Crosslet 4
Virtually MS-60



Lot #1198
1882 \$2 1/2
MS-67



Lot #1200
1895 \$2 1/2
MS-67



Lot #1219
1911 D \$2 1/2
MS-67



Lot #1240
1884 \$3
Virtually MS-60



1632



1633



1634



1637



1639



1642



1646



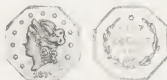
1651

- 1632 1876 25c Round: Indian Head, Lee #50-D, D-109D, R-4, ALMOST UNCIRCULATED-50, Semi-prooflike. An extremely rare variety which according to Doering has never been offered for sale. Light hairlines. (photo)
- 1633 1880 25c Round: Indian Head, Lee #52-A, D-111, MINT STATE-65, Extremely frosty devices with Semi-prooflike surfaces. Fully struck-up! Virtually perfect in every respect. (photo)
- 1634 1881 25c Round: Indian Head, Lee #53-B, D-112A, R-4, MINT STATE-60, Semi-prooflike surfaces. A beautiful example of this rare variety. ANACS papers accompany. (photo)
- 1635 1872 25c Round: Washington Head, Lee #39-A, D-101, ALMOST UNCIRCULATED-55, a nice almost uncirculated example of the popular Washington Head variety.
- 1636 1872 25c Round: Washington Head, Lee #39-A, D-101, ALMOST UNCIRCULATED-58, light copper toning. We are fortunate to offer for your consideration an unprecedented third example of a 25c Round Washington Head. A pleasing, lustrous piece.
- 1637 1872 25c Round: Washington Head, Lee #39-A, D-101, MINT STATE-60, Semi-prooflike surfaces. An extremely desirable example of this rare and highly sought after variety. Slightly weakly struck in centers. (photo)
- 1638 1853-FD 50c Octagonal: Liberty Head, Lee #2-A, D-215, ALMOST UNCIRCULATED-50, cleaned.
- 1639 1853-FD 50c Octagonal: Liberty Head, Lee #3-A, D-217, MINT STATE-60, Semi-prooflike. A nice example of this fairly elusive variety. (photo)
- 1640 1854-FD 50c Octagonal: Liberty Head, Lee #5-A, D-220, VERY FINE-35, a few planchet flakes in obverse field.
- 1641 1854-FD 50c Octagonal: Liberty Head, Lee #5-A, D-220, ALMOST UNCIRCULATED-55, beautiful light copper toning. Problem-free.

- 1642 1854-FD 50c Octagonal: Liberty Head, Lee #5-A, D-220, Virtually MINT STATE-60, a pleasing example of this popular type. A couple of light reverse scratches. (photo)
- 1643 1854 50c Octagonal: Liberty Head, Lee #6-A, D-221, MINT STATE-60, frosty surfaces. Problem-free.
- 1644 1856-N 50c Octagonal: Liberty Head, Lee #8-A, D-223, VERY FINE-35, light obverse scratches and a reverse rim ding at 12 o'clock.
- 1645 1856-N 50c Octagonal: Liberty Head, Lee #8-A, D-223, EXTREMELY FINE-40, flatly struck in center of reverse. A few light scratches over the date.
- 1646 1859 50c Octagonal: Liberty Head, Lee #10-A, D-226, MINT STATE-67, an incredible frosty Gem! Fully struck and problem-free. One of the finest California Gold pieces we have ever had the pleasure to handle. (photo)
- 1647 1864-G 50c Octagonal: Liberty Head, Lee #12-A, D-228, ALMOST UNCIRCULATED-50, a scarce and desirable variety. A few light reverse scratches.
- 1648 1864-G 50c Octagonal: Liberty Head, Lee #12-A, D-228, ALMOST UNCIRCULATED-55, a few hairline scratches on the reverse.
- 1649 1864-G 50c Octagonal: Liberty Head, Lee #12-B, D-229, R-1, VERY FINE-35, a nice circulated example of this scarce variety.
- 1650 1864-G 50c Octagonal: Liberty Head, Lee #12-B, D-229, R-1, EXTREMELY FINE-40, light toning. Defect-free with an obverse wire rim.
- 1651 1867 50c Octagonal: Liberty Head, Lee #14-A, D-231, MINT STATE-65, beautiful satiny surfaces. Superb. (photo)
- 1652 1869-G 50c Octagonal: Liberty Head, Lee #18-A, D-235, EXTREMELY FINE-45, lightly cleaned. A few minor obverse scratches.
- 1653 1870-G 50c Octagonal: Liberty Head, Lee #21-A, D-238, EXTREMELY FINE-45, lightly hairlined from an old cleaning.



1657



1665



1667



1670



1671



1673

- 1654 1870-G 50¢ Octagonal: Liberty Head, Lee #21-C, D-239, R-2, VERY FINE-30, Slightly rough surfaces.
- 1655 1870-G 50¢ Octagonal: Liberty Head, Lee #21-C, D-239, R-2, VERY FINE-35, problem-free. Scarce.
- 1656 1871 50¢ Octagonal: Liberty Head, Lee #23-A, D-241, ALMOST UNCIRCULATED-50, Semi-prooflike. Nice clean surfaces.
- 1657 1871 50¢ Octagonal: Liberty Head, Lee #23-A, D-241, MINT STATE-67, Semi-prooflike. An absolutely gorgeous example of this popular variety. Expect a record bid. (photo)
- 1658 1871-G 50¢ Octagonal: Liberty Head, Lee #25-A, D-243, R-3, ALMOST UNCIRCULATED-55, weakly struck. Nice luster.
- 1659 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, D-243A, VERY FINE-35, a few small edge nicks. Clean surfaces.
- 1660 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, D-243A, MINT STATE-60, frosty. Usual weak strike.
- 1661 1871-L 50¢ Octagonal: Liberty Head, Lee #26-A, D-244, R-1, EXTREMELY FINE-45, scarce.
- 1662 1871-L 50¢ Octagonal: Liberty Head, Lee #26-A, D-244, R-1, ALMOST UNCIRCULATED-50, slightly weakly struck. Scarce.
- 1663 1872 50¢ Octagonal: Liberty Head, Lee #27-A, D-245, ALMOST UNCIRCULATED-50, frosty. Another problem-free example.
- 1664 1872 50¢ Octagonal: Liberty Head, Lee #27-A, D-245, ALMOST UNCIRCULATED-50, no problems whatsoever.
- 1665 1872 50¢ Octagonal: Liberty Head, Lee #27-A, D-245, MINT STATE-65, Semi-prooflike surfaces. Slightly weakly struck on reverse. Scarce. (photo)

- 1666 1872 50¢ Octagonal: Liberty Head, Lee #27-B, D-246, R-3, MINT STATE-60, a light scratch in Ms. Liberty's head, otherwise a virtual Gem. Nevertheless, still a very desirable coin.
- 1667 1872 50¢ Octagonal: Liberty Head, Lee #27-B, D-246, MINT STATE-65, frosty. Gorgeous, fully struck with subtly subdued lustre. (photo)
- 1668 1873 50¢ Octagonal: Liberty Head, Lee #29-A, D-248, ALMOST UNCIRCULATED-50, problem-free with plenty of lustre.
- 1669 1873 50¢ Octagonal: Liberty Head, Lee #29-A, D-248, ALMOST UNCIRCULATED-55, polished obverse edge gouge at 5 o'clock, probably of mint origin.
- 1670 1874 50¢ Octagonal: Liberty Head, Lee #31-A, D-250, R-2, Virtually MINT STATE-60, Semi-prooflike. Softly struck as is characteristic of this variety. Rare. (photo)

EXTREMELY RARE 1874 LIBERTY HEAD 13 STARS

- 1671 1874 50¢ Octagonal: Liberty Head, Lee #31-B, D-250A, R-3, ALMOST UNCIRCULATED-55, toned. A beautiful and lustrous piece which is very close to mint state. One of the extreme rarities in the whole California Gold series. (photo)
- 1672 1876 50¢ Octagonal: Liberty Head, Lee #35-A, D-252, ALMOST UNCIRCULATED-50, toned. Lightly cleaned some time ago, otherwise a problem-free coin. Scarce.
- 1673 1876 50¢ Octagonal: Liberty Head, Lee #35-A, D-252, Virtually MINT STATE-60, frosty. The slightest friction keeps it from full mint state. Nevertheless this is a very desirable piece. (photo)
- 1674 1872 50¢ Octagonal: Indian Head, Lee #28-A, D-202, R-3, Virtually MINT STATE-60, a very scarce variety. Even scarcer in high grades.

- 1675 1872 50¢ Octagonal: Indian Head, Lee #28-B, D-202A, MINT STATE-60, Proof-like. Light hairline scratch running near the bridge of the Indian's nose.



- 1676 1873 50¢ Octagonal: Indian Head, Lee #30-B, D-203A, EXTREMELY FINE-45, Semi-prooflike. Rare! Less than ten specimens known. Lightly hairlined. (photo)

- 1677 1874 50¢ Octagonal: Indian Head, Lee #32-B, D-204A, EXTREMELY FINE-45, polished.

- 1678 1874 50¢ Octagonal: Indian Head, Lee #32-B, D-204A, ALMOST UNCIRCULATED-50, Prooflike. Scarce. Hairlined.

- 1679 1874 50¢ Octagonal: Indian Head, Lee #32-B, D-204A, ALMOST UNCIRCULATED-55, Prooflike. A premium example of this popular variety.

- 1680 1874 50¢ Octagonal: Indian Head, Lee #32-D, D-204C, EXTREMELY FINE-45, extremely scarce. Slightly bent.

- 1681 1875 50¢ Octagonal: Indian Head, Lee #34-B, D-205A, R-1, ALMOST UNCIRCULATED-55, Semi-prooflike. Scarce.

- 1682 1875 50¢ Octagonal: Indian Head, Lee #34-D, D-207, R-1, ALMOST UNCIRCULATED-50, a few hairline scratches.

- 1683 1875 50¢ Octagonal: Indian Head, Lee #34-D, D-207, ALMOST UNCIRCULATED-50, Semi-prooflike. Extremely rare. Light vertical facial scratch, also light horizontal scratch running from 10 o'clock on obverse rim.



- 1684 1875 50¢ Octagonal: Indian Head, Unlisted Obv./Rev. Lee #34-D, D-205A, MINT STATE-60, Prooflike. Rare. (photo)

- 1685 1876 50¢ Octagonal: Indian Head, Lee #36-B, D-209, MINT STATE-60, Semi-prooflike.

- 1686 1876 50¢ Octagonal: Indian Head, Lee #36-C, D-208B, ALMOST UNCIRCULATED-50, another variety of this scarce date while not nearly as rare as Lee #56-D, this is nevertheless a very desirable piece.



- 1687 1876 50¢ Octagonal: Indian Head, Lee #36-D, D-208A, R-4, ALMOST UNCIRCULATED-50, extremely rare! According to Doering, "No record of this piece ever (having) been offered for auction." Certain to arouse active bidding among California Gold specialists. (photo)

- 1688 1878 50¢ Octagonal: Indian Head, Lee #37-A, D-210, ALMOST UNCIRCULATED-55, toned. Nice lustrous surfaces.

- 1689 1880 50¢ Octagonal: Indian Head, Lee #38-A, D-211, EXTREMELY FINE-45, scarce, light scratches on reverse at 1 o'clock.

- 1690 1880 50¢ Octagonal: Indian Head, Lee #38-A, D-211, ALMOST UNCIRCULATED-50, lightly toned. Light hairlines on the reverse.

- 1691 1872 50¢ Octagonal: Washington Head, Charm, MINT STATE-60, frosty.

- 1692 1852-DN 50¢ Round: Liberty Head, Lee #3-A, D-320, ALMOST UNCIRCULATED-50, Semi-prooflike. Lightly hairlined.

- 1693 1852-DN 50¢ Round: Liberty Head, Lee #3-A, D-320, ALMOST UNCIRCULATED-50, slight obverse scratch at 4 o'clock.

- 1694 1853-D 50¢ Round: Liberty Head, Lee #5-B, D-323A, R-3, VERY FINE-35, problem free.

- 1695 1853-D 50¢ Round: Liberty Head, Lee #5-B, D-323A, R-3, MINT STATE-60, very bright, possibly due to a cleaning.

- 1696 1853 50¢ Round: Liberty Head, Lee #7-A, D-326 ALMOST UNCIRCULATED-50, Semi-prooflike. Light nick on cheek.

- 1697 1853 50¢ Round: Liberty Head, Lee #7-A, D-326, ALMOST UNCIRCULATED-55, Prooflike. Small reverse edge nick at 9 o'clock.

- 1698 1853 50¢ Round: Liberty Head, Lee #7-B, D-326A, EXTREMELY FINE-45, lightly scratched surfaces.

- 1699 1853 50¢ Round: Liberty Head, Lee #7-C, D-326B, R-1, ALMOST UNCIRCULATED-50, a light scratch across Ms. Liberty's face.



- 1700 1853 50¢ Round: Liberty Head, Lee #7-C, D-326B, R-1, Virtually MINT STATE-60, a few minor hairlines. (photo)

- 1701 1853-DN 50¢ Round: Liberty Head, Lee #8-A, D-328, R-4, ALMOST UNCIRCULATED-50, cleaned. Edge bump at 11 o'clock on reverse.

- 1702 1853-DN 50¢ Round: Liberty Head, Lee #8-B, D-328A, VERY FINE-35, scratchy surfaces.

- 1703 1853-DN 50¢ Round: Liberty Head, Lee #8-B, D-328A, ALMOST UNCIRCULATED-58, brilliant. Appears to have been cleaned.



- 1704 1853-GG 50¢ Round: Liberty Head, Lee #9-C, D-330A, R-3, MINT STATE-60, frosty. Very rare. Sharply struck and problem-free. (photo)

UNIQUE 1853-GG 50¢ ROUND LIBERTY



- 1705 1853-GG 50¢ Round: Liberty Head, Unlisted in Lee, UNIQUE, ALMOST UNCIRCULATED-50, with traces of lustre. We are proud to be the first to offer this previously unknown issue. Defect-free and very desirable. (photo)
- 1706 1854 50¢ Round: Liberty Head, Lee #11-A, D-331, VERY FINE-20, slightly mashed in on Ms. Liberty's forehead, lightly hairlined with obverse scratch between 6 and 7 o'clock.
- 1707 1854 50¢ Round: Liberty Head, Lee #11-A, D-331, VERY FINE-20, slightly bent.
- 1708 1854 50¢ Round: Liberty Head, Lee #11-A, D-331, ALMOST UNCIRCULATED-55, polished.
- 1709 1855 50¢ Round: Liberty Head, Lee #16-A, D-337, EXTREMELY FINE-40, struck from rusted dies. Densely hairlined.
- 1710 1855 50¢ Round: Liberty Head, Lee #16-A, D-337, ALMOST UNCIRCULATED-55, lightly hairlined accentuated by Semi-prooflike surfaces.
- 1711 1856 50¢ Round: Liberty Head, Lee #18-A, D-339, ALMOST UNCIRCULATED-50, Semi-prooflike surfaces. Lightly hairlined.
- 1712 1856 50¢ Round: Liberty Head, Lee #18-A, D-339, ALMOST UNCIRCULATED-50, iridescent copper toning. A few minor edge bumps.
- 1713 1860 50¢ Round: Liberty Head, Lee #23-A, D-346, EXTREMELY FINE-40, harshly cleaned resulting in densely hairlined surfaces. A few minor edge nicks.
- 1714 1860 50¢ Round: Liberty Head, Lee #23-A, D-346, EXTREMELY FINE-40, cleaned with a few minor edge bruises.
- 1715 1864 50¢ Round: Liberty Head, Lee #25-A, D-349, VERY GOOD-8, clean surfaces — just worn.
- 1716 1865 50¢ Round: Liberty Head, Lee #26-A, D-351, FINE-10, clean surfaces.
- 1717 1867 50¢ Round: Liberty Head, Lee #29-A, D-354, ALMOST UNCIRCULATED-55, nice lustre with mark-free surfaces.
- 1718 1867-G 50¢ Round: Liberty Head, Lee #30-A, D-355, EXTREMELY FINE-40, minor reverse edge bump from 1 to 2 o'clock.
- 1719 1867-G 50¢ Round: Liberty Head, Lee #30-A, D-355, EXTREMELY FINE-40.
- 1720 1867-G 50¢ Round: Liberty Head, Lee #30-A, D-355, ALMOST UNCIRCULATED-50, lustrous. Somewhat scruffy surfaces.
- 1721 1868 50¢ Round: Liberty Head, Lee #31-A, D-356, MINT STATE-63, a frosty, choice BU! Well struck.

- 1722 1868-G 50¢ Round: Liberty Head, Lee #32-A, D-357, FINE-10, harshly cleaned. Edge bump at 12 o'clock on reverse.
- 1723 1869-G 50¢ Round: Liberty Head, Lee #35-A, D-359, VERY FINE-35, light copper toning.
- 1724 1869-G 50¢ Round: Liberty Head, Lee #35-A, D-359, ALMOST UNCIRCULATED-58, Prooflike. Typical flat strike on hair above forehead.



- 1725 1870 50¢ Round: Liberty Head, Lee #36-A, D-361, MINT STATE-63, frosty. A pleasing example. (photo)
- 1726 1870-G 50¢ Round: Liberty Head, Lee #38-B, D-363A, ALMOST UNCIRCULATED-58, Prooflike. A few light hairlines.
- 1727 1871 50¢ Round: Liberty Head, Lee #39-A, D-364, ALMOST UNCIRCULATED-50, Prooflike. Light hairlines.
- 1728 1871 50¢ Round: Liberty Head, Lee #39-A, D-364, MINT STATE-60, frosty. Typical soft strike.
- 1729 1871-G 50¢ Round: Liberty Head, Lee #40-A, D-365, VERY FINE-25, toned.
- 1730 1871-G 50¢ Round: Liberty Head, Lee #40-A, D-365, ALMOST UNCIRCULATED-55, Semi-prooflike. Hairline scratch below and to the right of Ms. Liberty's bust.
- 1731 1871-G 50¢ Round: Liberty Head, Lee #40-C, D-365B, EXTREMELY FINE-45, hairlined surfaces.
- 1732 1871-G 50¢ Round: Liberty Head, Lee #40-C, D-365B, Virtually MINT STATE-60, Semi-prooflike. Slightly bent at 9 o'clock.



- 1733 1871-H 50¢ Round: Liberty Head, Lee #41-A, D-366, EXTREMELY FINE-40, rare. Light minor hairlines, otherwise nice clean surfaces. (photo)
- 1734 1871-L 50¢ Round: Liberty Head, Lee #42-A, D-368, VERY FINE-20, scarce.
- 1735 1871-L 50¢ Round: Liberty Head, Lee #42-A, D-368, EXTREMELY FINE-40, densely hairlined from an old cleaning. (photo)
- 1736 1871-L 50¢ Round: Liberty Head, Lee #42-B, D-368A, FINE-10, cleaned.
- 1737 1873 50¢ Round: Liberty Head, Lee #45-A, D-370, ALMOST UNCIRCULATED-58, Prooflike. Patches of copper toning.



1742



1743



1744



1751



1755



1758

- 1738 1876 50c Round: Liberty Head, Lee #54-A, D-374, R-2, EXTREMELY FINE-40, densely hairlined.
- 1739 1872 50c Round: Indian Head, Lee #44-A, D-304, EXTREMELY FINE-40, slightly bent.
- 1740 1872 50c Round: Indian Head, Lee #44-A, D-304, EXTREMELY FINE-40, slightly bent at 2 o'clock. Scratch at 5 o'clock on obverse.
- 1741 1872 50c Round: Indian Head, Lee #44-A, D-304, EXTREMELY FINE-40, characteristically poorly struck obverse rim.
- 1742 1872 50c Round: Indian Head, Lee #44-B, D-304A, ALMOST UNCIRCULATED-55, rare! Nice clean surfaces. (photo)
- 1743 1872 50c Round: Indian Head, Lee #44-C, D-304B, ALMOST UNCIRCULATED-55, an extremely rare variety seldom offered. (photo)
- 1744 1873 50c Round: Indian Head, Lee #47-A, D-305, R-2, Virtually MINT STATE-60, Prooflike. Light hairlines from being lightly cleaned. (photo)
- 1745 1874/3 50c Round: Indian Head, Lee #49-A, D-306, EXTREMELY FINE-45, a very scarce issue with less than 20 known.
- 1746 1874 50c Round: Indian Head, Lee #50-D, D-307D, ALMOST UNCIRCULATED-55, Semi-prooflike. Nice defect-free surfaces.
- 1747 1874 50c Round: Indian Head, Lee #50-D, D-307D, ALMOST UNCIRCULATED-55, Prooflike. Rare. Rim damage from 10 to 11 o'clock on obverse rim. (corresponding rim damage on the reverse.)
- 1748 1874 50c Round: Indian Head, Lee #50-D, D-307D, ALMOST UNCIRCULATED-55, Prooflike. Well struck.
- 1749 1874 50c Round: Indian Head, Lee #50-F, D-307E, EXTREMELY FINE-40, hairlined surface.

- 1750 1875/3 50c Round: Indian Head, Lee #52-A, D-309, ALMOST UNCIRCULATED-50, Prooflike.
- 1751 1875 50c Round: Indian Head, Lee #53-A, D-310, R-2, EXTREMELY FINE-45, extremely rare! Mark-free surfaces and very close to AU-50. (photo)
- 1752 1875 50c Round: Indian Head, Lee #53-A, D-310, R-2, ALMOST UNCIRCULATED-50, lightly polished, small planchet clip from 1 to 2 o'clock.
- 1753 1875 50c Round: Indian, Lee #53-B, D-311, R-1, MINT STATE-60, Prooflike. Sharply struck.
- 1754 1875 50c Round: Indian Head, Lee #53-C, D-311A, R-2, MINT STATE-60, Prooflike. Problem-free.
- 1755 1876 50c Round: Indian Head, Lee #55-A, D-313, ALMOST UNCIRCULATED-50, slightly bent. Very scarce issue. (photo)
- 1756 1876 50c Round: Indian Head, Lee #55-C, D-312, EXTREMELY FINE-40, another example of this rare type.
- 1757 1876 50c Round: Indian Head, Lee #55-C, D-312, ALMOST UNCIRCULATED-50, lustrous. Unevenly and extremely weakly struck.
- 1758 1876 50c Round: Indian Head, Lee #55-C, D-312, ALMOST UNCIRCULATED-50, Semi-prooflike. Softly struck but, nevertheless, an extremely rare and desirable issue. (photo)
- 1759 1876 50c Round: Indian Head, Lee #55-E, D-313C, EXTREMELY FINE-40, Semi-prooflike, a very rare issue. Densely hairlined.
- 1760 1876 50c Round: Indian, Lee #55-G, D-313F, ALMOST UNCIRCULATED-55, Semi-prooflike. Patches of copper toning.
- 1761 1876 50c Round: Indian Head, Unlisted in Lee, Virtually MINT STATE-60, Prooflike, light hairlines.



1762



1764



1781



1765

1762 1880 50¢ Round: Indian Head, Lee #56-A, D-314, ALMOST UNCIRCULATED-50, Semi-prooflike. An extremely rare type with fewer than 30 known. Lightly hairlined. (photo)

1763 1880 50¢ Round: Indian Head, Lee #56-A, D-314, ALMOST UNCIRCULATED-50, another example of this rare issue! This piece has densely hairlined surfaces.

1764 1880 50¢ Round: Indian Head, Lee #56-A, D-314, ALMOST UNCIRCULATED-55, another example of this extremely rare issue. While this piece grades higher than the preceding one, there are, unfortunately, two minor dings on the reverse between 1 and 2 o'clock. (photo)

EXTREMELY RARE 1880 INDIAN HEAD 13 STARS - TYPE 5

1765 1880 50¢ Round: Indian Head, Lee #56-B, D-314-A, R-4, ALMOST UNCIRCULATED-50, Semi-prooflike with light hairlines. Excessively rare! According to Doering there is "no record of this piece ever having been offered for sale." The specimen being offered here has a deep obverse edge cut extending into the field at 9 o'clock. A golden opportunity to acquire this rare treasure. (photo)

1766 1881 50¢ Round: Indian Head, Lee #57-A, D-315, Virtually MINT STATE-60, Prooflike. A nice example of this rare variety.

1767 1881 50¢ Round: Indian Head, Lee #57-B, D-315B, R-3, ALMOST UNCIRCULATED-55, holed. An opportunity for the budget minded collector to pick up this rare piece. Slightly bent.

1768 1853 \$1 Octagonal: Liberty Head, Lee #2-C, D-410B, VERY FINE-35, ding in obverse field at 10 o'clock. Otherwise, a mark-free specimen.

1769 1853 \$1 Octagonal: Liberty Head, Lee #2-C, D-410B, VERY FINE-35, a nice example of this scarce variety.

1770 1853 \$1 Octagonal: Liberty Head, Lee #2-C, D-410B, EXTREMELY FINE-40, cleaned. Fairly clear surfaces.

1771 1853 \$1 Octagonal: Liberty Head, Lee #2-D, D-410C, EXTREMELY FINE-45, slightly bent.

1772 1853-FD \$1 Octagonal: Liberty Head, Lee #3-A, D-411, VERY FINE-35, small edge nick on obverse at 9 o'clock.

1773 1853-FD \$1 Octagonal: Liberty Head, Lee #3-A, D-411, EXTREMELY FINE-45, lightly cleaned. Problem-free.

1774 1853-N \$1 Octagonal: Liberty Head, Lee #4-A, D-412, EXTREMELY FINE-45, cleaned. Slightly rough surface with a small reverse field gouge at 4 o'clock.

1775 1854 \$1 Octagonal: Liberty Head, Lee #7-A, D-416, EXTREMELY FINE-45, toned. A nice example of this scarce issue.

1776 1854 \$1 Octagonal: Liberty Head, Lee #7-A, D-416, ALMOST UNCIRCULATED-50, well struck, just lacks lustre. Perfect for a type set.

1777 1855 \$1 Octagonal: Liberty Head, Lee #9-A, D-419, EXTREMELY FINE-40, toned. Light hairlines.

1778 1855 \$1 Octagonal: Liberty Head, Lee #9-A, D-419, EXTREMELY FINE-45, harshly cleaned. Scarce.

1779 1855 \$1 Octagonal: Liberty Head, Lee #9-A, D-419, ALMOST UNCIRCULATED-50, lightly cleaned. Another pleasing example of this scarce issue.

1780 1860 \$1 Octagonal: Liberty Head, Lee #13-A, D-424, VERY FINE-35, another example of this scarce variety.

1781 1860 \$1 Octagonal: Liberty Head, Lee #13-A, D-424, ALMOST UNCIRCULATED-50, Prooflike. Slight vertical scratch on reverse at 6 o'clock. (photo)



Lot #1247
1800 S5
AU-55



Lot #1248
1803 S5
EF-40



Lot #1254
1838 S5
MS-60



Lot #1257
1847 S5
MS-65



Lot #1281
1914-D S5
MS-63



Lot #1302
1907 \$10
No Motto, No Periods
MS-63



Lot #1305
1908 S10
With Motto
MS-66



Lot #1306
1908-S \$10
MS-63



Lot #1313
1914-D \$10
MS-67



Lot #1314
1914-S \$10
MS-67



Lot #1315
1915 \$10
MS-67



Lot #1326
1876 \$20
MS-63



Lot #1346
1907 \$20
High Relief,
Roman Numerals
Partial Wire Edge
MS-60



Lot #1346
1908-S \$20
AU-55



Lot #1371
1903-D \$20
MS-63



Lot #1382
1905-S \$20
MS-60



Lot #1388
1905-S \$20
Proof-65



Lot #1394
1905-S \$20
Proof-65



Lot #1025
1894 \$25
Proof-63



Lot #1031
1903-S \$20
Proof-65



Lot #1034
1903-S \$20
Proof-63



Lot #1395
1905-S \$20
Proof-63



Lot #1412
1905-S \$20
Proof-65



Lot #1416
1905-S \$20
Proof-65



Lot #1418
1905-S \$20
Proof-65



Lot #1418
1905-S \$20
Proof-65



Lot #1418
1905-S \$20
Proof-65



Lot #1418
1905-S \$20
Proof-65



1785



1786



1791



1792



1794

- 1782 1868-G \$1 Octagonal: Liberty Head, Lee #14-A, D-426, EXTREMELY FINE-40, a very scarce issue. Densely hairlined surfaces.
- 1783 1869-G \$1 Octagonal: Liberty Head, Lee #15-A, D-427, FINE-15, a worn example of this rare type. Slightly rough surfaces.
- 1784 1870 \$1 Octagonal: Liberty Head, Lee #16-A, D-428, EXTREMELY FINE-45, cleaned. A rare issue. The surfaces are even but somewhat rough.
- 1785 1870-G \$1 Octagonal: Liberty Head, Lee #17-A, D-429, VERY FINE-30, an extremely rare type. Less than 15 known. (photo)
- 1786 1871 \$1 Octagonal: Liberty Head, Lee #18-A, D-430, ALMOST UNCIRCULATED-50, Semi-prooflike surfaces. A very rare date — seldom offered for public sale. Expect active bidding. (photo)
- 1787 1871-G \$1 Octagonal: Liberty Head, Lee #19-A, D-431, FINE-10, a more common variety of this rare date. Slight scratches before Ms. Liberty's face.
- 1788 1873 \$1 Octagonal: Indian Head, Lee #21-A, D-401, EXTREMELY FINE-40, problem-free. Scarce.
- 1789 1875 \$1 Octagonal: Indian Head, Lee #24-A, D-403, ALMOST UNCIRCULATED-50, lightly cleaned on the obverse; severely cleaned on the reverse. Nevertheless, a nice example of this scarce date.
- 1790 1875 \$1 Octagonal: Indian Head, Lee #24-B, D-404, EXTREMELY FINE-40, scarce. Hairlined surfaces.
- 1791 1875 \$1 Octagonal: Indian Head, Lee #24-B, D-404, MINT STATE-60, mellow toning upon Prooflike surfaces. (photo)
- 1792 1876 \$1 Octagonal: Indian Head, Lee #26-D, D-406B, ALMOST UNCIRCULATED-55, Prooflike. Perfect for type. (photo)
- 1793 1876 \$1 Octagonal: Indian Head, Lee #26-E, D-407, EXTREMELY FINE-45, scarce. Somewhat rough surfaces.

EXCESSIVELY RARE FD LIBERTY HEAD 13 STARS — TYPE 5

- 1794 1854-FD \$1 Round: Liberty Head, Lee #3-A, D-505, VERY FINE-25, excessively rare! Very pleasing surface. A minute obverse rim nick at 4 o'clock and a rim defect from 12 o'clock to 1 o'clock. Rarely offered. (photo)
- 1795 1872 \$1 Round: Indian Head, Lee #8-C, D-500B, ALMOST UNCIRCULATED-50, unevenly struck. Problem-free.
- 1796 1855 25¢ Round: Liberty Head, Kroll, K-2, D-130, Virtually MINT STATE-60, struck from rusted dies. Note: controversy exists whether this variety is genuine.

MISCELLANEOUS U.S. COINAGE

- 1797 Lot of 10 Circulated Colonials. Grades range from ABOUT GOOD to VERY FINE-35. Included are three New Jersey, two Washington pieces, a brass plated Washington Medal, a Nova Constellatio, two Hibernias, and a Rosa Americana.
- 1798 Lot of 4 Colonials including: 1785 Connecticut, Bust Right, VG-8, marks; 1787 Fugio Cent, States United, EF-40; 1787 New Jersey Cent, VF-20; Kentucky Token, F-15.
- 1799 A group of 6 New Jersey Colonials grading from VERY GOOD-8 to EXTREMELY FINE-45.
- 1800 Partial set of Half Cents minus key dates. 31 pieces: 25 different dates, 1794 to 1857, and several varieties within those dates. The coins grade, POOR-1 to VERY FINE-35, and include 1794 POOR-1; three 1795 varieties all GOOD-4; four 1804 varieties grading, FINE-12; 1805, FINE-15; and others.
- 1801 Lot of 9 Early Copper including: Half-cents, 1797 1 above 1 G-4; 1804, 1805, 1806, all EF-40. Large Cents: 1793 Liberty Cap AG-3; 1795 Plain Edge AG-3; 1796 AG-3; 1834 EF-40; 1838 EF-45.

- 1802 Lot of 16 Miscellaneous Type Coins: 1832 Half Cent, EF-45, dark brown, with traces of luster; 1869 Three-Cent Nickel, EF-45; 2 1883-NC Liberty Nickels, AU-55; 1852 Seated Dime, EF-45; 1856 Seated Dime, AU-50, sharply struck; 1856-0 Seated Dime, EF-45; 1854 Seated Quarter, VF-30; 1878 Seated Quarter, VF-35, whizzed; 1918 Standing Liberty Quarter, AU-55, lustrous; 1855-0 Seated Half Dollar, EF-40; 1857-0 Seated Half Dollar, VF-30, whizzed; 1873 Seated Half Dollar, EF-40; 1875 Seated Half Dollar, VF-35; 1799 Bust Dollar, F-10, light scratches on Ms. Liberty's neck; 1921 Peace Dollar, Virtually MS-60, well struck. The 1852 and 1856-0 Seated Dimes are ex New England Publick 1 Sale, 1976, Lot #443.
- 1803 Lot of 2 1857 Half Cents, both MINT STATE-60.
- 1804 Lot of 30 Miscellaneous Type Coins including: Large Cents to Commemorative Halves. Of note: 1885 Liberty Nickel, VG-8; 1805 Bust Quarter, VG-8; 1876 Seated Quarter, EF-40; 1892 and 1915 Barber Quarters, EF-40; 1853 Seated Half Arrows and Rays, EF-40, cleaned with obverse scratches; 9 other Seated Halves, VF-25 to EF-45; 1878-S Trade Dollar EF-40; 1900 LAFAYETTE Dollar, EF-40.
- 1805 Interesting lot of 56 Large Cents, including many dates from 1794 to 1855 and several scarcer varieties. Early dates to 1806 average VF-20, while the later coins average AU-50, or better, some with original color adhering. Highlights include: 1798/7, S-152, VF-35; 1800/98, S-191, VF-35; 1802, S-238, VF-25; 1803, S-260, EF-40, dark. Overall, a good starter set of Large Cents.
- 1806 Lot of 4 Large Cents: 1806 VF-35; 1818 MS-60, red and brown; 1839, Silly Head, Virtually MS-60, brown and lustrous; 1853, Virtually MS-60, red and brown.
- 1807 Lot of 4 Large Cents: 1817 MS-60, dark brown, toned; 1843 MS-60, brown and lustrous; 1851 MS-60, brown, pleasing luster; 1856 MS-60, red and brown.
- 1808 Lot of 2 Copper Coins including: 1857 Large Cent, Large Date, MINT STATE-60, rich lustrous brown with traces of mint red, scarce date; 1955/55 Lincoln Cent, Double Die, ALMOST UNCIRCULATED-55, brown with traces of mint red. Both coins ex New England Cambridge Sale, 1976, Lots #177 and #258 respectively.
- 1809 Lot of 58 Flying Eagle and Indian Cents, 1857 - 1909: High grade (VERY FINE-30 to MINT STATE-63) Flying Eagle and Indian Head Cent collection. Many of the pieces are totally original while several have been harshly cleaned. Among the highlights are a virtually MINT STATE-60 1858 Large Letters Flying Eagle Cent; an ALMOST UNCIRCULATED-55 1858 Small Letters Flying Eagle Cent, a MINT STATE-63 1869 Indian Cent; and several full red common dates. The 1877, 1908-S, and 1909-S have all been severely polished.
- 1810 Lot of 9 Cents: 1857 Flying Eagle, MS-60; 1881 PRF-60; 1890 MS-60; 1892 PRF-60; 1900 MS-60; 1903 PRF-60; three 1908, AU-55, MS-60, and MS-63, red.
- 1811 Lot of 15 Indian Cents, all different dates, ranging from 1863 to 1909. Included are 1863 AU-50; 1908-S EF-45, cleaned. Balance AU-50 to MS-60, in Dansco album.
- 1812 Lot of 5 Indian Cents: 1873 Closed 3, MS-63, brilliant; 1899 MS-65, starting to tone; 1900 MS-63, brilliant; 1903 MS-63, brilliant, with minor spotting, and; 1908-S MS-64, brilliant, with nice luster.
- 1813 A Virtually Complete Set of 51 Proof Indian Cents, 1859 to 1909. The 1862 grades MS-60 and the 1864-Bronze is missing. Of note: 1859 PRF-60, with minor spotting and stains; 1861, 1863, both PRF-63; 1864-CN PRF-63, with planchet flaw and rim dig on reverse; 1867 PRF-60; 1868 PRF-63, with spot and unusual rotated reverse; 1869 PRF-60 with spots; 1871 PRF-60; 1876 PRF-65, beautifully toned; 1877 PRF-64, some flyspecks but nicely toned. The balance of the set grades PRF-63 to 65, with many nicely toned.
- 1814 Lot of 8 Miscellaneous Coins including: 1898 Indian Cent, PRF-63; 1898 Liberty Nickel, PRF-63; 1916-D Buffalo Nickel, AU-55; 1937-D Washington Quarter, MS-63; 1938 Washington Quarter, AU-58; 1916-D Walking Liberty Half, Obverse, AU-55; 1800 Bust Dollar, F-12, repaired at B of LIBERTY; 1893 Morgan Dollar, MS-64, frosty.
- 1815 Lot of 3 U.S. Type Coins: 1909 Indian Cent, MINT STATE-65, brilliant; 1931-D Lincoln Cent, MINT STATE-67, brilliant; 1876-CC Seated Dime, Below Bow, MINT STATE-60, full strike.
- 1816 Lot of 2 Lincoln Cents: 1909-S ALMOST UNCIRCULATED-58, red and brown; 1910-S ALMOST UNCIRCULATED-55, red and brown.
- 1817 Lot of 2 Miscellaneous Coins: 1955-55 Double Die Lincoln Cent, Virtually MINT STATE-60, some red; 1942/1 Mercury Dime, EXTREMELY FINE-40.
- 1818 Lot of 7 Two-Cent Pieces including: 2 1864, AU-55, and MS-60; 1865 MS-60; 1866 MS-60; 1868 AU-58; 1869 MS-60.
- 1819 Lot of 2 Coins: 1852 Silver Three Cent, Type One, MINT STATE-60, edge bump at 10 o'clock; 1892 Liberty Nickel, PROOF-60, light hairlines, golden toning.
- 1820 Lot of 3 Silver Three-Cent Pieces: 1859 ALMOST UNCIRCULATED-55; 1861 ALMOST UNCIRCULATED-58, Prooflike; 1866 PROOF-63, steel-blue toning with obverse dig at 12 o'clock.
- 1821 Lot of 26 Three-Cent Nickels, 1865 to 1889: Complete High Grade Three-Cent Nickel Collection. Except for the 1869 and 1872, which grade EF-40, the collection consists of Choice AU to Gem BU and Gem Proof pieces. Included is the rare 1877 in Gem Proof-65! Overall the collection is quite pleasing and, as such, worthy of careful consideration. (photo)
- 1822 Lot of 17 Miscellaneous Coins including: 12 Three-Cent Nickels, average grade AU-50, the 1880 is AU-55; 1920-D Mercury Dime, MS-60 dipped; 4 Walking Liberty Halves, 1940 MS-60; 1940 PRF-60; 1941 and 1943, AU-58.
- 1823 Lot of 2 Miscellaneous Coins: 1866 Three-Cent Nickel, PROOF-60 with several light spots; 1942 Walking Liberty Half Dollar, PROOF-60.
- 1824 Lot of 2 Type Coins including: 1881 Three-Cent Nickel MINT STATE-60, full III; 1888 Liberty Nickel MINT STATE-60, full strike.
- 1825 Lot of 4 Shield Nickels including: 1866 Rays, AU-55; 1879 Recut Date and Mot-to, EF-45, reverse pitting; 1882 MS-60; 1883 MS-60.
- 1826 Lot of 3 Miscellaneous Coins including: 2 Shield Nickels: 1871 PROOF-60, reverse hairlined; 1883 ALMOST UNCIRCULATED-53; 1932-S Washington Quarter, ALMOST UNCIRCULATED-50.

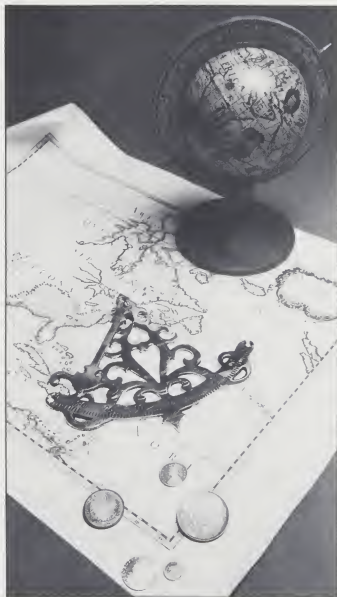
- 1827 Lot of 9 Liberty Nickels: 4 1883 No Cents, 3 AU-50 to 55, and MS-60; 1902 MS-60, full strike with facial scratch; 1904 AU-55, 1906 AU-55, lustrous; 1908 AU-50; and 1910 PRF-63.
- 1828 Lot of 3 Type Coins: 1883 No Cents Liberty Nickel, MINT STATE-60; 1842 Seated Half Dime, ALMOST UNCIRCULATED-58; and 1875 Seated Dime, MINT STATE-60.
- 1829 Lot of 10 Miscellaneous Coins including: three 1883 No Cents Liberty Nickels, MS-60 to 63; 1853 Arrows Seated Half Dime, EF-45; 1888 Seated Dime, AU-55; 1892 Barber Dime, AU-58; 1898 Barber Dime, AU-55, 1853 Arrows and Rays Seated Quarter, MS-60, Semi-prooflike; 1827 Bust Half, EF-45, lustrous; 1898 Barber Half, AU-50, whizzed.
- 1830 Lot of 5 Miscellaneous Type Coins: 1895 Liberty Nickels, MS-63, full strike; 1892 Barber Quarter, AU-50, cleaned; 1875-CC Seated Half, AU-58, lustrous; 1937 Walking Liberty Half, MS-65; 1799 Bust Dollar, F-12, with numerous edge and surface marks on slightly irregular planchet.
- 1831 Lot of 3 Type Coins: 1904 Liberty Nickel, MINT STATE-63, average strike; 1909 Barber Half, ALMOST UNCIRCULATED-55, golden toning; 1935 Peace Dollar, MINT STATE-65.
- 1832 Lot of 5 Buffalo Nickels: 1913 Type One, AU-50; 1913-S Type One, AU-53; 1914-D AU-53; 1914-S AU-50; and 1916-D, MS-60.
- 1833 Lot of 2 Buffalo Nickels: 1913 Type I, MINT STATE-65, fully struck with light golden toning; 1916 MINT STATE-65, streaks of toning above lustrous surfaces.
- 1834 Lot of 2 Buffalo Nickels including: 1931-S MINT STATE-63, light golden toning; 1937-D 3 legs, ALMOST UNCIRCULATED-50, streaks of light brown toning.
- 1835 Two rolls of Jefferson Nickels, 1938 to 1968, minus 1965 and 1967, grading MINT STATE-63 to 65.
- 1836 Lot of 3 Early Half Dimes including: 1794, 1795, and 1796 all ABOUT GOOD-3. The 1794 has claims to a higher grade from the standpoint of wear, but is slightly bent.
- 1837 Group of 7 Early Half Dimes including: 1797 VF-30, detail, but with surface marks and edge damage; 1800 AG-3; 1800 Liberty, VF-30, detail with numerous marks; 1801 AG-3; 1803 Large 8, AG-3; 1803 Small 8, AG-3, numerous marks; and 1805 VG-8, with marks.
- 1838 Lot of 4 Nice Half Dimes: 1835 Bust Half Dime, MS-60, toned; 1839 Seated Half Dime, No Drapery, MS-60; 1844 Seated Half Dime, AU-58, light reverse scratches; 1853 With Arrows Seated Half Dime, AU-58.
- 1839 Lot of 5 Seated Half Dimes including: two 1838-0, No Stars, G-4 and F-12; 1844-0 F-15, darkly toned with abrasions; 1845/3 F-12; 1864 AU-55, Prooflike.
- 1840 Lot of 6 Seated Liberty Coins: Half Dimes: 1853-0 F-12, damaged; 1856 AU-50; and Dimes, 1856-S VG-8; 1860-0 AG-3; 1863 PRF-55; 1866 VG-8.
- 1841 Lot of 4 Miscellaneous Dimes: 1796 Early Dime, ABOUT GOOD-3; Three 1912-D Barber Dimes, MINT STATE-60.
- 1842 Lot of 4 Seated Dimes including: 1873 With Arrows, PRF-60, toned; 1881 PROOF-60; 1882 AU-55; 1891-S AU-58, fully lustrous.
- 1843 Lot of 8 Seated and Barber Dimes: 1884 PRF-60; 1885 AU-58; 1891 PRF-64, toned; 1904 PRF-64, toned; 1905 PRF-63; 1912 MS-60; 1912-D MS-60; and 1914 MS-60, lustrous.
- 1844 Lot of 5 Barber Dimes, consisting of 1896 AU-53; 1910-D AU-55; two 1910-S AU-55; 1915-S AU-50.
- 1845 Lot of 5 Early Mercury Dimes including: 1916 MS-63, full bands; 1916-S AU-55; 1917 MS-63; full bands; 1917-D AU-55; and 1917-S MS-60; all five are toned.
- 1846 Lot of 7 Early Mercury Dimes: 1918 MS-65, full bands; 1918-S MS-63; 1919 MS-63, full bands; 1919-S MS-64; 1920 MS-60; 1920-D AU-58; 1920-S MS-60, full bands.
- 1847 Lot of 11 middle date Mercury Dimes: 1923 AU-55; 1924 MS-63, full band; 1925 AU-58, lustrous; 1926 AU-55; 1927 AU-58; 1927-S MS-63, toned, 90% full band; 1928 AU-55; 1928-S MS-63; 1929 MS-63, full band; 1929-D MS-60; 1929-S AU-58.
- 1848 Lot of 5 Mercury Dimes: 1930 AU-55; 1930-S MS-64, full bands; 1931 AU-55; 1931-D MS-64, full bands; 1931-S MS-63.
- 1849 Lot of 11 Mercury Dimes including: 1937, 1938, 1938-D, 1939-D, 1940, 1940-D, 1940-S, 1941-D, 1943, 1943-D, and 1943-S. Most are MINT STATE-63 or better with full bands. In addition the 1938-D, 1940-D, 1940-S and 1943-S exhibit some Semi-prooflike characteristics.
- 1850 Lot of 4 Barber Quarters: 1896 MS-60, lustrous; 2 1902, AU-58, toned, and MS-64, Prooflike, full strike; 1916-D MS-60, lustrous.
- 1851 Lot of 2 Quarters including: 1915 Barber ALMOST UNCIRCULATED-58; 1917 Standing Liberty, Type I, MINT STATE-60, full head.
- 1852 Lot of 2 Type One Standing Liberty Quarters: 1917 and 1917-D, both grade ALMOST UNCIRCULATED-55, with full head.
- 1853 Lot of 8 Standing Liberty Quarters including: 1917 Type I, AU-55; Two 1919 AU-55 and MS-60, full head; 1924 AU-58; 1924-D MS-63; 1926 AU-55; 1928 MS-63; 1930 AU-55.
- 1854 Lot of 4 Standing Liberty Quarters consisting of: 1919 AU-55; 1920 AU-58; 1927 AU-55; 1928-D AU-50.
- 1855 Lot of 7 Miscellaneous Coins: 1919 Standing Liberty Quarter, MS-63, virtual full head; 1926-D Standing Liberty Quarter, MS-63, brilliant; 1936-D Washington Quarter, MS-63, slightly subdued lustre; 1892-0 Barber Half, AU-50, brilliant and key date to series; 1893-0 Barber Half, AU-50, cleaned, with mark on cheek; 1941 Walking Liberty Half, PRF-60, light golden hairlines, a few scant hairlines; 1942 Walking Liberty Half, Virtually PRF-60.
- 1856 Lot of 5 Early Washington Quarters consisting of: 1932 AU-50; 1934 MS-65, toned; 1935 AU-58; 1936 MS-64; 1938 MS-60.
- 1857 Lot of 4 Early Washington Quarters: 1935-D AU-55; 1935-S AU-50; 1936-S MS-65; 1938-S MS-64.

- 1858 Lot of 6 Washington Quarters including: 1939 MS-63; 1939-D MS-65; 1939-S AU-55; 1940 MS-63; 1940-D MS-65; 1940-S AU-58.
- 1859 Lot of 6 Early Halves. 1802, 1803, 1805, two 1806, 1807; grading VERY GOOD-8 to FINE-15. One 1806 is on a cutdown planchet.
- 1860 Lot of 6 Half Dollars: 1827 Bust, Square Base 2, MS-60, toned, lustrous; 1829 Bust, MS-63, sharply struck, a few minor marks; 1830 Bust, Large 0, MS-63, sharply struck with attractive peripheral toning; 1830 Bust, Small 0, AU-55, lots of original mint lustre, lightly toned; 1833 Bust, MS-63, nice lustre; 1853 Seated, Arrows and Rays, AU-50, deep toning. All coins ex New England Auctions: Bicentennial Public II Sale, July 1976, Lot #1044; Fall Sale, November 1979, Lot #913; Prudential Sale, May 1978, Lot #589; Fall Sale, November 1979, Lot #914; Amato I Sale, July 1978, Lot #869; Fall Sale, November 1979, Lot #929, respectively.
- 1861 Lot of 8 Half Dollars including: 1831 Bust, AU-58; 1832 Bust, AU-50; 1877 Seated, MS-60, fully Prooflike; 1891 Seated, MS-63, Prooflike; 1891 Seated MS-60, Prooflike; 1892 Barber, MS-63, toned; 1894-S Barber, MS-60, golden toning; 1916 Walking Liberty, AU-58.
- 1862 Lot of 2 Walking Liberty Half Dollars: 1920 ALMOST UNCIRCULATED-55, brilliant; 1933-S Virtually MINT STATE-60, brilliant, fully struck.
- 1863 Lot of 8 Walking Liberty Half Dollars including: 1934, 1934-D, 1935, 1937, 1937-S, and 1938. All MINT STATE-65; 1936-D and 1939-S both MINT STATE-63.
- 1864 Lot of 2 Walking Liberty Half Dollars including: 1934-D MINT STATE-63, brilliant; flat head; 1934-S MINT STATE-60, brilliant.
- 1865 Lot of 2 Walking Liberty Half Dollars including: 1935 ALMOST UNCIRCULATED-55, dull lustre; 1935-D MINT STATE-63, brilliant.
- 1866 Lot of 3 Walking Liberty Half Dollars including: 1935 MINT STATE-63, beautifully toned; 1936 and 1939 MINT STATE-60.
- 1867 Short Set of Walking Liberty Half Dollars, 1936 to 1947, MINT STATE-65 to 67. A choice, well matched set with blazing lustre throughout. Mostly fully struck, with some weakness in the S-mint coins as usual. Overall, far above average, and deserving a solid bid. (Lot of 33 pieces.)
- 1868 Lot of 2 Walking Liberty Half Dollars including: 1936-S MINT STATE-60, brilliant; 1939-S MINT STATE-60, brilliant.
- 1869 Lot of 3 Walking Liberty Half Dollars including: 1937 MINT STATE-60, brilliant; 1937-D MINT STATE-63, brilliant and sharply struck; 1937-S MINT STATE-60, typical flat reverse.
- 1870 Lot of 2 Walking Liberty Half Dollars: 1939-D and 1941, both MINT STATE-65.
- 1871 Lot of 2 S-mint Walking Liberty Half Dollars including: 1941-S MINT STATE-63; 1942-S MINT STATE-60.
- 1872 Lot of 7 Walking Liberty Halves including: 1941-S, 1942, 1942-D, 1944-D, 1944-S, 1945-S, and 1946, all MINT STATE-63, except the 1942, which is MINT STATE-60. The 1941-S is Semi-prooflike.
- 1873 Lot of 9 Walking Liberty Half Dollars: 1943-D, 1943-S, 1944-D, 1945, 1945-D, 1945-S, 1946-S, 1947, 1947-D, MINT STATE-60 to 63. Usual strike on S-mint coins.
- 1874 A group of 6 1945-D Walking Liberty Half Dollars, MINT STATE-63 to 65.
- 1875 Lot of 8 Miscellaneous Coins including: 4 Walking Liberty Halves, 1946-D, 1946-S, 1947, all MS-63, nicely toned; 1947-D, AU-58, toned; 4 Morgan Dollars, 1881-S, MS-63, Semi-prooflike; 3 1890-0, MS-60 to 63, usual strike, with toning.
- 1876 Lot of 11 1946-D Walking Liberty Half Dollars, MINT STATE-65.
- 1877 Complete Set of 35 Franklin Halves, 1948 to 1963-D, grading MINT STATE-63 to 65, except 1948, 1948-D, 1949-D, 1949-S, 1950-D and 1951-D grading MINT STATE-60, and 1951 grading ALMOST UNCIRCULATED-58.
- 1878 A Lot of 35 Choice Franklin Half Dollars, 1948 to 1963, and 1 Kennedy Half Dollar, 1964, grading MS-63 with the following exceptions: 1948-D, MS-60; 1949-S, AU-58; 1952, MS-60; 1954, MS-60; 1954-S, MS-65; 1962, MS-60.
- 1879 Lot of 3 Bust Dollars including: 1798 Heraldic Eagle, VERY FINE-20, light reverse adjustment marks; 1799 VERY FINE-20, few minor rim bumps; 1800 12 Arrows Variety, VERY FINE-30, cleaned.
- 1880 Lot of 4 Dollars: 1803 Bust, VG-8, plugged; 1878-CC Morgan, MS-63; 1899 Morgan, MS-63; and 1926-S Peace, MS-60.
- 1881 A partial set of 30 Seated Dollars, 1840-1873, including some scarce dates, grading FINE-15 to ALMOST UNCIRCULATED-55. All have been cleaned or whizzed at some time. This group includes: 1849 AU-50; 1862 VF-20; 1870-CC F-15; 1872-CC VF-20.
- 1882 Lot of 4 Dollars including: 1846-0 Seated Dollar, AU-50; and 3 Trade Dollars: 1874 PRF-60; 1876-S AU-50, obverse abrasions; 1878-S EF-40.
- 1883 Lot of 3 Dollars including: 2 Trade Dollars, 1876 and 1876-S, both ALMOST UNCIRCULATED-50; and 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-55.
- 1884 Partial Lot of 67 Common Date Morgan Dollars, 1878 to 1921, graded as follows: three 1878 7 Tail Feather, MS-60; four 1878 7 Tail Feather, MS-60; five 1878 8 Tail Feather, four MS-60 and one MS-63, rainbow toning on obverse; 1878-CC MS-60; three 1878-S MS-60; 1879 MS-60; 1880 MS-60; two 1880-0, Virtually MS-60 and MS-60; six 1881, MS-60; eleven 1882, ten MS-60, rainbow toning on four pieces, and one MS-63, frosty with light golden-brown toning; 1882-0 MS-60; two 1883 MS-60; 1883-0 AU-55; two 1884, AU-50 and MS-60; two 1885-0, MS-60; 1888-0 MS-60; two 1896, AU-55 and MS-60; two 1897, MS-60; 1898 MS-60; 1898-0 MS-60; 1899-0 MS-63; four 1900, three MS-60 and one MS-63; 1900-0 MS-60; two 1901-0 MS-60, Prooflike; 1902-0 MS-60, Semi-prooflike; three 1904-0 MS-60; three 1921, one MS-60, and two MS-63.
- 1885 Lot of 5 Morgan Dollars: 1878 7/8 Tail Feather MS-63, Semi-prooflike; 1878 8 Tail Feather MS-65, Semi-prooflike; 1879 MS-63; 1880 MS-60; 1880-S MS-67, Semi-prooflike.
- 1886 A Partial Set of 54 Morgan Dollars, 1878 to 1921, grading MS-60 to 67, averaging MS-65 or better. Highlights include: 1878 8 Tail Feather, MS-65, Prooflike; 1879-0, MS-65; 1883-0 MS-60; 1885-S MS-64, Prooflike; 1886-0 MS-60; 1888-0 MS-65, Prooflike; 1889-0 MS-65, Semi-prooflike; 1890-0 MS-65; 1891-CC MS-63; 1892-CC MS-64; 1900-S MS-67. A fine starter set.

- 1887 Lot of 6 Carson City Morgan Dollars: 1878-CC MS-60, frosty; 1881-CC MS-60, frosty; 1882-CC MS-60, exuberant lustre; 1883-CC MS-60; 1884-CC MS-60; 1885-CC MS-63, brilliant.
- 1888 Lot of 9 Carson City Morgan Dollars from 1878 to 1891, minus 1879 and 1886 to 1889. These nine coins grade MINT STATE-60 to 65. The 1878-CC is MINT STATE-65, cameo Prooflike. The 1882-CC is Semi-prooflike. The 1890-CC and 1891-CC are MINT STATE-63.
- 1889 Lot of 5 Carson City Morgan Dollars: 1878-CC, 1881-CC, 1882-CC, 1891-CC, all MINT STATE-63 to 65; 1899-CC VERY FINE-30.
- 1890 Lot of 17 Morgan Dollars: 1878-S Virtually MS-60, Prooflike; 1878-S MS-60, Prooflike; 1880 MS-60; 1881-S MS-60, Semi-prooflike; 1882 MS-60; 1883-CC MS-63, Semi-prooflike; 1884 MS-60, frosty; 1884 MS-60, light golden toning; 1885-S AU-55; 1888 MS-63, brilliant; 1896-0 AU-50; 1897-0 AU-50, retoned; 1900-0 MS-60; 1903 AU-55; 1904 EF-45, hairlines; 1921-D MS-63, brilliant; 1921-S AU-55, lustrous.
- 1891 Lot of 9 P-Mint Morgan Dollars including: 1879, 1880, 1882, 1883, 1889, 1891, 1897, 1898, and 1900, MINT STATE-63.
- 1892 Lot of 10 Morgan Dollars: 1879-CC AU-50; 1892-0 MS-63, lustrous, slightly soft in centers; 1892-S AU-50; 1893 AU-55; 1899 MS-60, brilliant; 1899-S MS-60, brilliant; 1900-S MS-60, Semi-prooflike; 1902 Virtually MS-60; 1903 Virtually MS-60; 1921-D MS-60, brilliant.
- 1893 Lot of 5 New Orleans Morgan Dollars: 1879-0 MS-60, baggy; 1881-0 MS-60, scuffy; 1890-0 MS-60, typical strike, nice lustre; two 1891-0 MS-60, typical strikes.
- 1894 Lot of 16 Morgan Dollars: 1879-S MS-60, Semi-prooflike; 1880-S MS-60, Prooflike obverse; 1881-S Virtually MS-60, brownish-green toning; 1881-S MS-60; 1885 MS-60; two 1886 MS-60; 1887 MS-60, baggy obverse; 1887 MS-60; two 1887 MS-63; 1888 MS-60; four 1889 MS-60.
- 1895 Lot of 8 Morgan Dollars including: 1880, 1881, 1884-CC, 1899-0, 1903-0, 1904-0, all MS-63; 1895-0 EF-40; 1897 MS-60.
- 1896 Lot of 5 1881-CC Morgan Dollars grading MINT STATE-63 to 65, full strike with lavender toning.
- 1897 Lot of 5 Morgan Dollars: 1881-CC MS-63, Semi-prooflike with very frosty devices; 1881-0 MS-60, satiny surfaces; 1882 MS-60, brilliant; 1882-0 MS-60, light milky toning; 1882-CC MS-60, Semi-prooflike with light golden-brown toning.
- 1898 Lot of 4 Morgan Dollars: 1881-0 MS-63; 1882-0 MS-60; 1895-0 AU-50; 1898-0 MS-63.
- 1899 Lot of 5 Morgan Dollars: 1883 MS-63, frosty; 1884 MS-60, brilliant; 1884-CC MS-60, Prooflike, cameo contrast; 1887 MS-63, Semi-prooflike; 1887-S MS-63, Semi-prooflike.
- 1900 Lot of 4 Morgan Dollars including: 1884-S, AU-50; 1885-S, MS-60; 1891-S, MS-63; 1898-S, MS-60.
- 1901 Lot of 5 1885-CC Morgan Dollars; two MINT STATE-63, three MINT STATE-65, toned.
- 1902 Lot of 6 New Orleans Morgan Dollars: 1886-0 MS-60, scarce; 1891-0 virtually MS-60, well struck; 1896-0 AU-50; 1897-0 AU-55; 1897-0 virtually MS-60, scarce; 1903-0 MS-60.
- 1903 Lot of 7 Morgan Dollars: 1888 MS-60, brilliant; 1888-0 MS-63, minor rim bumps; 1889 MS-60; 1890-0 MS-60, Semi-prooflike, typical strike; 1890-S AU-50, 1896 AU-55; 1897 MS-63, frosty.
- 1904 Lot of 4 Morgan Dollars: 1888-S virtually MS-60; 1889-S MS-60, light golden-brown toning; 1890-S MS-60; 1897-S MS-65, virtually mark-free with light golden-brown toning.
- 1905 Lot of 4 Miscellaneous Coins: 1888-S Morgan Dollar, MS-65, Semi-prooflike; 1893 Morgan Dollar, MS-63; 1897 Liberty \$10 Gold, AU-55, hairlined fields; 1901 Liberty \$20 Gold, MS-63.
- 1906 Lot of 2 Morgan Dollars: 1889-S MINT STATE-63, and 1890-CC MINT STATE-63, golden toning.
- 1907 Lot of 14 1890 Morgan Dollars, all grading MINT STATE-60.
- 1908 Lot of 3 1891 Morgan Dollars, all grading MINT STATE-60.
- 1909 Lot of 4 Morgan Dollars: 1891, 1897, 1899, 1902, all grading MINT STATE-60.
- 1910 Lot of 3 Morgan Dollars: 1897-S MINT STATE-65; two 1900-S, ALMOST UNCIRCULATED-58 and MINT STATE-63.
- 1911 Lot of 7 Morgan Dollars: 1900, MS-60, brilliant; 1900-0 MS-60; 1901-0 virtually MS-60; 1903 AU-50; 1903-0, MS-63, nice satiny surfaces, slightly weak; 1904-0, MS-63, Prooflike; 1921-D, virtually MS-60, scuffy.
- 1912 Lot of 2 Morgan Dollars: 1902-S and 1904, MINT STATE-60.
- 1913 Almost Complete Peace Dollar Set, 1921 to 1935, minus 1928 and 1934-S. Set grades EF-40 to MS-63, averaging AU-55. Highlights of this group: 1921 MS-63, well struck; 1926-D MS-63; 1934-D MS-63.
- 1914 Lot of 15 Miscellaneous Peace Dollars: two 1921 AU-50; 1922 AU-55; two 1922-S, AU-50 and MS-60, soft strike; two 1923, AU-50 and AU-55; 1923-D AU-58; 1923-S MS-60, usually abrasive surfaces; three 1926, AU-55, AU-58, and MS-63, brilliant; 1926-S MS-60, bag marks; two 1927, AU-55 and MS-60, bag marks.
- 1915 A Complete Set of Peace Dollars, 1921 to 1935, grading ALMOST UNCIRCULATED-50 to 55, all having been cleaned at one time.
- 1916 A Complete Set of Peace Dollars, 1921 to 1935, AU-55 to MS-63, mostly MINT STATE-60. Among the important pieces: 1921 AU-55, whizzed; 1928 MS-63, light obverse slidemarks; 1934-S MS-60.
- 1917 A Nice Assortment of 7 Semi-Key Peace Dollars: 1921 MS-60, brilliant. Light scratches on reverse at 8 o'clock. Near full strike; 1927-D MS-60, brilliant. Very close to Choice; 1927-D MS-63, brilliant, sharply struck; 1927-S MS-60, brilliant; 1927-S MS-63, light russet toning, well struck; 1928-S MS-63, incredible lustre, typical soft strike; 1934-D virtually MS-60, brilliant.

- 1918 Lot of 46 Peace Dollars: 1922: two AU-55; four MS-60; six MS-63; one MS-65. 1923: ten MS-60; one MS-63. 1924: one AU-55; eleven MS-60; six MS-63. 1925: two AU-55; two MS-60.
- 1919 Lot of 9 Peace Dollars: 1922-D MS-60, brilliant. 1922-S AU-55, lustrous. 1925: one AU-58; one MS-60, brilliant; four MS-63, brilliant; 1927 Virtually MS-60, golden toning.
- 1920 Lot of 6 Better Date Peace Dollars: 1924 MS-63, fiery lustre; 1924-S EF-45, scuffed up; 1926 AU-50, dull; 1926-D AU-50; 1928 AU-50, lustrous; 1934-D AU-55, lustrous.
- 1921 Twelve Piece U.S. Gold Type Set: 1851-0 Gold Dollar, Type One, AU-58; 1855-0 Gold Dollar, Type Two, EF-45; 1871 Gold Dollar, Type Three, AU-55; 1873 Liberty $\frac{1}{2}$ Gold, MS-60, weak strike; 1929 Indian $\frac{1}{2}$ Gold, AU-50; 1879 Liberty $\frac{1}{2}$ Gold, AU-55; 1904 Liberty $\frac{1}{2}$ Gold, AU-58; 1909-S Indian $\frac{1}{2}$ Gold, AU-50; 1894-0 Liberty $\frac{1}{2}$ Gold, AU-55, severely bagmarked; 1911 Indian $\frac{1}{2}$ Gold, MS-60; 1903 Liberty $\frac{1}{2}$ Gold, AU-58; 1913 $\frac{1}{2}$ St. Gaudens, AU-50.
- 1922 Lot of 4 $\frac{1}{2}$ Gold Pieces including: 2 1852, Type One, AU-50 and AU-55; 1861 Type Two, AU-55; 1862 Type Two, AU-55.
- 1923 Lot of 3 $\frac{1}{2}$ Gold Pieces including: 1853 Type One, AU-50, lustrous and well struck with several rim nicks; 1854 Type Two, VF-20; 1861 Type Three, AU-50, lustrous and Semi-profile.
- 1924 Lot of 4 Gold Coins: 1856 $\frac{1}{2}$ Type Three, VF-30; 1873 Liberty $\frac{1}{2}$, EF-45; 1906 Liberty $\frac{1}{2}$, AU-55; 1913 Indian $\frac{1}{2}$, AU-50.
- 1925 Lot of 2 Gold Coins: 1842-0 Liberty $\frac{1}{2}$, VERY FINE-20, usual strike; 1856 Liberty $\frac{1}{2}$, EXTREMELY FINE-45, ANACS papers accompany.
- 1926 Lot of 3 Gold Pieces: 1894 Liberty $\frac{1}{2}$, MINT STATE-60, Semi-profile; 1903 Liberty $\frac{1}{2}$, ALMOST UNCIRCULATED-58; 1926 Indian $\frac{1}{2}$, ALMOST UNCIRCULATED-58, fully lustrous and well struck, with very few marks.
- 1927 Lot of 4 Liberty Head Gold Coins including: 1904 $\frac{1}{2}$, MS-63; 1907 $\frac{1}{2}$, MS-63; 1901-S $\frac{1}{2}$, MS-60; 1907 $\frac{1}{2}$, MS-60.
- 1928 Lot of 4 Gold Type Coins: 1909 Indian $\frac{1}{2}$, AU-58; 1913 Indian $\frac{1}{2}$, MS-60; 1932 Indian $\frac{1}{2}$, MS-64; 1924 St. Gaudens $\frac{1}{2}$, MS-63.
- 1929 Lot of 5 High Grade Indian $\frac{1}{2}$ Gold Pieces: 1911 AU-55; 1915 AU-50; 1926 MS-60, frosty; 1928 MS-60, small patches of copper toning; 1929 MS-60, frosty.
- 1930 Lot of 9 High Grade Indian $\frac{1}{2}$ Gold Pieces: 1912 AU-50; 1913 AU-50; 1915 AU-55; 1925-D AU-50, light obverse scratches; 1926 MS-60, frosty; 1927 MS-60, frosty; 1928 AU-58, pinpoints of copper toning; 1929 AU-58, lustrous; 1929 MS-60, brilliant.
- 1931 Lot of 7 Liberty $\frac{1}{2}$ Gold Pieces: 1880 AU-50, lustrous; 1880 AU-50; 1881 AU-50; 1881 AU-50; 1894 AU-50; 1898 EF-45, cleaned; 1899-S AU-58.
- 1932 Lot of 4 Miscellaneous Gold Coins: 1900 Liberty $\frac{1}{2}$ Gold, MS-60; 1909-D Indian $\frac{1}{2}$ Gold, F-12, severely marked; 1873 Liberty $\frac{1}{2}$ Gold, MS-60; 1923 St. Gaudens $\frac{1}{2}$ Gold, AU-50.
- 1933 Lot of 2 Gold Coins: 1908 Liberty $\frac{1}{2}$, Virtually MINT STATE-60; 1873 Liberty $\frac{1}{2}$, ALMOST UNCIRCULATED-50, lustrous.
- 1934 Lot of 4 Indian $\frac{1}{2}$ Gold Pieces: 1909-D VF-35, scratch by Indian's chin in field; 1909-D AU-50; 1909-D AU-55; 1910 AU-50, lustrous.
- 1935 Lot of 2 $\frac{1}{2}$ Gold Pieces: 1850 VERY FINE-35; 1855 VERY FINE-35; both are nicely struck and appear to have been cleaned at one time.
- 1936 Lot of 2 $\frac{1}{2}$ Gold Pieces: 1857-S, 1866; both coins grade VERY FINE-35 and possess a fair amount of original mint lustre.
- 1937 Lot of 2 $\frac{1}{2}$ Gold Pieces: 1876-CC FINE-25, a few small marks; 1890-CC VERY FINE-30, usual small marks which accompany this grade.
- 1938 Lot of 2 Liberty $\frac{1}{2}$ Gold Pieces: 1882-CC, EXTREMELY FINE-40; and 1896-S ALMOST UNCIRCULATED-50.
- 1939 Lot of 2 Liberty $\frac{1}{2}$ Gold Pieces: 1884-S ALMOST UNCIRCULATED-50, nice lustre; and 1900 MINT STATE-60, sharply struck.
- 1940 Partial lot of 20 Liberty $\frac{1}{2}$ Gold Pieces, common dates from 1891-S to 1907. Grading VERY FINE-30, to MINT STATE-63, mostly ALMOST UNCIRCULATED-50, or so.
- 1941 Lot of 2 Commemoratives including: 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED-50; and 1900 LAFAYETTE DOLLAR, EXTREMELY FINE-45.
- 1942 Lot of 2 Commemoratives including: 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED-58, toned and lustrous; and 1936 BRIDGEPORT, MINT STATE-63.
- 1943 Lot of 7 Commemoratives including: 1936 ALBANY, AU-58; 1936 BRIDGEPORT, AU-58; 1925-S CALIFORNIA, AU-55; 1920 MAINE, MS-60; 1920 PILGRIM, MS-60; 1936-D RHODE ISLAND, MS-65; 1927 VERMONT, MS-60.
- 1944 Lot of 4 Scarce Commemorative Halves in Mint State: 1936 ALBANY, MS-63, brilliant; 1936 BRIDGEPORT, MS-63, brilliant; 1936 DELAWARE, MS-63, brilliant; 1936 WISCONSIN, MS-63, brilliant.
- 1945 Lot of 5 Commemoratives: 1900 LAFAYETTE DOLLAR, AU-55, lustrous; 1936 ARKANSAS, MS-60, brilliant; 1928 OREGON, MS-65, brilliant; 1926 SES-QUICENTENNIAL, MS-60; 1936 YORK, MS-60, brilliant.
- 1946 Lot of 8 Mint State Commemoratives: 1936-PDS ARKANSAS Set, MS-60; 1936-PDS ARKANSAS Set, MS-60; 1936 LONG ISLAND, MS-63, brilliant; 1934 TEXAS, MS-63, brilliant.
- 1947 Lot of 3 Commemoratives: 1893 COLUMBIAN, MS-63, brilliant, with light golden toning; 1925 STONE MOUNTAIN, Virtually MS-60, steel-gray toning; 1935 TEXAS, MS-63, light golden-yellow toning.
- 1948 Lot of 2 Commemorative Silver Pieces: 1921 MISSOURI, ALMOST UNCIRCULATED-55, cleaned; 1925 VANCOUVER, Virtually MINT STATE-60, cleaned.
- 1949 Lot of 2 Commemoratives: 1937-D OREGON, MINT STATE-63; 1920 PILGRIM, MINT STATE-63, both have very light toning.
- 1950 Lot of 4 Miscellaneous Gold Coins, including: 1904 LOUISIANA 25¢ Gold, EF-45; 1904 LOUISIANA 50¢ Gold, VG-10; 1913 CANADA $\frac{1}{2}$, AU-55, brilliant; 1853 RUSSIA, 5 Ruble, EF-45.

- 1951 1876 8 Piece Proof Set, Cent through Dollar. Average grade is PROOF-60 to 63. The copper and nickel coins have very light toning while the silver pieces exhibit attractive blue and steel-gray toning. Overall a choice original set.
- 1952 1880 U.S. Proof Set (except the Morgan Dollar which here is MS-68, Prooflike). The dime is a toned PRF-63; the other six pieces grade PRF-60. (Lot of 8 pieces.)
- 1953 Partial Proof Type Set of 1883 including: Indian Cent, PRF-60; Three-Cent Nickel, PRF-60; Liberty Nickel, No Cents, PRF-60; Seated Dime, PRF-65 with golden toning; Seated Half, PRF-63, with green-gold toning; Trade Dollar, PRF-60; Morgan Dollar is MS-65, Prooflike. (Lot of 7 pieces.)
- 1954 1892 U.S. Proof Set: Indian Cent, MS-60, cleaned; Liberty Nickel; PRF-60, carbon spots; Barber Dime, PRF-60, cleaned; Barber Quarter, PRF-60, cleaned; Barber Half, PRF-60, light facial scratches; Morgan Dollar, Virtually MS-60, heavily cleaned with hairlines and light facial abrasions. (Lot of 6 pieces.)
- 1955 1896 Proof Set, Cent through Dollar. A beautifully toned original set. The nickel is PROOF-60, hairlined; The other five pieces grade PROOF-65, worthy of a premium bid. (Lot of 6 pieces.)
- 1956 1910 5 Piece Proof Set, Cent through Half Dollar. Average grade is PROOF-63, or better. Beautiful iridescent blue and golden toning. (photo)
- 1957 1937 Proof Set, Cent through Half Dollar; the half is PROOF-63, light obverse hairlines; nickel is PROOF-65, with a tiny obverse scratch. Remainder grades PROOF-63. (Lot of 5 pieces.)
- 1958 1938 Proof Set, Cent through Half Dollar. Lightly toned. The cent is PROOF-63, with a few light flyspecks. The balance is PROOF-65. (Lot of 5 pieces.)
- 1959 1939 Proof Set, Cent through Half Dollar, PROOF-65, one tiny spot on the cent. (Lot of 5 pieces.)
- 1960 1940 Proof Set, Cent through Half Dollar. Lightly toned. The cent and nickel are PROOF-63. The balance is PROOF-65. (Lot of 5 pieces.)
- 1961 1941 Proof Set, Cent through Half Dollar. The cent is PROOF-60. The balance is PROOF-65, light original toning. (Lot of 5 pieces.)
- 1962 1942 Proof Set, Cent through Half Dollar, with two nickels. The cent is PROOF-60, as is the quarter. The rest are PROOF-65. (Lot of 6 pieces.)
- 1963 1942 Proof Set with both Nickels. The cent is PROOF-63 toned; the nickels are both PROOF-65; the dime, PROOF-65; the quarter, PROOF-63; and the half, virtually PROOF-65. (Lot of 6 pieces.)
- 1964 1950 Proof Set, Cent through Half Dollar. Light toning. The cent, nickel, and quarter are PROOF-63, the dime and half are PROOF-65. (Lot of 5 pieces.)
- 1965 1951 Proof Set, Cent through Half Dollar. Light brown toning. The cent is PROOF-60, the balance PROOF-65. (Lot of 5 pieces.)
- 1966 Lot of 2 U.S. Proof Sets, Cent through Half Dollar. 1952 Proof Set, PROOF-63 to PROOF-65. 1953 Proof Set, PROOF-65, the half has a few light spots. (Lot of 10 pieces.)



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